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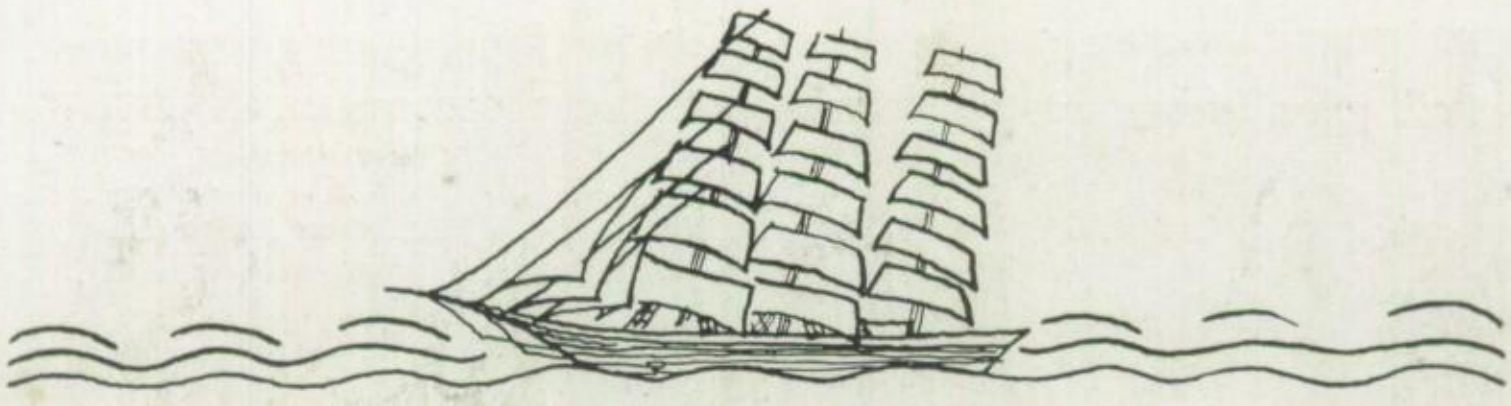
Beatrice Buerger

1929 COPPERDOME

PUBLISHED BY
THE STUDENTS OF
SHOREWOOD HIGH SCHOOL

SHOREWOOD WISCONSIN



Foreword

Shorewood High School has just successfully completed its fifth year. Without co-operation of the finest sort, and without a worthy purpose firmly kept in mind by those guiding its destiny, the school could never have arrived at its present standard of high efficiency and carefully balanced administration.

Looking back over these years, we see our school as a ship venturing hesitantly out upon her maiden voyage. Then, as the fine material of which she is made asserts itself, we see her breasting the storms, every inch of her tuned to her purpose, every quality balanced, until at last we see her ride gaily to port, her first great voyage successfully completed.

To commemorate not only the last happy year, but the whole voyage of five years, is the purpose of the 1929 Copperdome.

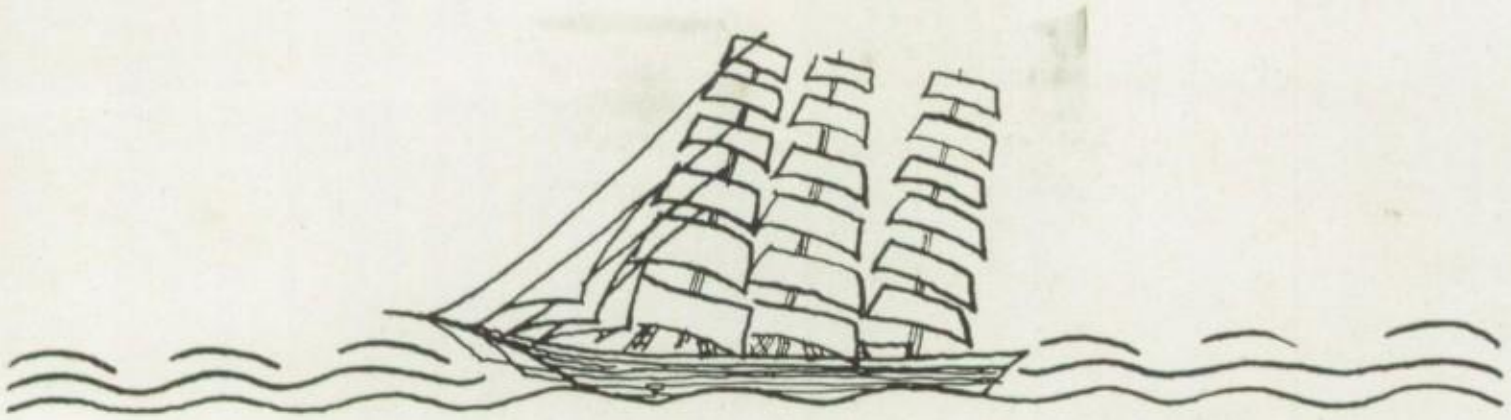
Dedication

We, the students of Shorewood High School, are especially grateful to seven Shorewood instructors. Five years ago they helped launch our school upon the Sea of Existence, and now in nineteen hundred and twenty-nine, they are not content to sit idly by and watch her as she sails proudly into her first port. They are still on deck, serving willingly and helping unselfishly, as they have for five long years. Because we are proud of them, we sincerely dedicate this Anniversary edition of the Copperdome to:

Miss Caroline Bartz
Mr. Victor Boyles
Miss Lillie Doerflinger
Miss Jane Golden
Mr. Russell Healy
Miss Elise Johann
Miss Ethelyn Robinson

A ship is a breath of Romance
That carries us miles away,
And a book is a ship of Fancy
That can sail on any day.

—Anonymous



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The ever-flowing river, the ever-restless lake

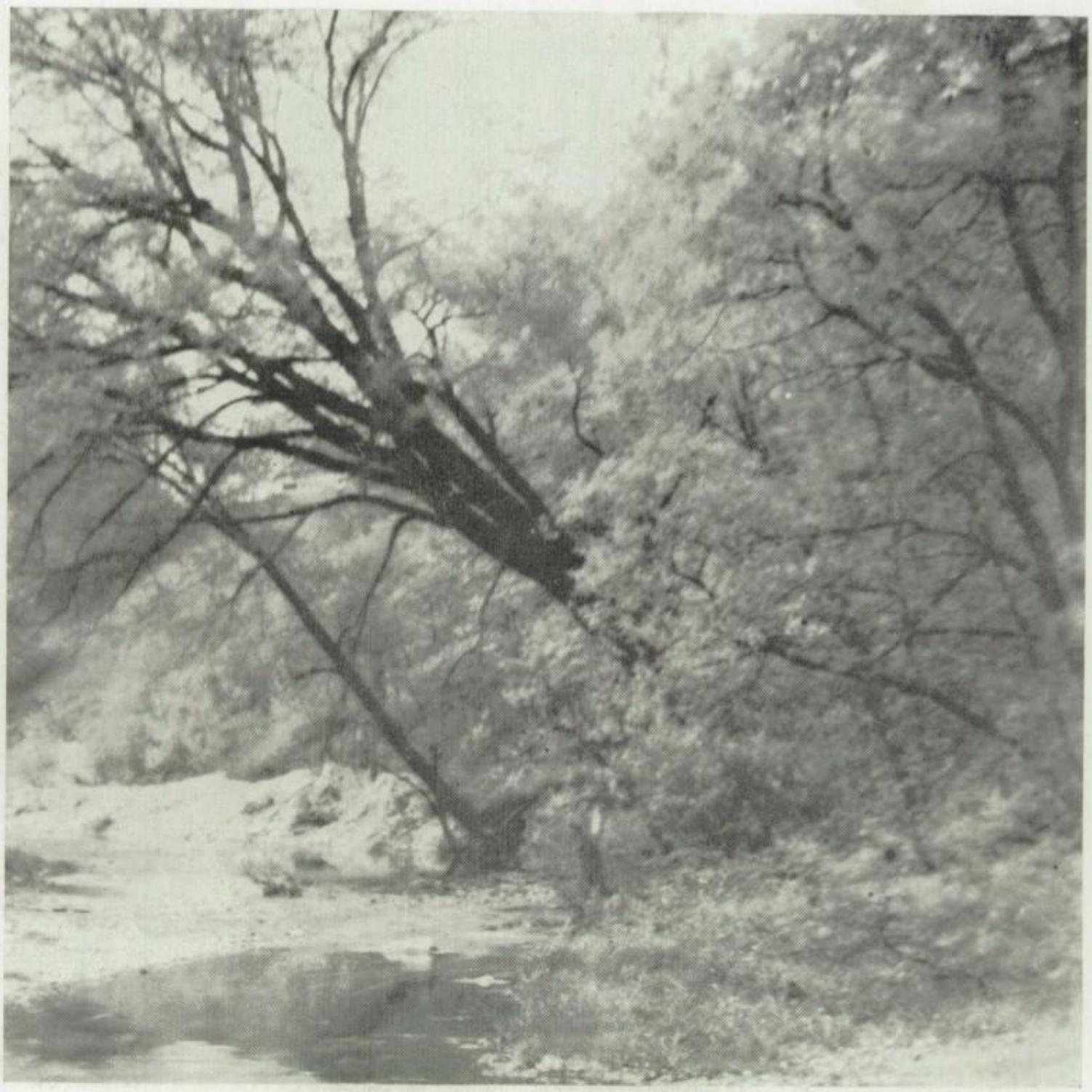
Are happy haunts, familiar places

To us who live here in their wake.

Old Man Winter and his aid, Jack Frost,
Transform a familiar scene
To one of snowy peace and tranquility.

These North Shore homes remind us
Of the many North Shore students
With whom we regretfully part.

Looking back, can one fail to see
Countless youthful feet thronging
These doors to Gym and Office?



Whatever the day, the river flows on;
While over the bridge and not far away,
Life in the school goes on.

Lake Park, your span of bridge and ravine
Bring back memories of happy hours
On the links, the beach, or in idle ease.

Blown from harbors once in sight,
May we not, going far, go right?

— Edgar A. Robinson

SENIORS

ALBRECHT, HAROLD **"Bricks"**

On football field or in the band,
He's always sure to get a hand.

Football '26, '28; Band '27, '28, '29; Orchestra '28, '29; Hockey '29.

ANDERSON, DOROTHY **"Dot"**

Dorothy is a girl with eyes so very blue,
From them Eddie gets his cue.

Question Mark Club '26; Sports '26; Band '27, '28, '29; Orchestra '28, '29; Girl Reserves '29; French Club '29.

ASHENHURST, EVA **"Eve"**

Eva Eva, a girl so sweet,
Many a heart for her will beat.

Girls' Club '26; Home Eco. Club '26; German Club '29; Annual Staff, commercial department '29.

BAARTH, PEARL **"Joan"**

Up to her name this maid will live,
For to her friends her best she'll give.

Glee Club '26, '27, '28, '29; Girls' Club '26; Sports '26, '29; Dramatic Club, Stage Management Crew '29; Home Room Secretary '29; "Pickles," Lelawala," "The Trees," "Sherwood."

BAILEY, CARROLL **"Shrimp"**

Carroll—"Shrimp"—a girl with vim,
She's full of jokes up to the brim.

Library Club '28; Glee Club '28, '29; Girl Reserves '28, '29; Dramatic Club '29; "Sherwood."

BENDER, LUCILLE **"Lucy"**

Lucy's a whiz in things athletic;
Many's the lad thinks her smile esthetic.

Jr. Dramatic Club '26; Sports '26, '27, '28, '29; Glee Club '28, '29; Girl Reserves '28, '29; Girls' Quartet '29; French Club '29; Stage Arrangement Crew '29; "S" Club '29; Ripples Staff '29; "Lelawala," "Trees."

BIRD, ROBERT **"Bud"**

For Bud, the swimmer, give a cheer;
Too bad he isn't back next year.

Glee Club '28; Library Club '28, '29; Swimming '28, '29; Home Room Vice-President '28; Dramatic Club '29.

BLECH, CARL **"Flash"**

When Carl is entered in a race,
There's quite a fight for second place.

Track '27, '28 '29, captain '29; Jr. Chapter A. C. '27, '28, '29; Student Council '28, '29; Home Room President '28, '29; Class treasurer '28; Glee Club '28, '29; Hi-Y '29; Dramatic Club '29; General Manager, Speech Tournament '29; "Lelawala," "Pickles," "Dream Maker," "Sherwood."

BOYSA, VIOLET **"V"**

Scream Jenny—here comes Warman!

Entered in '27 from Lincoln High School. Sports '27, '28, '29; Girl Reserves '28, '29; Stage Craft Club '28; German Club '29; Lost and Found '29; Dramatic Club, Stage Management crew '29; Nativity play; "Sherwood."

BRANDEN, RALPH **"Brandy"**

My blush has not a notion of how to play,
It delights to make a fool of me in every sort of way!

Football Color League '26; Latin Club '26; Football '27; Orchestra '27, '28, '29; Band '27, '28, '29; Baseball Color League '27; Volley Ball '29; Track '29; Baseball '29.

BRIGGS, ZENO **"Briggsy"**

One thing that Zeno likes to do
Is join another club or two.

Jr. Chapter A. C. '26, '27, '28; Hi-Y '28, '29; Dramatic Club '29; Cross Country '29; Nativity play; "Sherwood."

BUTTERS, DOLORES **"Do"**

Dolores—red lips—a Senorita fair,
April fool—she's blue-eyed and blond of hair!

Sports '26; Home Ec. Club '26, '27; Glee Club '26, '28, '29; Girls' Club '27; Dramatic Club '29; Speech Tournament Manager '29; State Management crew '29; Nativity play; "Sherwood."

CASPER, RUTH **"Toody"**

"How blows the wind from fairyland, Titania?"

Glee Club '25, '26; Sports '25; Jr. Dramatic Club '25; Fools' Festival '27; Dramatic Club president '29; "Singing Soul," Nativity play, "Dream Maker," "Sherwood."

CIRKLE, NORMAN **"Norm"**

He'll sing in some quartet next year,
But sad to say, it won't be here.

Entered in '27 from Washington High School. Football '27, '28; Glee Club '27, '28, '29; Boys' Quartet '28, '29; Track '27, '28; "Lelawala."

CLAYTON, NORMAN **"Norm"**

Someday on famed cartoons we'll see
Initials well known to us—N. C."

Skating team '26, '27, '28; Baseball '26, '27; Color League Basketball '26, '27, '28; Ripples cartoonist '26, '27, '28; Annual Staff '27, '28; Glee Club '27, '28; Boys' Quartet '28; Ripples Staff '29; Home Room president '29; Student Council '29; "Lelawala," "The Trees."

CRAIG, ANITA **"Nitze"**

Friendship with Anita you'll never rue;
She's always laughing and never blue.

Sports '26, '27; Orchestra '26; Question Mark Club president '27; Glee Club '26, '27, '28; Dramatic Club '29; "The Singing Soul," "Pickles," "Lelalawala," "Sherwood."

Best wishes
from one who is
leaving, John Darling

DARLING, JOHN **"Ding"**

He has a grin that gets him by;
With "Ding" around, no subject's dry.

Basketball '26, '27, '28; Ripples staff '29; Class vice-president '28; Class sec'y and treas. '29; National Honor Society '28, '29; Quill and Scroll '29; Copperdome '28; Dramatic Club, Business Mg'r. '29; Speech Tournament, Business Mg'r. '29.

DAVIDSON, DOROTHY **"Dot"**

"I have a little shadow
That goes in and out with me."

Girls' Club '26; Sports '26, '29; Orchestra '27, '28, '29; Girl Reserves '28, '29; Nativity Play; "Sherwood."

DICKINSON, MARJORIE **"Marge"**

Marjorie Dickinson a poet would be;
Her poems the publishers welcome with glee.

Question Mark Club '26; Girl Reserves '28, '29; Dramatic Club, secretary '29; "Sherwood."

DISCH, PEARL

She's full of life and full of fun,
A friendly girl to everyone.

Girls' Club '26; Question Mark Club '27; Library Club '28, '29; Dramatic Club, Make-up Crew, Stage Arrangement Crew '29.

DRUSCHKE, ERNEST **"Ernie"**

He's mighty fast, although he's small;
At end he played some nice football.

Latin Club '26, '27; Football '27, '28, '29; Skating '27; Track '28, '29; Glee Club '29; Slide Rule Club '29.

FLEISCHMANN, LORRAINE **"Lorry"**

A friendly lass with a pleasing smile;
Happiness courts her all the while.

Girls' Club '26; Jr. Dramatic Club '26; Sports '26, '27, '28; Glee Club '26, '27, '28, '29; "Pickles" "Lelawala", "The Trees."

GALLUN, GEORGE **"Gallon"**

He's pretty quiet; not much noise,
But one of Shorewood's busy boys.

Color League basketball '29; Color League hockey '29; Track '29; Home Room sec'y-treas. '29.

GLEIBER, MARY JANE **"Missouri"**

For S.H.S. she's labored long and given much;
Let's give the little girl a hand!

Sports '27, '28; Prom Committee '28; Dramatic Club, librarian '29; Story Hour Club '29; Vocational Guidance Club '29; "Forest Ring," "Mansions," "Sherwood."

GROSSENBACH, ROBERT **"Bob"**

Oh Captain Bob! We want to win;
That's why we shout, "Bob, shoot it in!"

Basketball '26, '27, '28, captain '29; Glee Club '26, '29; Class secretary '26; Football Mg'r. '28; Prom Committee '28; Ripples Staff '28, '29; Quill and Scroll '29; Volley Ball '29; Track '29.

GROVE, ELIZABETH **"Betty"**

A yellow streak? Why, certainly;
Her hair is blonde, you see.

Jr. Dramatic Club '26; Sports '26, '27, '28, '29; Student Council '26, '27, '28; Home Ec. Club '27; Prom Committee '28; Glee Club '28; Copperdome Staff '28; Dramatic Club '29; National Honor Society '29; Ripples Staff '29; "Lelawala."

HAMILTON, ROBERT **"Bob"**

Out of school he takes each call
At the switchboard in the Village Hall.

Jr. Chapter A. of C. '26, '27, '28, '29; Glee Club '27; Home Room sec'y-treas. '28; Library Club '28; Hi-Y '28, '29; French Club '29; Aviation Club, president '29.

HEIMICK, VIRGINIA **"Jinny"**

"And what is life but a babbling brook?"

Girls' Club '26; Class sec'y. '26; Sports '26; Glee Club '27, '28, '29; Girl Reserves '28, '29; Library Club '28, '29; Ripples Staff '29; "Pickles," "Lelawala," "The Trees."

HENDERSON, SARA LOUISE **"Sally Lou"**

Earnest and eager; willing and tried;
Hail to our salutatorian!

Glee Club '26, '27, '28, '29; Orchestra '27, '28; Jr. High Dramatic Club '26; Girl Reserves '28, '29; Annual Staff '28; French Club '29; "Lelawala," "Pickles," Class salutatorian.

HERB, DAVID **"Dave"**

When we say "Dave," what do you do?
You think of Alice; we do, too.

Basketball '26, '27; Football '27; Band '27, '28, '29; Student Council '28; Glee Club '29; Ripples Staff '29; Band vice-president '29.

HILDE, STANLEY **"Stan"**

Well, Stanley joined us pretty late;
But when he speaks, you know he's great.

Entered '29 from Minneapolis. Track '29; Speech Tournament, Medal winner '29; French Club '29.

HOWELL, DOROTHY **"Rilly"**

In Sherwood, Dorothy learned the art
Of how to win another's heart.

Glee Club '26, '27; Sports '26, '27; Junior Dramatic Club '26; Copperdome '27, '28, senior editor '29; Prom Committee '28; Home Room secretary-treasurer '28; Sketch Club '29; Ripples Staff '29; Dramatic Club '29; Nativity Play; "Sherwood."

HYMEN, EVERETT **"Evy"**

As editor his work was prized;
At earning "A's" he's specialized.

Class vice-president '26; Home Room president '26, '27, '28; Football '27, '28; Swimming '27, '28, captain '29; Hi-Y '27, '28, president '29; Golf '28, '29; Copperdome editor '28; Library Club '28; National Honor Society '28, '29; "Sherwood," Little John.

INGERSOLL, ESTELLE **"Jerry"**

Demure and modest, with pleasant eyes;
A path serene before her lies.

Home Economics Club '26; Spanish Club '27, '28; Annual Staff, Commercial department '29.

JENSEN, GERTRUDE **"Gert"**

Ah, to journey ever in a little Ford
With a curly, black-haired laddie by my side!

Journalistic Club '26; Glee Club '26, '27, '28; Dramatic Club '29; French Club '29.

JONES, ELAINE **"Jonesy"**

"Elaine the fair, Elaine the lovable;
Elaine the lily maid."

Dramatic Club '29; French Club '29; Nativity Play.

KACHEL, WILLIAM **"Bill"**

With flute or 'cello he can thrill;
He's very versatile, our Bill.

Orchestra '26, '27, '28, '29; Band '28, '29; Orchestra Duet and Sextette '28; Junior Chapter A. C. '29; Slide Rule Club '29.

KAPPES, MARIA **"Mae"**

"I am out to put Mary Garden out of business!"

Glee Club '26, '27, 29; Question Mark Club '26; Library Club '28; German Club '29.

KAY, ROBERT **"K"**

Two lines just simply cannot say,
What should be said of Bobbie Kay.

Orchestra '26; Basketball '26, '27; Student Council '26, '27, '28, '29; Class president '26, '28; Football '27, '28, '29; Track '27, '28, '29; Copperdome Staff '28; Prom Chairman '28; Skating '28, '29; Ripples '28, Editor-in-chief '29; Harvard Award '28; National Honor Society '28, '29; Quill and Scroll '28, '29; Hi-Y '29.

KELLEY, DAVID **"Dave"**

O'er senior class he well presides,
Debates a bit, and runs besides.

Student Council '26, president '28; Latin Club '26; Football '27; Track '27, '28, '29; Prom Committee '28; Debating '28, '29; Glee Club '29; Hi-Y '29; Volleyball '29; Class president '29; "The Trees."

JAMES, KERN **"Jim"**

His deep bass voice is nice to hear;
His hockey playing deserves a cheer.

Football '28; Science Club '28; Hockey '28, '29; Glee Club '28, '29; Boys' Quartet '28, '29; "Lelawala"; Class vice-president '29.

KERN, MARK **"Marky"**

Our scrapping right guard we present,
And also our band president.

Basketball '26; Band '27, president '28, '29; Football '27, '28, '29; Track '28, '29; Hi-Y '28; Student Council '29; Glee Club '29.

KETELHOHN, CLARENCE **"Clerk"**

It's fingers all ink and columns of "figgers"
That drives our Ripples' bookkeeper to triggers.

Ripples' Bookkeeper '27, '28, '29.

KILLAM, JANET **"Q"**

"Q" is our pride (her real name is Janet);
Her brains, if unravelled, would reach to a planet.

Jr. Dramatic Club '26; Sports '26, '27, '28, '29; Home Room president '26; Class Award '26; Class president '27; Biology Club '27; National Honor Society '28, '29; Copperdome, assistant editor '28; Ripples '28, associate editor '29; Quill and Scroll '28, '29; Prom Committee '28; Valedictorian.

KLEILER, ANDREW **"Andy"**

At things electric he's a "wiz,"
And so's McGee, that pal of his.

Industrial Club '26, '27; Skating '27, '28, '29; Football '28, '29; Track '29; Home Room vice-president '28; Basketball '28, '29; Dramatic Club, electrician '29; Nativity Play; "Sherwood."

KNOFF, RUTH **"Noffie"**

"Tillie the Toiler has nothing on me."

Sports '26, '27, '28, '29; Girls' Club '26; Glee Club '28, '29; Dramatic Club '29; "Nativity Play."

KOLOWITH, ROBERT **"Bubbles"**

He has no cares, he has no troubles;
That's what we think—are we right, Bubbles?

Industrial Club '26; Spanish Club '26; Boys' Club '26.

KORF, ALBERT **"Al"**

Black of hair, bright of eye,
Al's judged by all a "reg'lar guy."

Camp Cooking Club '26; Glee Club '27, '28, '29; "Pickles," Lelawala," "The Trees."

SENIORS

KRONSHAGE, ELSA **"L's"**

Handy with her pen, clever with her tongue,
Elsa is a firm friend of 'most everyone.

Jr. Dramatic Club '26; Girls' Club '26; Student Council '26; Nature Club '27; Sports '26, '27, '28, '29; Glee Club '27, '28; Girl Reserves '28, '29; Scribe '29; Prom Committee '28; Copperdome Staff '28, '29; Ripples Staff '29; Dramatic Club '29; National Honor Society '29; Quill and Scroll '29; Speech Tournament Manager '29.

LAFLEUR, EDWIN **"Eddie"**

Do you hear a "wicked wiolin" wailing?

Basketball '28; Orchestra '26, '27, '28, '29; Football '28; Athletic financial assistant '28; Manager '29; Ripples staff '29; Volleyball '29.

LAUE, DOROTHY **"Dicky"**

She's healthy and happy as can be,
All on account of a bread factory.

Glee Club '26, '27, '28, 29; Sports '26, '27, '28, '29; Ripples '29; Annual Staff '28, '29; Prom Committee '28; Home Economics Club '26; Student Council '26; Jr. Dramatic Club '26; Girl Reserves '28, '29; Speech Tournament Manager '28; "Pickles", "Lelawala", "The Trees".

LE BEAU, MAXINE **"Max"**

A girl with hair of blondest hue,
Who's always ready her part to do.

Question Mark Club '26; Sports '26, '27, '28; Glee Club '26 '27, '29; Girl Reserves '28, '29; German Club '29.

LEACH, NEIL **"Liel"**

"Who called me a pokerface?"

Soccer '26; Baseball '26, '27, '28; Basketball '27, '28; Track '27; Football '28; Glee Club '28.

LE GRAND, EDITH **"Eddie"**

"Eddie" and "Lorry" friends would be E'en to the end of eternity.

Sports '26, '27, '28; Glee Club '26, '27, '28, '29; Girls' Club '26; Jr. Dramatic Club '26; Dancing '29; Girl Reserves '28; "Pickles", "Lelawala", "The Trees".

MAAS, DOROTHY **"Dot"**

"Jenny, Lelong, and Chanel have nothing on me!"

Jr. Dramatic Club '26; Home Ec. Club '26; Spanish Club '28; Sports '26; Girl Reserves '28, '29; Glee Club '26, '28, '29; Annual Staff '29; "Pickles," "Lelawala," "The Trees," Sherwood."

MALLOY, EDWARD **"Mushmouth"**

Of letters he has quite a few;
In swimming, tennis, hockey, too.

Home Room sec'y '26; Football '26; Track '27; Hockey '27, '28; Tennis '28, '29; Skating '28; Swimming '27, '28.

MATTHEWS, GWENITH **"Gwen"**

"For I am only Shadow-of-a-Leaf, (boom) the fool!"

Girls' Club '26; Sports '26, '27, '28, '29; Glee Club '27, '28, '29; Jr. Dramatic Club '26; Copperdome Staff'28; Prom Committee '28; Girl Reserves '29; Dramatic Club '29; "Pickles," "Lelawala," "The Trees, "Sherwood," Shadow-of-a-leaf.

McBEATH, DONALD **"Don"**

Don's not so big, but he's got grit;
And when he hits 'em, they stay hit!

Band '27, '28, '29; Football '27, '28, '29; Hi-Y '28, '29; Track '28, '29; Jr. Chapter A. C. '27; Home Room sec'y '28.

McBEATH, IVOR **"Mac"**

Best 'cello in the state he rates,
Besides, he's not so bad on skates.

Orchestra '26; '27, '28, '29; Band '27, '28, '29; Skating '27, '28, '29; Hockey '27, '28, '29; Quartette '26, '27, '28, '29.

McGee, ROBERT **"Maggie"**

When Maggie stretches up so high,
How can a forward pass get by?

Track '26, '27, '28, '29; Football '28, '29; Library Club '28, '29; Dramatic electrician '29; Speech Tournament '29; Nativity Play.

MEYER, FRED **"Fritz"**

Why patronize DeLonge or Bell?
Fred's kodak does it just as well!

Know Your City Club '26; Jr. Chapter A. C. '28, '29; Glee Club '28; Annual Staff '28; Debating Club '28, '29; Slide Rule Club '29; Student Council '29; Ripples Staff '29; Aviation Club '29.

MOCK, ALICE **"Peanuts"**

There's always a crowd when Alice does play;
A famous musician she'll be some day.

Glee Club '26, '27, '28, '29; Sports '26, '27, '28, '29; Girl Reserves '28, '29; Dancing '29; "Pickles," "Lelawala."

MUELLER, GEORGE **"Tony"**

He plays a wicked clarinet;
At tackle he was one good bet.

Latin Club '26, '27; Band '27, '28, '29; Swimming '28; Track '28, '29; Football '29; Glee Club '29; Hi-Y '29.

NEUENS, MARIE **"Feethockey"**

If you see one Marie, you'll see two;
Inseparable in all they do.

Jr. Dramatic Club '26; Journalistic Club '26; Speech Tournament Manager '29; Dramatic Club, sewing crew '29; Library Club '29; Nativity Play; "Sherwood."

NEWMAN, FRED **"Fratz"**

He started well; he finished better;
In all he does, he's some go-getter.

Football '26, '27, '28, '29;Track '26, '27, '28, '29; Basketball '26, '27; Copperdome staff '28; Ripples' Business Mgr. '29; Quill and Scroll '29; National Honor Society '29.

PACHOLSKI, EDWIN **"Ed"**

"No, no, not that! God will repay you;
Kill me out of hand!"

Glee Club '28, '29; Library Club '29; "Sherwood."

PATEK, FLORENCE **"Pat"**

What's this about my being small?
You haven't got me right a-tall!"

Jr. Dramatic Club '26; Home Economics Club '26; Sports '26, '27, '28; Glee Club '26, '27, '28, '29; French Club '29; Dancing '29; "Pickles," "Lelawala," "The Trees."

PFEIFER, RUTH **"Jenno"**

"On wings of love I scorn to flit."

Dramatic Club '26, '29; Sports '26, '27, '28, '29; Nature Club '27; Class sec'y '28; Library Club '28, '29; Girl Reserves '28; president '29; Debating Club '28, '29; Prom Committee '28; Social Science award '28; Ripples '28, copy editor '29; Student Council '29; National Honor Society '29; Quill and Scroll '29; Copperdome Staff '29; "Sherwood," Oberon.

PIERICK, KATHERINE **"K"**

Katherine Pierick an artist would be;
She sketches a bit and paints delightfully.

Latin Club '26; Glee Club '26, '27, '28; Student Council '27; Copperdome Staff '28; Prom Committee '28; Stagecraft Club '29; Girl Reserves '29; Paint Pot president '29; French Club '29.

REINKE, MARION **"Cromwell"**

Boys, this maid an ideal wife would make;
Her voice, while "nagging," couldn't keep you awake!

Latin Club '26; Glee Club '26, '27 '29 French Club '29; Girl Reserves '29; Dancing '29: "Pickles," "The Trees."

RENK, CLARENCE **"Clara"**

So full of humor and of wit,
He cannot help making a hit.

Jr. Dramatic Club '26; Glee Club '26, '27, '28; Copperdome Staff '28; Library Club '28, '29; Ripples '29; Prom Committee '28; Hi-Y '29; French Club '29.

RIEMER, MARIE **"Nutzmeyer"**

"I warn you—I never forget;
I never forgive!"

Dramatic Club '26, '29; Speech Tournament, winning manager '29; Nativity play, Elinor.

ROBERTS, ROBERTA **"Bert"**

On Oakland Avenue her car she parks;
In it, with Bert, we've had great larks.

Entered in '27 from Milwaukee-Downer Seminary; Library Club '28, '29; French Club, president '29; Dramatic Club '29.

ROSENSTEIN, SHIRLEY **"Speakeasy"**

"Those bells that proclaim silence
I give but scanty heed."

Dramatic Club '26, '29; Journalistic Club '26; Glee Club '27, '28; Library Club '28, '29; Girl Reserves '29; French Club '29; Nativity play; "Pickles," Lelawala."

ROSS, FRANK **"Diz"**

This chappie's success in things dramatic,
Without a doubt is most emphatic.

Entered in '28 from Marquette High School. Track '28; Dramatic Club '28, '29; Alumni Players '29; Ripples Play; "Man In the Bowler Hat," "Sherwood," Robin Hood.

ROSS, JOHN **"Johnny"**

How can those football stories say,
"John Ross is star for Red and Gray?"

Volleyball '28; Spanish Club '27; Football '27, '28; Basketball '28, '29; Library Club '28; Ripples' sport editor '29; Home Room sec'y, treas. '28; Golf '29.

SCHAUERMANN, KARL **"Shrimp"**

Karl's pretty small, but that's no sign
He can't make big boys stand in line.

Know Your City Club '26; Hi-Y '28, '29 Jr. Chapter A. C. '28, '29; Library Club '28; Book Store '29.

SCHMIDT, RUTH **"Smitty"**

"May this be my policy forevermore;
Stoop to nothing but the door!"

No extra-curricular activities.

SCHMIDT, JEAN **"Noisy"**

"At missing horses, I'm a wow;
And opera fame I'll gain somehow!"

Question Mark Club '26; Glee Club '26, '27, '28; Sports '29; "Pickles," "Lelawala."

SCHULHOF, HERMINE **"Herm"**

Calm sweet eyes and wavy hair;
Untroubled mind; her type is rare.

Entered in '29 from West Division High School. Dramatic Club '29; Sports '29.

SIEKER, WILLIAM "B'll"

As a debator I'll some day make a name,
For at dear ol' Shorewood I gained my fame.

Glee Club '26; Nature Club '26; Science Club '26; Debating Club '27, '28, president '29; Slide Rule Club '29; Student Council '29.

SHERMAN, EUGENE "Eutch"

Full of fun, of pep, of vim,
Knowing "Eutch" is liking him.

Basketball '26, '27, '28; Jr. Dramatic Club '26; Baseball '27, '28, '29; Track 27; Volleyball '28, '29; Footbal '28.

SMITH, JAMES "Jim"

At shifting scenes or designing a set,
Jim with his smile, was one good bet.

Football '27, '28; Band '27, '28; Basketball '27, 28; Dramatic Club '29; "Sherwood."

STEINHART, CLAYTON "Clay"

From this lad, we scarce hear a peep;
But who hasn't heard "still waters run deep"?

Band '28, '29; Glee Club '28, '29.

STOCKBRIDGE, VIRGINIA "Jinny"

Surface things don't rate an ounce,
It's what you are, you konw, that counts.

Girls' Club '26; Sports '26, '28; Glee Club '28, '29; Stage Craft Club; "The Trees."

STEVENS, DOROTHY "Dodo"

Quiet? Maybe. Bashful? Shy?
'Shaw! Catch that twinkle in her eye?

Question Mark Club '26; Glee Club '29.

TELLIER, DALE "Schmaltz"

"I delight to fool my teachers wise;
That's why, in class, I close my eyes."

Nature Club '26; Boys' Industrial Club '26.

TIEGS, LORRAINE "Snooks"

At "pounding the keys" and shorthand crooks,
We have no one to equal "Snooks."

No extra-curricular activities.

TIEGS, RUBY "Vaso"

He who talketh least, at last
Destined many is to pass.

Girls' Club '26; Dramatic Club '26; Sports '26, '27, '28; Glee Club '29; Stage Craft Club '29; "The Trees."

TORREY, EMERSON "Fitzy"

"I would not cast a cloud across this happy gathering."

Track '26, '27, '28, '29; Football '26, '28; Ripples '28, feature editor '29; Copperdome Staff '28, '29; Hi-Y '29; Band '27, '28, '29; Prom Committee '28; Quill and Scroll '28, '29; National Honor Society '29; Nativity Play; "Sherwood."

ULMSCHNEIDER, RALPH "Umpie"

"Well, I've followed in the footsteps of Halliburton;
Girls, here I am!"

Soccer '26; Football '26, '28; Track '26, '27, '28; Glee Club '26, '27, '28; Jr. Chapter A. C. '29; Hi-Y Club '29.

VAN DYCK, DOROTHY "D"

The "fastest" girl in the Senior Class,
A jolly good sport, a bonny lass.

Sports '28; Girl Reserves '29; "S" Club '29.

VAN DYCK, EDITH "Ede"

"Ede" Van Dyck, a smiling lass,
For cheerfulness stands at the head of the class.

Sports '28; Girl Reserves '29; "S" Club '29.

VOELL, LEO "Red"

Here's to the boy that cheered us thru,
The Flaming Youth who's never blue!

Glee Club '26, '27, '28, '29; Quartette '28; Class vice-president '27; Volleyball '28; Student Council '28, '29; Cheer Leader '28, head '29; "Pickles," "Lelawala," "The Trees," "Sherwood."

WALRAFF, EMIL "Dutch"

A determined, independent lad,
Master of his fate, but not his blush!

Football '26, '28, '29; Home Room sec'y. '28; German Club '29; Library Club '29; Slide Rule Club '29; Jr. Chapter A. C. '29; Hi-Y '29; Hockey '29.

WANTA, WILLIAM "Bill"

When feeling blue, call Physician Bill;
He'll make you smile, for that's his "pill."

No extra-curricular activities.

WATTS, LORETTE **"Kilo"**

Twin mischiefs lurk in both her eyes;
Each to out do the other strives.

Jr. Dramatic Club '26; Fools' Festival stunt '27; "Singing Soul"; Nativity Play.

WEBSTER, DONALD **"Don"**

He's not so tall, but me oh my!
The rumpus he raises without half a try!

Latin Club '26; Band '27, '28, '29; Cross Country '28, '29; Track '28, '29; Orchestra '28, '29.

WEHE, CAROL **"Ned"**

"I'm not a person, not at all;
I'm only one-half of twins!"

Jr. Dramatic Club '26; Glee Club '26, '27, '28; Girl Reserves '28; Library Club '28, '29; "Pickles," "Lelawala."

WHITE, LAURA **"Laurie"**

Quiet, cheerful, never raising a fuss,
May life treat you kindly, as you've treated us.

Assistant librarian '29; Dramatic Club '29; Library Club '29; French Club '29.

WOLFF, ELIZABETH **"Betty"**

In athletics our Betty does shine;
"Young man," take a "side line!"

Sports '26, '27, '28; Girls' Club '26; Glee Club '26, '27, '28; Girl Reserves '28, '29; "S" Club president '29; Ripples '28; Annual Staff '28; French Club '29; National Honor Society '29.

WRIGHT, CATHERINE **"Kitty"**

Just like "Kitty" there is none,
She excels in anything promising fun.

Home Ec. Club '26; Sports '26, '27, '29; Glee Club '26, '27, '29; Copperdome Staff '28, '29; Prom Committee '28; Ripples '29; Girl Reserves '28, '29; "S" Club '29; Library Club '29; "Sherwood."

YOUNG, HAROLD **"Buddy"**

At tossing the basketball, rounding the track,
This boy is good, no denying the fact.

Track '26, '27, '28, '29; Basketball '28, '29; Volley Ball '28, captain '29; Ripples Staff '29; Hi-Y '28, '29.

ZARNE, LUCILLE **"Lucy"**

"Lucy" on basketball nights doesn't tarry;
She likes athletics and especially Harry.

Sports '28, '29; Spanish Club '28; Glee Club '29; "S" Club '29; Copperdome Staff '29; Guidance Club '29; "Sherwood."

ZYGARLOWSKI, JOSEPHINE **"Joe"**

"There's none too much of Much already!"

Glee Club '26, '27, '28, '29; Sports '26, '27, '28, '29; Girls' Club '26; Speech Tournament Medal Winner '29; Dancing '29; "Pickles," "Lelawala," "The Trees," "Sherwood," "Much."

THE SHIP'S PARROT SPEAKS

Name	Characteristic	Monomania	Ambition
Harold Albrecht	Dimple	Football	All-American
Dorothy Anderson	Blonde	Band	Idle ease
Eva Ashenhurst	Dependability	Typing	Champion typist
Pearl Baarth	Grace	Mc G.	Dancer
Carroll Bailey	Forthrightness	Hairpins	"Real" long hair
Lucile Bender	Whistle	M. C. D. S.	Sports champ
Robert Bird	Goggles	Sleeping	Life Guard
Carl Bleck	Tenor	Lost and Found	Second-to-none
Violet Boysa	Screams	Sprinting	Much
Raph Branden	Humor	Ford	Will Rogers
Zeno Briggs	Stride	Dramatics	Play bagpipe
Dolores Butters	Curls	Clothes	Bold, bad girl
Ruth Casper	Winsomeness	Jokes	Play football
Norman Cirkle	Man o' the World	Excuses	Architect
Norman Clayton	Appeal	Cartoons	Pullman Quartette
Anita Craig	Cut-up	Hollywood heroes	Comedienne
John Darling	Happy-go-lucky	Vest pins	Circus barker
Dorothy Davidson	"Skinny Guy"	Snowbanks	5 ft. 2 in.
Marjorie Dickinson	Efficiency	Mrs. Reynolds	Social secretary
Pearl Disch	Bruskness	Mueller's	Stevedore
Ernest Druschke	Caretree	Golf	Charley Paddock
Lorraine Fleischmann	Boyish Bob	Gum	Ballet dancer
George Gallun	Amiabiity	Rajske's box	Soda-jerker
Mary J. Gleiber	Drawl	Prompting	Temperance speaker
Bob Grossenbach	Spanish	Diamonds	Suppress a laugh
Elizabeth Grove	Yawning	Entrance exams	Phi Beta Kappa
Robert Hamilton	Handsome	Uncle	Senator
Virginia Heimick	Comebacks	Democracy	Philosoplher
Sara Louise Henderson	Studiousness	Pianoforte	Teacher
David Herb	Sax-appeal	Forditis	Sousa's Band
Stanley Hilde	Seriousness	Little blonde	Inquiring reporter
Dorothy Howell	Sophistication	Humming	Bright Lights
Everett Hymen	Vocabulary	Poetry	Porter
Estelle Ingersoll	Quietness	Eva	Ideal secretary
Gertrude Jensen	"Frank"-ness	Sweet apples	Greta Garbo lure
Elaine Jones	"It"	Letters	Long hair
William Kachel	Glasses	Hi-Y	Statistician
Maria Kappes	Height	Borrowing	Galli Curci
Robert Kay	O. K.	"Dear Editor"	Spell "accommodate"
Dave Kelley	Irish	Assemblies	President
James Kern	Perseverance	Crooning	Opera
Mark Kern	Band president	George	Balloonist
Clarence Ketelhohn	Diligence	Mr. Boyles	Accountant
Janet Killam	Mastermind	That "B"	Aviatrix
Andrew Kleiler	Bashful	Switchboard	Villain
Ruth Knoff	Blonde	Typing	Skyscraper
Robert Kolowith	Tardiness	Handwriting	Electric welder
Albert Korf	Latin type	Groceries	Caruso
Elsa Kronshage	Optimist	Wise cracks	Lover, come back—
Edwin La Fleur	Old Reliable	Finance	Kreisler
Dorothy Laue	Smile	M. M. A.	A Ford

SENIORS

Name	Characteristic	Monomania	Ambition
Neil Leach	Seriousness	Orations	Politician
Edith Le Grand	Cheerfulness	Giggling	Apache dancer
Dorothy Maas	Tall	Econ	P. T. A.
Edward Malloy	Breezy	Bluffing	Major Hoople
Gwenith Matthews	Responsibility	Caroling	Salvation Army
Don McBeath	Independence	Clarinet	M. D.
Ivor McBeath	Grit	Cello	Ice Cutter
Robert McGee	Sunniness	Sprawling	Sailor
Fred Meyer	Deep Thought	Cameras	Hollywood
Alice Mock	Felicity	Dancing	Chorus-girl
George Mueller	Cautious	"Pat"	Gangster
Marie Neuens	Wavy locks	Bob	"Nun"
Fred Newman	Gait	Ripples' ads	Type-setter
Edwin Pacholski	Alibiis	Spit balls	Bus driver
Florence Patek	Short	Growing	Paris
Ruth Pfeifer	Individuality	Giving "lifts"	Beautician
Katherine Pierick	Modesty	Blushing	Artist
Marion Reinke	Tranquillity	Latin	Orator
Clarence Renk	Amiability	Glasses	"Our Gang" Comedies
Marie Riemer	Laughing	"Honey Boy"	Golf Champ
Roberta Roberts	Eyebrows	"Bills"	Mannequin
Shirley Rosenstein	Fun-loving	Studying "Normans"	An A
Frank Ross	Temperamental	Blondes	Limehouse Players
John Ross	Nose for news	Football	Big Ten hero
Karl Schauermann	Big subject	Bookstore	Travelling Salesman
Ruth Schmidt	Guileless	Brief case	"Palmolive Hour"
Jean Schmidt	Left-handed	Prince of Wales	Be Different
Hermine Schulhof	Pleasant	Her brother	Chemist
William Sieker	Goggles	German	Pirate
Eugene Sherman	Retiring	Basketball	Millionaire
James Smith	Willingness	Stage craft	Reformer
Clayton Steinhart	Docility	Band	Gone
Virginia Stockbridge	Sweet	Football	Cheerleader
Dorothy Stevens	Big eyes	Earrings	Jauntiness
Dale Tellier	Sleeping	Chester	Baker
Ruby Tiegs	Taciturn	Fried eggs	Bookkeeper
Lorraine Tiegs	Red hair	Coronas	Private secretary
Emerson Torrey	Humor	Pathfinder	Tramp
Ralph Ulmschneider	Easy going	Travelling	Diploma
Dorothy Van Dyck	Willingness	Volleyball	Racer
Edith Van Dyck	Sincerity	Track	A in English
Leo Voell	Beau Brummel	Heh! Heh!	Marry money
Emil Walraff	Honesty	Translation	German teacher
William Wanta	Grin	Hi-Y	Explorer
Lorette Watts	Petite	"Stan"	Alice White
Donald Webster	Imp	Mary Jane	Drum Major
Carol Wehe	Effervescence	Chattering	Home-maker
Laura White	Kindliness	Her car	Travel
Betty Wolff	Joyful	Hall Cops	Gym teacher
Catherine Wright	Timiditv	Sketching	Impersonator
Harold Young	Speedy	Ice water	Olympics
Lucille Zarne	Book-worm	Home rooms	Novelist
Joe Zygarlowski	Puck	Jenny	6 ft. 2 in.

The hearty crew starts the day anew
'Midst the slowly clearing morning mist.

G. M

HOME ROOMS

HOME ROOMS

Top Row: Alice Klatt, Ethel Winneman, Arthur Neefe, Bill Libhart, Doris Cardinal, Anita Bouyer, Olive Sardes, John Siesel.
5th Row: Elmer Tjepkema, Ruth Ann Buffington, Marion Bode, Ione Young, Emeline Rathman, Janet Wing, Solveig Peterson.
4th row: Elmer Senner, Evelyn Fredmen, Vivian Porter, Harold Wepfer, Walter Werwath, Clif Chester, Carlos Cook, Donald Breen.
3rd Row: Jane Hansen, Matile Greenberger, Gordon Imse, Walter Mahnke, Henry Kreiner, Albert Goodwin, Julius Michels.
2nd Row: Billy Wilson, Bob Haukokl, Vivian Cook, Ruth Morter, Elaine Heavenrich, Ruth Hayek, Anita Weise, Lassie Beese.
1st Row: Helen May, Dorothy Bode, Jane Greenbaum, Thomas Holgate, James Meyers, Bob Williams, Carl Knorr, Donald Lidicker.

HOME ROOM 102

WHAT? — —. The Wild and Wooly West — —. Copper-dome! — — Pickles! — —. Noted for his cider. — — Now when I was in California. — —. Our handsome all star Suburban center. — —. Cod Liver Oil. — — Our style show representative. — —. — —. Leaping Lena. — —. — —. The would would-be chorus girl. — — — — —. His cat has no ears, but he has. — — — —. — — — — — The poetess. Our out board motor-fan. — — — — — . He thinks there are nice 7th graders, — —

A shy little miss. — — — — —. Arranges bulletin boards. — — — — —. She dances at the Schroeder. — — — —. He works occasionally. Truly she is Hansom. — — — — —. Our dancing Venus. — — — — —. Ink spot. — — — —. She'll go to heaven rich. — — — — —. P-a-a-a-a. — — — — —. Our redbird who plays the viola. — — — —. Her tickets go on wings. — — — —. Wake me not nor weigh me when I wake. — — — — —. Olivers, push-me pull-me. — — — — —. I was only one cent off. — — — — —. He has a tendency for Russians. — — — — We (My pony and I). — — — — —.

He's here when he's not absent. — — — — — She's crazy over cooks. Measles. — — — — Make a pillow out of it. — — — — The timid soul. — — — — She may be and she May not be. — — — — Well, what's the diff, anyway? — — — — He says little, but thinks much. If I could only attend St. John's. — — — — Studious? — — — — —.

He's good at washing boards, and how! — — — — —. She works? — — — — She's as tall as her name is long. — — — — — When do we get that money back? — — — — We like her piano. — — — — — Marching through Georgia. — — — — — Huh? — — — — Vitaphone. — — — — Blushing rose. — —

Top Row: Charles Frerk, Margaret Bogosian, Zoe Way, Gertrude Stabelfeldt, Lorraine Hahm, Albert Wurster, Edward Loerke
5th Row: Raymond Breen, Charles Polacheck, Walter Winters, Edward Weber, Herbert Lehman, Herbert Werwath.
4th Row: Lucille Kiesner, Marjorie Kath, Caroline Boysa, Aileen Clemons, Marion Carroll, Anita Welsch, Howard Swan
3rd Row: Ray Hahn, John Maulbeck, Margaret Mueller, Jane Lemieux, Catherine Netz, Janet Wambaugh, Jane Hettelsater.
2nd Row: Robert Bode, George Ullius, Arthur Jurack, Irwin Unger, Harold Shane, Robert Hammerschlag.
1st Row: Rose Lando, Leona Petzold, Russell Guenther, Melvin Hove, Karl Kolm, John Kuehn, Charles Allen.

HOME ROOM 112

A STUDENT saunters nonchalantly down the corridor. The hour is 9:45. He passes home room 112; he stops; he gapes!

Will wonders never cease? He has found a quiet home room! This astounding condition is all due to an innocent, harmless student monitor system! This system, the brain child of our sponsor, Mr. Koch, is home room 112's chief claim to distinction in Shorewood High School. Mr. Koch's ingenious brain conceived the plan, so it was promptly given a trial (on us). The three students with the best averages in their studies automatically became the monitors. The monitor boasting the highest average became the head monitor. These three students then assumed the duties usually performed by the sponsor: taking roll, making announcements, superintending ticket sales for the school functions and activities, student banking, and, of course, maintaining silence in the home room. The success of the system was marked, so we adopted it.

Just like other home rooms, we have a staff of officers. Harold Shane, story teller winner in the Speech Tournament, is our president. Walter Winters is vice-president and Jane Lemeiux is secretary and treasurer.

We are a home room of "hopeful sophomores." Being pioneers in our field, and having given the student monitor system to the schools, we hope next year to aid in solving the question of rules and conduct in the halls. We also intend to show up more favorably in ticket sales and to promote the true Shorewood spirit: that of friendly, interested co-operation. This is our motto:

"Carry the banner; others will follow!"

HOME ROOMS

Top Row: Jack Lechner, Harold Schroepfer, Walter Watters, Virginia Ladwig, Fred Lee Barnes, Richard Shartle, Richard Oster.
4th Row: Evelyn Myers, Martha Rahn, Beatrice DeLoye, Gertrude Boebck, Dorothy Ralls, James Innes, Glenn Hough, Dorothy Wiebeck.
3rd Row: Lester Kaebisch, Esther Bachmann, Cuthbert Vandervelde, Walter DeSwarte, Florence Pacholski, John Povlich, Nancy Smith.
2nd Row: Lyla Snavely, Alice Neuswirth, Robert Pumpel, Joseph Berkanovic, Joseph Kaczmarski, Beatrice Sund.
1st Row: LaVerne Shimeck, Hazel Buenning, Marion Gogab, Janet Smith, Ruth Jurkschat, Hugh Clemons, Edith Swan.

HOME ROOM 117

AT the beginning of the school year 1928-'29, Miss Joseph, the only trigonometry teacher in Shorewood and Whitefish Bay, was assigned the unruly group of freshmen who now are the members of home room 117. Whatever our intentions were, it wasn't long before we recognized Miss Joseph as master. Under her excellent guidance, we resumed our studies and many activities in athletics.

Being classified as a Junior High home room, of course, we were represented in all phases of Junior High athletics. The golf, tennis, and baseball teams of 117 were very successful.

Home room 117 has one thing of which it is inordinately proud and this is the fact that, once they had determined to "mend their ways" and be an orderly home room, their conduct was exemplary. They applied themselves earnestly to their studies and any task that happened to come their way was cheerfully and well taken care of. If difficulties arose, Miss Joseph was always there, more than ready to lend a willing, helpful hand.

In all divisions of inter-class competition, such as ticket selling, the Speech Tournament, or competitive games, home room 117 ranked high because of the fine, willing spirit with which the students co-operated.

Much wiser at the end of their freshman year than at its beginning, the students of home room 117, as they enter their sophomore year, are eagerly looking forward to the years they will spend together in the future. Also, they are earnestly hoping that their sponsor, Miss Joseph, will return next year to guide them.

Top Row: Griffith Williams, Jack Dedrick, Julius Egerman, Howard Schroeder, Stanley Meyer, Junior Brachman.
5th Row: Norman Roska, Jack Sullivan, Harvey Miller, Roy Schulpius, Fred Eitel, Russel Savage.
4th Row: Glenn Singleton, Harriet Porter, Sally Weiss, Jane Davies, Mildred Cirkle, Winifred Rogers.
3rd Row: Eleanore Kaiser, Alice Miller, Veda Hoehne, Leslie Meyer, Bernard Schmidt.
2nd Row: Esther Buenning, Janet Smith, Viola Schneider, Lorena Terry, Bernice Stellar, Elva Hoehne.
1st Row: Dorothy Jessner, Evelyn Brin, Loraine Thomas, Mary Bozhardt, Betty Allen.

HOME ROOM 118

THE personnel of home room 118 can be rated as among the best in the school. Its students are known in school life, not only as fine athletes, but also as scholars.

Griff Williams, better known as "Five yard Williams," is one of the school's finest athletes, and a member of our home room. To balance this, scholastically we have Winifred Rogers, who won the essay contest during Book Week. Her subject was "My Favorite Book."

The Girls' Glee club claims a great portion of our girls, namely: Alice Miller, Evelyn Brin, Betty Allen, Esther Buenning, Mary Boszhardt, Jane Davies, and Lorena Terry.

Turning again to athletics, we find Glenn Singleton, our fiery little quarter back. Besides football, Glenn goes out for track as a hurdler, and is rated among the best goal guards in hockey circles.

In the "unsung" group are those that work good and hard in their daily subjects and keep our home room colors flying. These are Stanley Meyers, Junior Brachman, Mitchel Weisendanger, Norman Roska, Leslie Meyers, and Bernard Schmidt.

The band always has its quota of members in every home room, but Fred Eitel has to hold up our prestige in that organization all "by his lonesome." The orchestra claims Harriet Porter of the Smith-Porter palship.

Last, but certainly far from least, come Eleanor Kaiser, vice-president of our happy home room, and studious Esther Buenning, who, as bank cashier, takes all our stray nickels and dimes from us every Thursday afternoon.

HOME ROOMS

Top Row: Ruth Poppe, LaVerne Kraemer, Helen Cornwell, Beatrice Buscher, Betty Briggs, Eugenia Barrett, Alice Bradley.

5th Row: Mildred Bemis, Jane Miller, Lorraine Ladwig, Lester Mollwitz, Frederick Kath, Richard Kaiser, Frederick Arnold.

4th Row: Sylvia Myer, Edith Walraff, Valerie Harper, June Baarth, Bertha Rang, Betty Breslauer, Marjorie Sebley.

3rd Row: Stanley Heine, Hugo Kuechenmeister, Margaret Strauss, Ruth Knorr, Virginia Sweitzer, Georgia Schneider, Phyllis Cards, Bernard Fruedenfeld.

2nd Row: Robert Bushong, Clifford Bogenberger, George Worth, Franklin Turnbull, James Parsons, Aubrey Wood, Dorothy Ruder.

1st Row: Ruth Worth, Katherine Schultz, Bernice Klein, Alexander Gray, Robert Weyher, Jean Smith, Paul Huebsch.

HOME ROOM 119

MISS Chevillon is the teacher of home room 119. Richard Kaiser, president, and Jane Miller, secretary, are our home room officers.

In the afternoon from one-fifteen to one-thirty we have short programs, stories, jokes, poems, letters, plays and other amusements. Helen Cornwell takes care of the girls' programs and Bob Weyher takes care of the boys' presentations.

From time to time during the year we have had parties, either in the morning before school or after school at three-thirty. The first party we had was a Christmas party. This was held in the morning from eight-thirty to nine o'clock. Every student in the class drew a name and bought a Christmas present for the person whose name he drew.

Our next party was a sleigh ride. We had this after school. It took the place of a skating party we had hoped to have but could not. Once in a while, some of the class would get out and run behind the sleigh.

Then on St. Valentine's Day we had another party. Valentines were distributed and games were played. We also had refreshments which consisted of popcorn, candies, cake, ice-cream, and cookies. After the refreshments our fortunes were told. The managers of this party were Virginia Sweitzer, Dorothy Ruder, and Marjorie Manger.

We celebrated George Washington's birthday by having a piano in our home room. Some of the girls played pieces they had memorized.

We are only seventh graders, but we have a very active home room and we enjoy ourselves.

Top Row: Harold Sullivan, Robert Fowler, Ralph Wetzel, Herbert Mueller, Harry Beauvais, Charles Fennell, Henry Platt.
5th Row: Harry DeSwarte, Francis Korf, Robert Wood, Edward Betebia, Ralph von Briesen, Earl Bogenberger.
4th Row: Beatrice Rusch, Anne Putney, Esther Nussbaumer, Ruth Bell, John Quill, Harry Morgan, Bertram Scott.
3rd Row: Ellen Koeppin, Ethel Roller, Ruth Lang, Martha D'Amico, Blodwen Davies, Alyce Guinan.
2nd Row: Marbelle Otteson, Roberta Newman, Alice Van Deven, Mariflorence Roby, Esther Sherman, Helen Larscheid, Barbara Arsulich.
1st Row: Ruth Schmitz, Esther Sellin, Evelyn Faess, Joyce Morrison, Dorothy Saltzstein, Delphine Meyer.

HOME ROOM 121

WE, as members of home room 121, are proud of many things. First and foremost is perhaps the fact that our scholastic average has been raised this year from C to B. We boast, too, of our athletic achievements and of our dramatic ability. Not that all of us are stars in either field, but our interest is there, and our spirit of co-operation. No ticket salesman leaves us without a feeling of triumphant satisfaction in his successful campaign here.

We have given cheerfully to every charity drive. Gift offerings for Christmas, and for the Near East depleted our purses but gave us intense satisfaction. To be sure, we had less money to spend for gum, lolly-pops, or pie; but none of us show signs of malnutrition from such disastrous self denial.

We have, in our group, a noted gathering of future lawyers, inventors, aviators, engineers, and foresters; also secretaries, nurses, interior decorators, designers, musicians, and perhaps a potential president of our mighty nation.

Eighty-five per cent of our number have already entered upon careers as financiers, with savings accounts in either Shorewood or Milwaukee. Some of us, too, have joined the ranks of wage earners outside of school hours.

Thus, throughout the year, we have worked and planned and studied together. We have changed from mere acquaintances to the best of friends; and we include in this statement the name of our advisor, Mrs. Cochran, through whose efforts and influence we have improved our work and have endeavored to be of real service to our school.

HOME ROOMS

Top Row: Robert Nussbaum, Tom North, Armin Furch, John Kent, Verne Netzow, Lauretta Adler.
5th Row: Mary Henkel, Alice Johnson, John Lewis, Grant Gauger, Gordon Leykauf.
4th Row: Bud Zahn, Rogor Hornig, Mildred Belter, Mary Arsulich, Erhard Rollar, Karl Wein.
3rd Row: Ethel Penske, George Allen, Elizabeth Nitz, Elizabeth Hagberg, Port Poindexter.
2nd Row: Marvin Albert, Arthur Rollar, Ethel Nickel, Arthur Shober, David Jackson, Kay French.
1st Row: Fred Zindler, Carl Hove, Harry Plautz, Theodore Ocepek, Dena Polacheck, Richard Hahn.

RAMBLING RHYMES FROM 204

HOW lucky is the second floor, as it contains Room 204, where Miss Golden's rule is bent (Ed Casper is our president). As president, Ed is quite nice, while Marvin Albert is his "vice." Bud Zahn is last upon this list, with pen and purse clenched tight in fist.

The boys include the Roller twins, each boy as bright as two new pins, three "Tinies," little Richard Hahn, large Armin Furch, and Bob Nussbaum; then Thomas North and Verne Netzow; they're always busy on the go.

Red Kent and Lewis make a pair not to be equaled anywhere, while Gauger, Plautz, and Ocepek leave everyone a nervous wreck. Hornig, Leykauf, Jackson, Shober! no one knows just when they're sober! Mirror, mirror, on the plaster, who is stronger, Zahn or Casper? Port Poindexter, what a pity, talks all day of Kansas City. Two boys are always here on time; two Carls, one Hove, the other Wein. Two more boys to "ramble" about, Zindler and Albert. Hear them shout?

The girls remain, the carefree girls, revealing smiles as white as pearls. Here they come from everywhere: Ethel Nickel, fixing her hair; Ethel Penske, Alice Rae, Betty Hagberg; now this way: Olive Weber and Arsulich, hard to tell which one is which. 'Course one's brunette, the other blonde; both girls of whom we're very fond.

Next Mary Henkel, and Betty Nitz; her name won't rhyme, what a fix! Mildred Belter, Lauretta Adler, wee Kay French a thirsty knowledge try to quench. Three more names yet to check: Merle Brelsford, straight and tall, Beverly Becker, small, and Dena Polacheck.

Top Row: George Bones, Roland Richter, Stanley Guth, Emmet Friesner, Arthur Dann, Harold Dolphin.
5th Row: Florence Ramthun, Mae Ehlers, Alvin Koeller, Charles Schweitzer, Margaret Kappes, Helen Terry, Mildred Schleblein.
4th Row: Oliver Nielson, Ralph Bender, James Aldrich, James Cormany, Robert Friedman, James Morano.
3rd Row: Roy Klocko, Clyde Ashenburst, Eleanor Bartz, Lorraine Smith, Verna Morrison, Ruth Schultz, Dorothea Montgomery.
2nd Row: Harry Ritter, Daniel Brittel, Marion Budnick, Bernice Zander, Barbara White.
1st Row: George Porlick, Thomas Lepley, Alice Malloy, Dolores Clemence, Frances Bock.

HOME ROOM 205

HOME Room 205 is quite a unique one in regard to the residences of its members. The interesting thing about it is the fact that almost all of its members are non-resident students. Twelve are from Whitefish Bay, three from Fox Point, seven from New Butler, twelve from North Milwaukee, one from Wauwatosa, and only five are from Shorewood.

Proof that the "monkey see, monkey do;" proverb applies to man as well as beast has come to us. Early in the year, one-eighth of our students were bank depositors; now approximately three fourths of them have entered "Savers' Town."

If we complete our work before the end of the period, we are permitted to read library books for English credit. During the ten minute period at noon, Miss Radke, our sponsor, occasionally reads aloud to us, or permits us to study university or college catalogues and application forms.

We are fortunate in having capable Ralph Bender as president and efficient Dorothea Montgomery for our treasurer. Armin Schmidt, William Luy, James Morano and Ray Klocko have acted as monitors during the year.

Some of the students in our home room are glee club members, a few are in the orchestra, and our air enthusiasts belong to the Aviation club. Many of our members are interested in athletics.

There are many, however, who have not taken advantage of the splendid extra-curricular activities offered in this school. This may be due to the fact that most of our members are strangers and came here as new students. Time may change their minds!

HOME ROOMS

Top Row: James Warnemund, Vern Trakowski, Lester Goecks, James Maurer, Gordon Schroeder, Bill Fogel.
6th Row: Edward Weber, Kendrick Bell, Burr Randolph, Dick Meyers, Heinz Mahnke, Bob Netz, Nick Cychoz.
5th Row: John Roberts, Hollie Lepley, Gordon Frank, William Bersenbrugge, Elmer Warnemund, Jerome Rich.
4th Row: Margaret Ruff, Alyce Wehe, Rhoda Surgies, Jean Norris, Ruth Mortonson, Jean Cannon, Margaret Gile.
3rd Row: Adelline Bellin, Eva Jensen, June Huebsch, Dorothy Casper, Jane Pluckham, Elsa Werwath.
2nd Row: Edna Laue, Edith Hansen, Carol Dempsey, Jean Anderson, Harriet Lawton, Mary Woodruff.
1st Row: Amzel Darsh, Elmer Rahn, Kenneth MacArthur, Laura Ashenhurst, James Schulhof, Malcolm Bodway, Robert Ebert.

HOME ROOM 206

HOME room 206 knows its sharps and flats, for it has its share of talented students. Musically, they have no equal.

In the suburban music tryout contest three members won first place—Jeanne Norris, violinist; Margaret Gile, viola; Mary Woodruff, pianist.

Broadcasting also is a long suit for one of the members. Ruth Mortonson, who plays the violin, broadcasted from radio station WTMJ Sunday night, March 16th. Elsa Werwath played a piano selection in assembly, proving her ability in this line.

The orchestra is dependent upon six members of this home room; the musicians are William Bersenbrugge, Robert Ebert, Burr Randolph, Jeanne Norris, and Margaret Gile. Then, too, Bill Bersenbrugge, Robert Ebert, Vern Trakowski, Jeanne Norris, and Margaret Gile are included in Shorewood's band.

Athletics also tempt several 206 students. Hollie Lepley and Bob Netz were on this year's basketball squad, Lepley receiving his letter. We all know what fine work was done in football this fall. John Roberts, Hollie Lepley, and Nick Cychoz all flashed this season on the Red and Gray gridiron, Roberts and Cychoz winning their letters. Cychoz and Roberts can also wield a skillful hockey stick, for they both earned their letters in this cool sport.

Heinz Mahnke likes to be up in the air. He is studying aviation and is a member of the high school Aviation club. Heinz has built a six cylinder rotary, a compressed air motor, and a number of scale model planes. He was the only boy in school to receive a Luft-Husa pin for exceptional work in aviation.

Top Row: Chester Kruse, John Mann, Agnes Drews, Jane Cardinal, Norma Lafleur, Rita Rosenberg.
6th Row: June Gauger, Catherine Lawrence, Beatrice Berger, Helen Roddell, Irma Cardinal, Eugene Davidson, William Spinti.
5th Row: Marshall Haussman, James Kolinski, Frank Schueneman, Henry Quarles, Edward Beverung, Waldo Guiliani.
4th Row: James Hinkle, Robert Myers, Gene Nelson, Carl Tierney, John Varga, Martha Neafus, Richard Mackey.
3rd Row: Theresa Fein, Dana Barrett, Lorraine Schuettler, Jean Wehe, Virginia Wehe, Robert Hoffstatter, Allen Franklin.
2nd Row: Robert Patek, Philip Jaffe, William Weisel, Anne Herzberg, Jane Curtis, Blanche Jensen, Sidney Adler.
1st Row: William Wiefenbach, Henry Stark, John Lehnberg, Otto Tank, Frank Ross, Robert Smith, Raymond Fleischhaur.

HOME ROOM 207

AFTER school opened and we of 207 had become acquainted with one another, we elected home room officers. Election returns showed Carl Tierney to be president, Henry Stark, vice-president, and Jane Curtis, secretary.

The next important event was our Christmas party. We decided to have it the Friday before vacation. Everyone wrote his name on a piece of paper; Dick Mackey and Carl Tierney collected the slips, and put them in Jack Waldheim's cap. Everyone drew a slip and bought a quarter present for the person whose name was on the slip. The party was unanimously proclaimed a success.

The next event, the Speech Tournament, was a big surprise, both to the school and us. Before the contest, Marie Riemer, the seventh grade manager, told us not to expect much in the contest. She probably meant that the Senior High would carry off all the honors. For a week or so after that we were always inquiring, "Did Waldo win?" And Marie would answer, "Yes, Waldo Guiliani won again." The day before Waldo encountered a senior, the seniors' looks seemed to say, "If Waldo, that little seventh grader wins, it'll be a miracle." But he did win, and the seniors lost some of their pride! The seventh grade also won the tournament January 25th was a date every seventh grader will remember.

Then our president, Carl Tierney, introduced the monitor system. Its only drawback is that the monitors seem rather partial to their friends! However, the monitor system has done much toward keeping our home room quiet.

HOME ROOMS

Top Row: Ronald Dickinson, John Cornwell, Thomas Drummond, Eleanor Payne, Winifred Arnold, Virginia Bahr, Helen Huhn.
6th Row: Dorothy Wurster, Margaret A. Grove, Florence Hansen, Marjorie Morse, Jessie McBeath, Kathryn Reilley.
5th Row: Richard Newman, William Hahn, Casimir Woznick, Milton Mohr, Raymond Erickson, Ashley Greenwood.
4th Row: Edward Kiefer, Jerome Barnes, Kenneth Johnson, Gretchen Litscher, Geraldine Ebert, Bernice Buenning.
3rd Row: Norma Surgies, Bernice Horn, Hilda Klein, Boris Bobroff, Ned Patterson, Worth Koenig, Herbert Jones.
2nd Row: Paul Tullgreen, Grace McIntyre, Norton Biersach, Carl Doerflinger, Wendel Beckwith, Rosalie Eiring.
1st Row: Oliver Neddon, Marye Roberge, Howard Hahn, Audrey Blantz, Jack Russel.

HOME ROOM 208

HOME room 208 is under the capable guidance of Miss Caroline Bartz, one of the instructors to whom this book is dedicated. Our group is composed of the E and part of the T section of eight A grade. The E section has been a part of this home room ever since its members entered this school. The other section, T, has been in our home room only a slightly shorter period.

Last September we elected Ned Patterson our home room president.

In February Miss Bartz gave us a Valentine party. Members of the class sent each other valentines and the game of "Hearts" was played. Norton Biersach and Howard Hahn won first and second prizes respectively. This reveals that they are indeed experts at "Hearts," but who hasn't heard "Lucky at cards, unlucky in love?"

The Speech Tournament proved an interesting and profitable experience. Kenneth Johnson and Norton Biersach won the eighth grade extemporaneous reading and oration contests.

Our group is well represented in all extra-curricular activities. We have members in both of the Junior High glee clubs, the orchestra, the band, the Aviation club, the Scribblers club, and early morning dancing classes.

In athletics, we have members on the Junior High boys' football and basketball teams. Many of our girls also are active in sports.

March 20 of this year Miss Bartz inaugurated the plan of presenting a thrift program every Wednesday morning during home room period. These programs consisted of articles read aloud from magazines and small, interesting playlets produced by dramatically inclined members of our group.

Top Row: Tom Patterson, Jane Quarfot, Woodrow Pribbanow, Lorin Blanchard, Winfred Hilgendorf.
5th Row: Arthur Kastner, Marjorie Hinkle, LaVera Ruggles, Lucille May, Evelyn Manktelow, Margaret Moser.
4th Row: George Haydon, Jane Gauslin, Charlotte Teschan, Lois Gillies, Jane Schuette, Ruth Schwantes.
3rd Row: John Turnbull, Donald Clayton, Thelma Fritzke, Thekla Klatt, Charlotte Becker, Adelia Quartullo.
2nd Row: Grace Conter, Elinore Edwards, Dorothy Kasal, Mary Jane Gibson, Louise Meyer, Janet Biersach.
1st Row: Margaret Guittre, Dorothy Baum, Marguerite Tholen, Joy Prinz, Helen Wehe, Georgie Anna Egermann.

HOME ROOM 213

HOME room 213 is a very friendly and congenial group of students made up of first and second semester sophomores who, however, are still classed as freshmen. A good deal of misgiving has been felt in our group over this very thing. When a frosh party came along we wanted to be classed as freshmen and also at the sophomore parties, but woe unto us, we are still classed in the annual as mere freshmen.

The president of the class is Charlotte Teschan, who represents us ably in the Student Council. Her place has had to be filled now and then by Grace Conter, vice-president. The secretarial office is filled by Ruth Schwantes. The banking cashier is Janet Biersach, who, with her assistant Lorin Blanchard, takes the money every Wednesday. Miss Linda Barry is a very helpful and sympathetic sponsor.

The Dramatic club claims Ruth Schwantes, Louise Meyer, Dorothy Baum, Marguerite Tholen, Joy Prinz, Eleanor Edwards, and Lois Gillies. Charlotte Becker, Janet Biersach, Margaret Moser, Grace Conter and Margaret Guitre sing in Glee club and also in the mixed chorus. Margaret Moser is in the dancing class and the orchestra claims Charlotte Teschan. In the Art club are Georgianna Egerman, Rosebud Wickert and Mary Jane Gibson. The shop claims Tom Patterson every morning from eight until nine o'clock. Thelma Fritzke and Marguerite Tholen have charge of assignments for absent students. In the Speech Tournament last fall, Ruth Schwantes won first place in the extemporaneous speaking contest and a beautiful picture now hangs in our home room as a reward.

HOME ROOMS

Top Row: Gordon Moody, Samuel Langer, John Laun, Richard Lawrence, Josephine Kremers, Bill Bradt, Wilbur Davidson
5th Row: Gordon Froderman, Catherine Green, Druscilla Volkman, Ethel Wager, Marie Custer, Elton Streich.
4th Row: John Whelan, Bernice Emerson, Grace Pinkham, Lucille Hoppenroth, Carolyn Feinstein, Carol Olsen, Vera Staffeld.
3rd Row: George Sieker, Jane Goldstein, Ruth Grodin, Isabel Conrad, Catherine Watters, Dorothy Wendt, Bernice Butters.
2nd Row: Violet Pandl, Anna Nerad, Bernice Beimling, Anita Zipfel, Fern Parker, Angeline Aleff, Katherine Harper.
1st Row: Robert McBeath, Margaret Kern, Ruth Daniels, Doris Morter, Elizabeth Kreiner, Gertrude Weise.

HOME ROOM 214

WE meet each morn at half past eight,
And never are there many late!
On Monday morns so hard we try
To close our mouths and open eye,
For want we are to tell our tales
Of movies, games and week-end trails;
Yawns are many and eyelids close,
For sleep we've lost and want to doze.
Our president is Ruth Marsh, blonde,
Of whom we all are very fond.
On Thursdays we our pennies bring;
For Elton Streich, our banker, we foresee
A brilliant future and a banker's fee.
Oh! banking is a fine, good thing!
Miss Radford with her cheery smile
Makes us happy all the while;
Blue slips to her are really handy,
At cutting up we are so dandy.
A gentle, guiding, helping soul
Who pulls us out of many a hole
By aiding us in math or French
Miss Robertson! with glory drench!

GORDON MOODY.

Top Row: Lawrence Banse, Karl Maas, John Morgan, Leroy Weber, Frank Persons.
5th Row: William Sivyer, James Booth, Pauline Knoernschild, Marie Sawyer, Dorothy Hammersly, Marjorie Arnold.
4th Row: Willard Venatta, Wilson Weisel, Clarence Torrey, Carl Heller, Mitchell Weisendanger, Louise Bodleson.
3rd Row: Loyola Host, Helen Niss, Jeanette Motter, Frances Kiley, Patricia Sedgwick, Herbert Van Doorn.
2nd Row: Eleanor Beckwith, Eleanor Wing, Helen Spellman, Muriel Treis, Cora Ullius, Alicia Sexton, Harry Jens.
1st Row: Genevieve Fischer, Bernice Ulmschneider, Katherine Michels, Fern Hinton, Mary Jane Anderson, Marianne Litscher

HOME ROOM 215

HELLO Jenny! This is the amusing Niss girl.

Heard the latest? Mr. Turner says he's going deaf—and he blames it all on our home room! Personally, I don't get the point because you know how positively quiet I am and you never make a sound either. If you want my candid opinion, I think either Frances Kiley or Willard Venatta is responsible for those injured ear drums. Lawrence Banse let me read his latest book in home room today and I nearly perished with laughter. Books to him are what Carl Heller is to Leslie Killam.

I think our home room should be christened "Shorewood's Hall of Fame" now that handsome Harry Jens and strong silent Bill Sivyer are the captains-elect of the basketball and football teams respectively.

Honestly? Was Jack Hyder really arrested for disturbing the peace with that gun of his? Why, the other day when he shot the thing off in home room, Muriel Tries actually fainted and Marie Sawyer had to dash for water!

Loyola and I dashed gymward tonight and bumped into our class officers, Jimmy, John, and Karl, arguing whether Eleanor Beckwith makes a better Girl Reserve than Fern Hinton.

Isn't Marian Litscher a fine Library club president? Anyone who can keep that club quiet is certainly a marvel!

How do Clarence and Bert ever find time for their annual work when we have so much homework? Well, I'd better start grinding at mine; I'm not so clever as Kay Michaels. Say! do your French with me in home room tomorrow? Goodbye darling!

HOME ROOMS

Top Row: David Singer, Victor Ludwig, Ned Windor, Donald Haven, Joe Casagrande, Guy Walters, Howard Lucas.
5th Row: Frederick Mollwitz, Arthur Lindemann, Harriet Schroeder, Bernard Winsberg, Billy McConighan, Frederick Buescher
4th Row: Gertrude Fein, Vivian Richter, Margaret Stafield, Betty Lupinski, Alice Winship, Irene Marshall, Marion Johnson.
3rd Row: Virginia Worth, Rita Quartullo, Richard Greewale, Keneth Strauss, Miriam Kalman, Pearl Stops.
2nd Row: Herbert Krauskopf, Herbert Arndt, Robert Dost, Ruth Turnbull, Dorothy Simon, Norma Shober, Ruth Jung.
1st Row: Alvin Girlach, Billy Giddings, Milton Abram, Ralph Rowe, Charles Curtis, Robert Feinstein.

HOME ROOM 301

IF you would like to discover whether Heaven endowed you with magical powers, just try to find home room 301 in the morning. You will be doomed to deepest disappointment, because it simply can't be done.

The room is there, but where are its pupils? Some are at glee clubs, others in 201, a few in 215, some in117, and still others in various other rooms. Why, if Mr. Byers, our sponsor, wanted all of us at one time, he would have to go to almost all the home rooms in the building before he could locate us! It is with mutual satisfaction, however, that we reunite in 301 in the afternoon.

On Monday afternoons 301 is used for the presidents' meeting, so we all troop resignedly into the cafeteria, there to await the return of our president, Robert Feinstein, with something to sell.

Tuesday we go to assembly. Either our parents or Mr. Byers trained us well, because we don't whistle there, clap excessively, chew gum, munch candy, or fall asleep.

Wednesday is bank day, with Ruth Turnbull as the brisk, efficient banker. We step up to the desk one by one, and make our deposits. Ruth records them faithfully in our bank books.

Thursday is anticipation day, for it brings report cards and Ripples. Mr. Byers stands up at the desk and calls off the names.

Because it is the last day of the school week, nothing much happens on Friday.

There goes the bell! The martyred members of elusive, wandering home room 301 are—gone!

Top Row: Alfred Wedel, Daniel Paulson, Franklyn Zinn, Lester Goodwin, Helen Pfeifer, Chester Freeze, and Edna Rathman
5th Row: Earl Nickoll, June Petran, Helen Fernholz, Naomi Lambert, Dorothy Cramer, Robert Hase, Ellis Roberts.
4th Row: Maud Fabre, Nancy Brown, Billy Nydegger, Elizabeth Roberts, Alfred Luchesi, Billy Pryor, Marion Weiner, Jane Hiscox.
3rd Row: Emerson Vorel, Dorothy Engler, Jane Wagner, Katherine Litartz, Edwin Robinson, Lois Turner.
2nd Row: Watson Perry, Kenneth Bateman, Angie Pandl, Kenny Fromm, Norman Hafemister, Bud Andrews, Albert Adelman, Mildred Petzold.
1st Row: Helmuth Mahnke, Norman Huth, Mendel Krieger, Mary Harrison, William Kornamen, Ruth Gundlock, Dorothy Wambough.

HOME ROOM 309

WHATEVER home room 309 undertakes, it finishes,—and with a vengeance! We have learned how to save our money wisely, and to spend it discriminately. We make this assertion because we have won several prizes for one hundred per cent co-operation in ticket sales during the year. Also, one hundred per cent in banking is a pleasant experience that we have enjoyed quite often. When we haven't had a perfect percentage in banking, it has always been because our students were co-operating in some ticket sale. Who, then, will deny that we indeed *do* save and spend wisely?

Our home room boasts a Junior High athletic hero. He proved himself to be of great value to both the Junior High football and basketball teams. In addition, he is a B student, and a member of the Glee club and the Junior Quill and Scroll. Who is he? None other than Albert Adleman.

Surely you all remember Alfred Wedel, who played the violin so splendidly for one of our assemblies? He, too, is one of our group in 309.

Kenneth Bateman is our rising young poet. He says:

I'm from 309;
I'd like to be there all the time;
We have loads of fun,
And get our homework done
In good ol' 309.

I'm from 309;
We're all from 309;
We like our teacher there,
"May she be with us everywhere,"
We cry in 309!

Top Row: Wright Halfrisch, Raymond Schenk, Julian Bennett, Hubert Schmidt, Norman Hunt, Pat White.
5th Row: James Paulus, Howard Bender, Arno Schulpius, Earl Bartels, Howard Weiner.
4th Row: Mary Klatte, Ruth Greenwald, Ruth Kohlsdorf, Lenore Susag, Mary Cannon, Robert Guthrie.
3rd Row: Bernice Campbell, Euronwy Williams, Ruth Mahnke. Leona Zipfel, John Paulus.
2nd Row: Richard Davis, Gladys Watkins, John Plimpton, Robert Boehnke, Raymond Schiffman, Elizabeth Brandt.
1st Row: Margaret Unger, Florence Knapp, Beulah Hill, Ruth Goldmen, Elizabeth Stifter.

HOME ROOM 317

THE 8:30 bell rings. All becomes quiet, for Miss Robinson has impressed upon our minds the importance of early morning studying. Some chairs are empty, for the Dramatic club members, Rony Williams, Bernice Campbell, Mary Cannon, Mary Klatte, Elizabeth Stifter, Ruth Kohlsdorf, and Lenore Susag are usually over at Atwater.

Raymond Schiffman and Richard Davis deny that they have run to school to save car fare, while the boys that play basketball and other sports, Arno Schulpius, Julian Bennett, Richard Davis, Howard Bender, Earl Bartels and John Plimpton all are volunteers for the strenuous exercise of raising or lowering the curtains.

The Aviation club members are Julian, Richard, Earl and Raymond Schenk. The Glee club members, Arno, Howard Weiner and Dorothy Stanford, have to resist the temptation to sing at their work.

The band and orchestra members, Ray Shiffman, John Paulus, John Plimpton, Robert Guthrie and Norman Hunt say they could make noise without their instruments.

The number of athletically inclined girls beats that of the boys, for Mary Klatte, Ruth Kohlsdorf, Elizabeth Brandt, Elizabeth Stifter, Bernice Campbell, Gladys Watkins, Leona Zipfel, Margaret Unger and Rony Williams all go out for sports, not including Ruth Goldman and Ruth Greenwald who aspire to be great dancers.

Our officers, re-elected since their freshman year, are: Wright Hallfrisch, president; Mary Klatte, vice-president; Euronwy Williams, secretary-treasurer. "Rony" also takes in our fast disappearing money, as she is our banker.

The 9:00 o'clock bell rings and it is time for us sophomores to go to the first hour classes.

Top Row: Janis Hughs, Florence Bushong, Claire Zalewski, Margaret Lyman, Lillian Mahnke, Harmony Weissbach, Catherine Fink.
5th Row: Helen Yakey, Fola Fritz, Eleanor Paulus, Kathryn Rice, Janet Taylor, Helen Fennell.
4th Row: Elsbeth Elfers, Jean Krause, Barbara Bower, Ruth McDermott, Jean McDougall, Dolores Cook, Gertrude Zarne
3rd Row: Isabelle Blackmore, Betty Jane Meadows, Mae Dorothy Pieper, Edythe Margoles, Ruth Thinnes, Marjorie Brown.
2nd Row: Helen Smith, Mary Smith, Kathleen Graw, Jean Fons, Martha Breyer, Beverly Matthews.
1st Row: Blanche Booth, Joy Anderson, Dorothy LeBeau, Ida LeBeau, Doris Doerflinger, Lucille Betebia.

HOME ROOM 322

WE of home room 322 are proud of our sponsor, Miss Fleming, proud of our officers, of the fact that we are all girls, of our members, and of our home room.

Our home room, on the third floor, is composed of forty girls, all freshmen. We are represented by at least one person in every Junior High activity: art, Glee club, dancing, sports, and the Junior Quill and Scroll. Helen Smith, president of the Junior High Glee club, Barbara Bower, president of the Junior Quill and Scroll, and Florence Bushong, secretary of the same organization, are all members of our rather noisy but extremely happy group. And who has heard of forty girls (forty-one with Miss Fleming) that could "get together" without chattering?

Almost all of us are Ripples' subscribers, and we had the highest percentage of Copperdome subscriptions during its first campaign. A good deal of this credit, however, should go to Jean McDougall, our persistent saleslady. She is also an honor student, for she always receives at least four "A's" every six weeks.

Last semester Katherine Rice was our president; Anna Marie Brown was vice-president. This semester the lucky girls were Blanche Booth and Catherine Fink. All four girls filled their places admirably, and our pride in them is justified.

We are not lacking in school spirit merely because we are freshmen. We ardently supported the football, basketball, and track teams. Since we are freshmen, we have high hopes; we intend to make Shorewood High School as proud of us as we are of it!

HOME ROOMS

Top Row: James Merske, Frank Kleiler, Howard High, Stuart McBeath, Herman Wintzer, Claude Pray.
5th Row: Harry Norton, Hilde Kronshage, Lorraine Roska, Meta Bruel, Margaret French, Harold Albert.
4th Row: Ross Hughes, Robert Nelson, Fred Snyder, Milton Blech, Robert Liebman, Nathan Rakita.
3rd Row: Ruth Johnson, Jane Klatt, Russel Hafemeister, Walter Heller, Elmer Heine, Carl Rowe.
2nd Row: Ralph LeGrand, Emma Lutz, Ruth Hinrichs, Madeline Reinhold, Janice Anslinger, Betty Lou Perkins.
1st Row: Sylvia Kropp, Helen Thinnes, Agnes Stevens, Blanche Levy, Louise Merkel, Gladys Tellier.

HOME ROOM 324

THREE hundred twenty-four is a pretty good home room after all," said Mr. Schuppener, its sponsor, as he partook of the candy the group received for winning second place in the 1929 basketball ticket sale.

It's quite natural that 324 should win sport ticket sale prizes, for many of its members are interested in athletics. Frank Kleiler and Robert Liebman were both on the basketball reserve squad. Milton Blech was sophomore track captain and many of our boys played on various other teams.

The girls are also interested in sports, playing on class teams during sport periods. Ruth Johnson was captain of the sophomore basketball team.

We are a musically inclined group, too! Stewart McBeath won third place in the music contest this year, while Russell Hafmeister, Claude Pray, Frank Kleiler, Ralph Le Grand, Herman Wintzer, and Ross Hughes are members of the Glee club.

Our home room also sends many delegates to the Student Council. Louise Merkel, Blanche Levy, Milton Blech, and Robert Liebman represent the Story Hour club, Scribblers club, sophomore class, and our home room respectively.

324 is not lacking in dramatic ability either. Two members, Howard High and Ruth Johnson, received class awards, while Hilde Kronshage, Walter Heller, James Merske, Sylvia Kropp, Louise Merkel, and Helen Thinnes won sectional awards in the recent Speech Tournament.

In the Dramatic club proper, 324 has many representatives. Mrs. Reynold's unique experiment, "The Maid Who Wouldn't Be Proper," had five of our group in the various casts.

Top Row: Charles Sawyer, John Carey, Charles Kasten, Robert Sharpless, Teddy Tillotson.
5th Row: Frank Giloth, Bernard Nietschman, Richard Bell, Donald Garlock.
4th Row: Frank Wick, Robert Wilke, Robert Cochran, Walter Stauff, Alfred Prinz.
3rd Row: Clifford Meigs, Billy Fritz, Phil Grau, Jack Foulks.
2nd Row: Robert Green, Rheinhart Peters, Carlyle Hartley, Carl Velguth, Franklin Holmes.
1st Row: Lee Greenbaum, John Shroeder, John Baum, Robert Schmitz, Sidney Aikman.

THE DRAWING ROOM

THE drawing room, under the guidance of Mr. Newhauser, is composed entirely of youthful, fun-loving boys.

However, the boys realize that without supervision and order there can be no accomplishment, so the home room is kept quiet in order that those desiring to study may be undisturbed. Any student who has completed his work, or is not in the mood for studying, is at liberty to go into the wood shop and there "fool around with the tools" to his heart's content. Many of the products of these moments, planned without either "rime or reason" are most amusing and the prides of their creators.

The drawing room is musically inclined, its members preferring Glee club and the band to all other extra-curricular activities.

The home room is in charge of its three officers, the president, vice-president, and secretary. These three executives assume the round of home room duties: reading notices and announcements, conducting ticket sales, and maintaining order in the room. Students are permitted to consult each other concerning their studies, providing the "consultation" is a quiet one. The home room officers also help all students in trouble or doubt, to the best of their ability.

The boys are proud of their home room. They are a self-ruled group, and they have proved that self-government is an undeniable success. Members are put on their own good behavior, free to pursue their own particular desires. The only provision is that some semblance of order and quiet must prevail.

Their method sounds ideal, doesn't it?

HOME ROOMS

Top Row: John Tierney, Ben Salomon, Charles Zygarlowski, Howard McGee.
4th Row: Robert Grey, Roy Williams, Donald Weiss, Rodney Marter.
3rd Row: Tony Balisteri, Eugene Szackowski, Lyle Wegner, Gordon Fisher, Fred Ruff.
2nd Row: Robert Signorile, John Ross, Stuart Hutchings, Al Thomas, Morgan Curtis.
1st Row: Robert Hanson, Fred Wintzer, Otto Ocepek, Arthur Richgeld.

WOOD SHOP

THE wood shop can hardly be called a home room; it is really a Service club which, aided by the art department, fills the property room of the speech and dramatic department with stage equipment. The Service club meets every morning during the regular home room period; the noise from the machines is so deafening that activities generally pursued in the other home rooms are almost impossible.

Mr. Bidney himself, in spite of his iron hand of control, is hesitant about entering the room without tossing his hat in first. He stands in the doorway and repeatedly shouts, "Boys, boys, be your own sweet selves!"

Of course no one pays attention to this; the noise, the "rough house," and, of course, the work, goes on.

"Good grief," he gasps in despair, "you'd think none of you ever had a bringing up!"

"Who're you?" innocently asks Gene Szackowski as he neatly returns a hard wood bowling ball via air.

Thus, though we labor as the Service club, we also have our "bit o' fun," for Mr. Bidney is just "a real fellow."

The officers of this home room club are: Morgan Curtis, president; L. Wegner, vice-president; and Robert Hanson, secretary and treasurer. It is often said that these three boys can hand out blue slips faster than the school can supply them.

Also, we are all well represented in athletics; we think we can vie with the best of the home rooms in this respect. We rate near the "top" in football, basketball, tennis, and track.

Oh Captain!

?????

YEA-

SIOREWOOD

Keeping Warm

Grinders

The Old Fight

Lightnin'

From Star to Star

Crossin' Country

Work, et cetera

High Flyers

Before and after using

After the Bawl

Teamwork!

Working Wierks

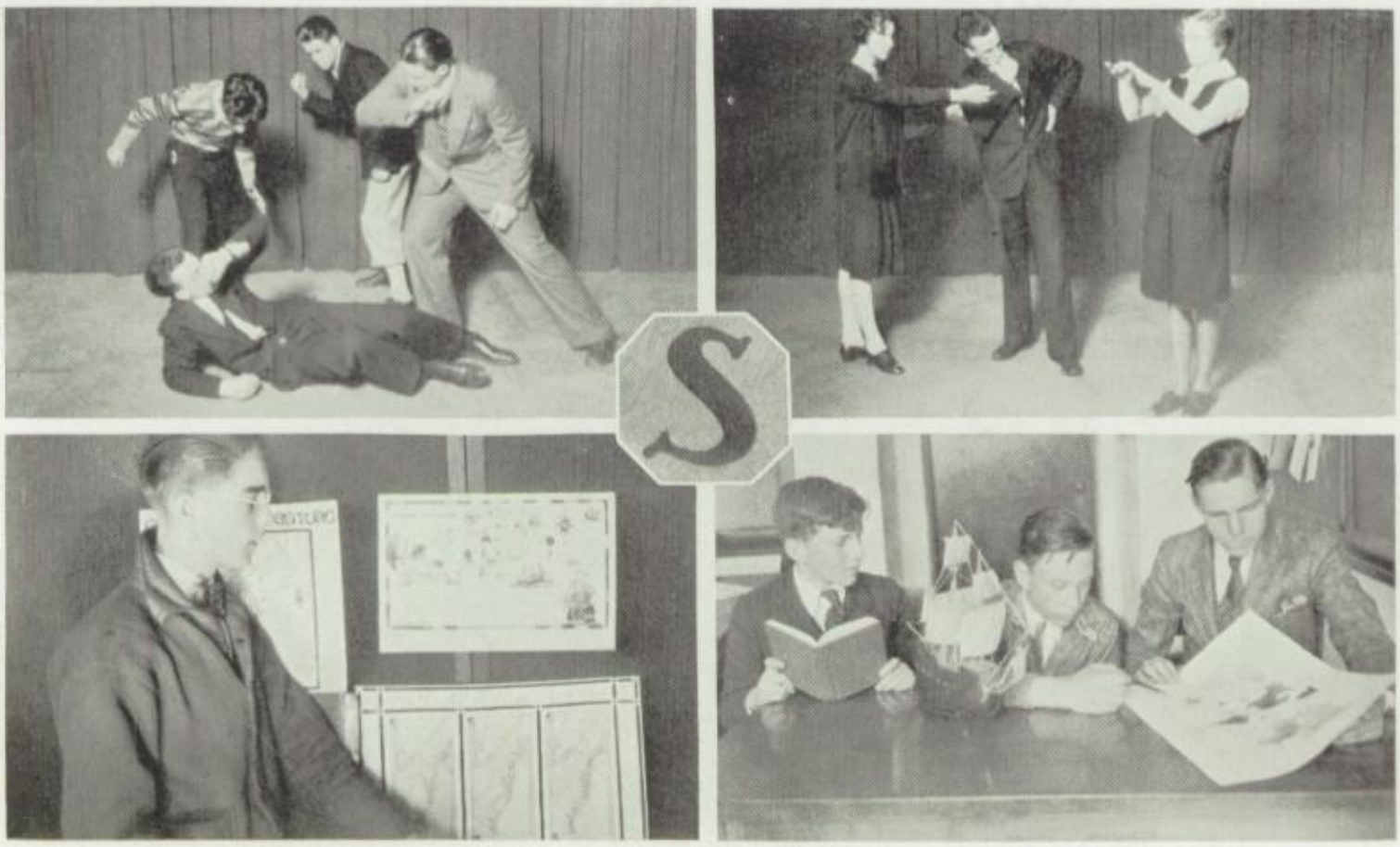
'Tention!

In cabins, known as classrooms,
Of the good ship Shorewood High,
We, the deckhands, are kept busy,
As toward our goal we ply.

—E. T.

DEPARTMENTS

HOME ROOMS



"Et tu, Brute!"
Robert Ebert studying American literature maps made by juniors.

Sleep-walking scene from Macbeth.
Three sophomores looking over their Ancient Mariner projects.

ENGLISH DEPARTMENT

EVERY lesson an English lesson" has been the slogan of the English department this year, and through the cooperation of the other departments this goal has been fairly well reached.

The success of English teaching has been measured not by the grades in spelling or in grammar, but by the extent to which the pupil has been taught functions in his speech and in his written work, especially outside of the English class room. The student is just as responsible for a clear-cut, legible, mechanically correct paper in his work in science as in his English classes. To aid in this work, the department has this year introduced a usage course in the ninth grade. Although the course is still in an experimental stage, it is proving very beneficial, for the pupil is daily confronted by papers he has written in science, history, or mathematics, and learns that rules of punctuation must be applied in these as well as in formal English themes.

Another aid in this work has been the sixth hour special class in English mechanics which was put into operation toward the latter part of the first semester. Its purpose is to provide special insturtion and individual assistance to students who are weak in written work. The time is spent in supervised writing, as the shifting membership justifies little general theory.

Josephine Sutherland
Coe College; B. A. Graduate Work, Columbia University.

"Best of Luck"
Sidney Adler

Summer camp

Eighth grade girls working on Evangeline scrap books. Eugene Davidson and Helen Huhn coaching Sidney Adler, the champion speller.

A scene from "Evangeline." Seventh graders receiving mail during letter-writing period.

ENGLISH DEPARTMENT

BUT English is more than spelling and punctuation. The power to express ideas with interest, clarity, and directness is an even greater asset to a student than is accuracy, important as that is.

So a second objective of the year's work in English lay in developing the creative ability latent in every young person. If the imagination is fired, the sense of truth and of beauty appealed to, there comes the desire to write in words that are true and sure and lovely.

A special effort is made to catch these abilities as early as the seventh grade, for frequently one finds marked talent in creative work among the younger children whose imaginations are most vivid.

The clubs for creative writing and the school publications furnish an inspiration and an outlet for this work. While most of the training has been with the individual, this phase of the work has not been neglected in the class rooms, where the principles of effective prose writing and the technique of simple verse writing are emphasized.

Jeanette Ross
Downer College; B. A. Graduate Work, University of Wisconsin.

Frieda H. Radke
University of Wisconsin; Ph. B. Graduate Work, University of Southern California.

Group which dramatized most vividly scenes from "Silas Marner."

Committee which collected newspapers for study in newswriting class.

A dramatization of the courtroom scene from "The Merchant of Venice."

Students who did outstanding work in the first junior reading class.

ENGLISH DEPARTMENT

WITH the recognition of the fact that one of the best parts of a student's equipment for life is the ability, the disposition, and the habit of abundant and widely diversified reading as a means of enjoyment, the voluntary reading in and out of the class rooms has grown in importance.

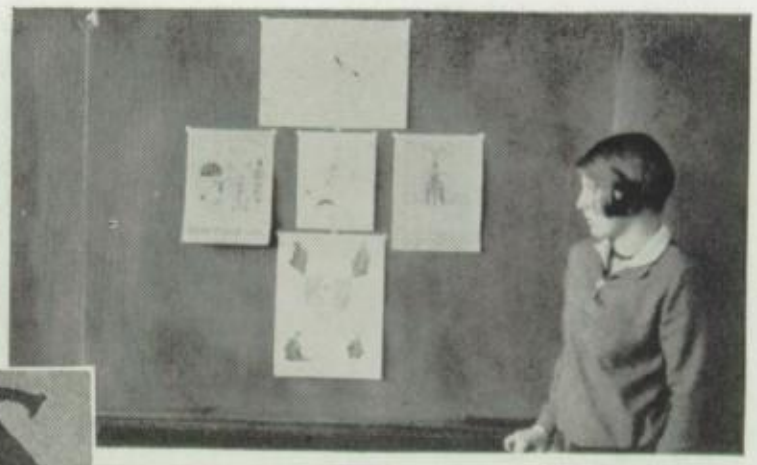
Students have not read books for points. They have read for pleasure, for interest, for development, and for a better understanding of the world of men, of things, and of affairs.

"Free" reading has meant wider reading and better reading as well, with infinitely more joy in the effort; for after all, "literature is a pleasurable experience motivated from within and not a task arbitrarily imposed from without."

The work of the English department for the year may be summed up as stressing those activities which develop the appreciation of books and their place in life, the abilities developed through creative writing, and the skill arising from knowledge and drill in the mechanics of the English language.

Kent W. Francis
Dartmouth College; B. A. Graduate Work, Columbia University.

Blodwin Williams
Carroll College; B.A. Graduate Work, University of Wisconsin.



Group work on problems of the Milwaukee Community Fund Drive.

Nancy Brown studying posters made by the class.

Pupils' display of booklets on problems of community life.

Marion Weiner and June Petran developing functional activities.

ENGLISH DEPARTMENT

"MOTHER, has the evening paper come?" asked Jimmy.

"Never mind the paper. It isn't necessary that you always see the 'Funnies' before supper," said mother.

"But mother, I'm not looking for the 'Funnies'. I'm anxious to see how the Milwaukee County Community Fund Drive is progressing."

"Since when are you so interested in affairs of the community?" asked mother.

"Our Community Life English class is making a study of such problems. We're learning all about the meaning and importance of such a drive. My teacher and several of the pupils write letters for information about the need of a Community Fund. You know, mother, I never realized what English means to me as a citizen. It is a connecting link between the interests of the school and the life of the community. In all phases of our work, we are trying to develop those activities, such as telephoning, letter-writing, and interviewing people, which function in our daily life. I never thought an English class could be so interesting."

Helena Storzbach
Lawrence College; Ph. B. Graduate Work, Columbia University.

Caroline Bartz
Stevens Point State Teachers' College; Graduate Work, University of Wisconsin.

HOME ROOMS

The Board of Directors in Algebra II. Engineering is our goal.

A group doing special work on outlines. Finding heights by means of shadows.

MATHEMATICS DEPARTMENT

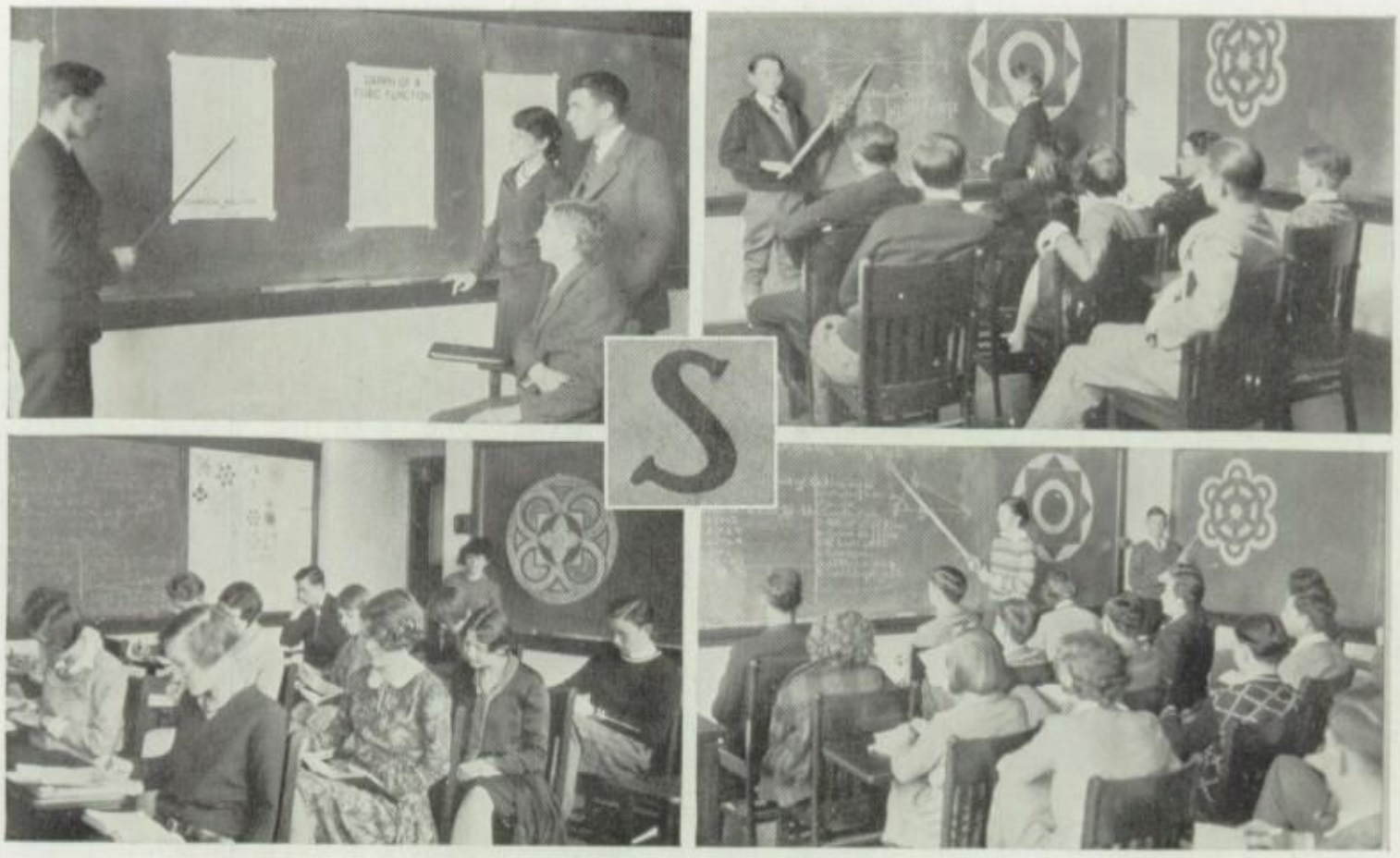
THE mathematics department is divided into several distinct groups of study. One of these, algebra, is intended to give a well-rounded knowledge of the application of principles in arithmetic in a broader field of mathematics and sciences. It is needed to enter nearly all colleges and universities.

Each algebra class has a board of directors and a president. They are elected because of their ability to cooperate, to lead, direct and render service to the group. Each director chooses his representatives in a certain order which makes up a group which is very desirable from the standpoint of cooperation within and competition between groups.

Some students spend from eight to nine for special help on mornings they have no extra-curricular activities, because the distance home, means of transportation and outside duties, require them to leave at three-thirty. This period also offers another opportunity for pupils who are needed the sixth hour for other school work. It is a longer period, and more constructive work can be accomplished.

Margaret Joseph
Milwaukee State Teachers' College; University of Michigan; B. S. Graduate Work, University of Chicago.

L. S. Turner
Hamline University; Ph. B. Graduate Work, University of Southern California.



The graph in advanced algebra.
Demonstrating a theorem in geometry.

Beginning of geometry and its trials.
Studying the new assignment.

MATHEMATICS DEPARTMENT

GEOMETRY gives more training in logical reasoning than any other high school subject. Much as an attorney builds up his case from evidence furnished, do we proceed in proving a theorem in geometry. The training pupils receive in supporting every statement by a reason carries over into other subjects and into life.

Harold Stolz

Milwaukee State Teachers' College; Graduate Work, Milwaukee State Teachers' College.

Geometry principles, especially the Pythagorean theorem and those involving proportions, have many practical applications. In fact, geometry is found everywhere—even nature uses hexagons in snowflakes while artists in many fields use symmetrical forms in jewelry, clothing, pottery, furniture, mosaic and tile effects.

Solid geometry may be thought of as an extension or continuation of plane geometry with which it has much in common. Training in argumentation, in reasoning, a realization of the value of concise statements as well as an appreciation of geometric forms in nature, are the main objectives of this course. In solid geometry, where three-dimensional figures are used, pupils must learn to visualize the different planes composing the solid figure in order to thoroughly understand the proof. Because of this, accurate drawings are essential. To avoid a waste of time in constructing an elaborate drawing daily, this year's class made a large sized chart of constructed drawings for all theorems in the revised edition of the Wells and Hart "Modern Solid Geometry."

Directors of a corporation formed by eighth grade mathematics class.

Seventh grade measuring project.

Shorewood Bond Issue.

Banking Day in Room 102.

MATHEMATICS DEPARTMENT

TIME:—South Milwaukee basketball game.

Characters: South Milwaukee lad; Shorewood seventh and eighth grade students.

South Milwaukee lad: "Boy, this is a keen gym."

Bob—(A Shorewood Student):—"You tell them. We are building a new science building, too. It's over here."

S. M. lad: "It must have taken a heap of money to build this."

Bob:—"Yes, it did, but by having the Village of Shorewood bond itself within two-thirds of its value, it was easily raised."

S. M. lad: "Say, where did you learn this?"

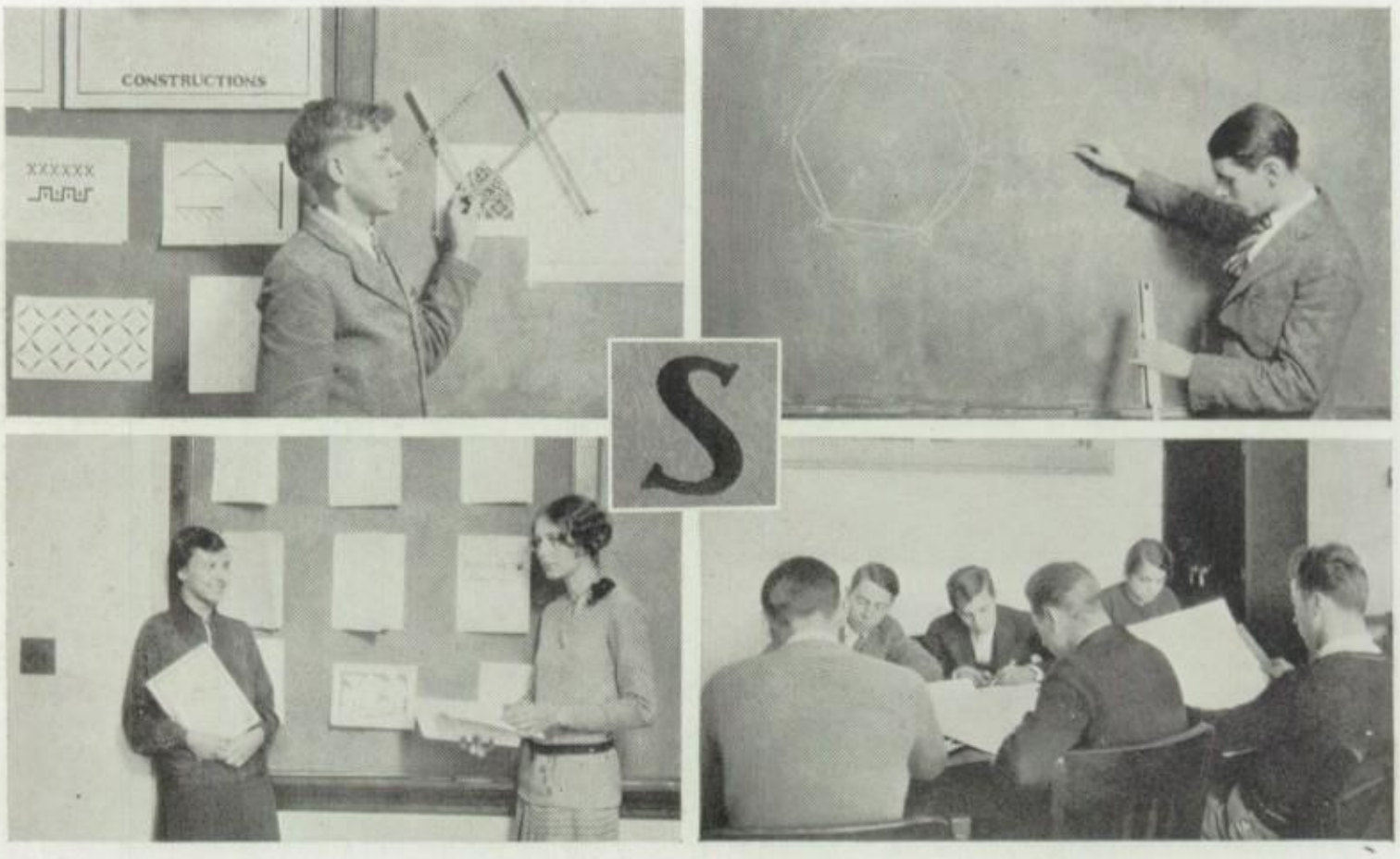
Bob: "I learned this in our math class. You see, with our teacher's guidance we obtained information from the village officers. In addition to this, our superintendent published a book of statistics, called 'Facts and Possibilities.' We used this as a regular text in our study of bonds."

S. M. lad: "Who are those boys over there?"

Bob: "Oh, they are seventh graders who are completing a project on the science building. They are working on the practical measurements used in planning it."

S. M. lad: "Come on, the game's starting. Gee, I got so interested in this stuff that I forgot all about it. I hope our team beats yours."

Frances J. Kenney
Stevens Point State Teachers' College.



Designs enlarged with Pantograph made by Raymond Schiffman.

Ruth Marsh and Catherine Green correlate art with geometry in projects.

James Mauer simplifying work by use of the slide rule. Preparing a solid geometry chart.

MATHEMATICS DEPARTMENT

TRIGONOMETRY, a branch of mathematics involving arithmetic, algebra, and geometry, is concerned chiefly with the relation between the sides of a triangle. Functions in relation to the acute angles of the right triangle are first learned and later applied to any oblique triangle. Trigonometry is the basis of mensuration used in surveying, engineering, and astronomy.. Although every pupil must be adept in using logarithms, those familiar with the slide rule are permitted to use it for any computations or for checking problems worked with logarithms.

Dale M. Schuppner

Plattville State Teachers' College. Lawrence College; B. A.

Some of the more important topics taken up are: Derivation of Functions, Use of Law of Sines and Law of Cosines, Plane Sailing, and Practical Applications. This year a transit, purchased through the aid of the School Board, enabled the students to have first hand experience at practicle applications found about the school grounds.

In the college algebra course, there is first a review of second year algebra during which time the pupil sees the subject from a new view point, which his added maturity enables him to appreciate. Graphs and determinants are introduced and used to advantage during this period of review. Advanced topics include logarithms, theory of equations, induction, permutations and combinations and probability. Upon completing this course, pupils can solve equations with any type of roots.

Dana Barrett making baby's bed while Betty Jane Breslauer is giving her bath.

Dresses planned and made by these girls.

June Baarth has learned how to handle baby properly.

A group of seventh grade girls enjoying the breakfast prepared by them.

HOME ECONOMICS DEPARTMENT

THE girls in the ninth grade home economics course study the home, its furnishings and its decorations. They study the budget so as to direct them in their responsibility in the right expenditure of the family income and in the purchase and care of the wardrobe. They study color and designing with the idea of applying it in their work.

Stencils and wood-blocks as well as modern cushions and lamp shades are designed and made by the girls. They are given a knowledge of the many kinds of cloth and the various textile fibers contained in them. A study is also made in the purchasing and care of materials and clothing. Units on clothing are included in this course, not so much for the development of skill, but for the development of appreciation of good lines and color. This is followed in the advanced clothing classes by the study of the evolution of historic costumes; this gives a background for the study of the design of clothing of today. The aim of the entire course is to develop an appreciation for better lines, color, and design in the home; to cultivate good habits of living; to teach the skills necessary for the girl in her home; to develop a realization of her responsibility as a member of the home; and to give the seventh graders an early knowledge of child care.

Ethelyn C. Robinson
University of Illinois; B. A. Columbia University; M. A

Emma Lutz assisting Helen Larscheid in hanging her dress.

A dinner prepared and served by members of the ninth grade foods class.

Eva Jensen and Blanche Booth studying some house plans for their home decoration class.

An Easter Tea that is being served by members of the third hour foods class.

HOME ECONOMICS DEPARTMENT

IN the course on foods offered the first semester of the ninth grade, the work centers about the family dinner. The girls plan, prepare, and serve the dinners to various groups in the class as well as the faculty.

Following this is a unit pertaining to hospitality and entertainment in the home, which includes styles of service for various ocasions, refreshments suitable for teas, party luncheons, birthday parties and Sunday night suppers, as well as appropriate invitations, placards, and favors.

Mary Ruth Fleming
University of Pittsburg; B. S. Graduate Work; Columbia University.

One of the most interesting units of the advanced food class is that of foreign cookery. In this unit, the girls become acquainted with the customs and habits of the people of other lands. A study of this kind develops an appreciation and background for the study of habits and customs of our own country.

Other interesting units pertain to the study of china, glassware, linen and silver as a basis for the many styles of table decorations; to simple dietetics and nutrition; and to various problems confronted by one interested in tea room management.

Home economics work is required in the seventh and eighth grades, but elective in the ninth grade and senior high school. In the seventh and eighth grades short unit courses are offered to acquaint the girls with all the various phases of home economics work.

"Best of Luck" Dance Barrett.

Pyramid Building.
"The Frolic Dance" done by members of the dancing class.

Class work in baseball.
Russian Dances done by dancing class.

Don't look so hard please. Gretchen Litscher.

PHYSICAL EDUCATION DEPARTMENT

ALL girls in the junior and senior high school are enrolled in gymnasium classes. During the three class periods weekly, the girls are taught the necessary skill for playing games and for taking part in athletic events. As much time as possible is spent out of doors instead of in the gymnasium. In fair weather the playgrounds are used from early in the morning until sundown by groups of girls playing field hockey, soccer and baseball. There is hardly a minute of the day when the hand ball courts and the tennis courts are not in use. In the winter, whenever the ice is in good condition, most of the girls will be found doing fancy twirls and turns on skates. When the weather does not permit outdoor work, the girls are given a chance to become acquainted with the marching technique, free exercises, drills, tumbling and pyramid building.

Girls were given a chance this year for the first time to show what they could do in dancing. A beginning and an advanced class were organized, and members of these groups danced between halves of the basketball games and five numbers were put on at the physical education demonstration held in March.

In these many ways the girls become acquainted with all the various indoor and outdoor sports, engaged in by girl athletes.

Eileen Haensgen
La Crosse State Teachers' College, Ripon College.

Eileen J Haensgen

Grant Gauger, Robert Hankohl, and Jack Russell exercising on the long horse.

Joseph Merke and Howard Schroeder boxing during gym period.

Donald Breen and Gordon Imse doing the double roll on the mats.

Baseball batting practise.

PHYSICAL EDUCATION DEPARTMENT

THE physical education course includes that part of the boy's life in which he is coached in physical as well as mental development, and as mental ability is handicapped by a weak, undeveloped body, the course in physical education is a required subject.

Louis A. Erickson
Carroll College; B. A. Graduate Work; Universities of Wisconsin, Illinois, and California.

Ole Gunderson
La Crosse State Teachers' College. University of Wisconsin.

During the year, all branches of sports are offered in season. These include soccer, touch football, indoor baseball, handball, tennis, track, skating, ice hockey, volleyball, basketball, and golf. Although it is at times impossible, students are encouraged to go out of doors during the pyhsical education periods. The work of the boys is demonstrated in an indoor exhibition in which they show drills, marching, tumbling, and stunts.

In all the physical education classes there have been several objectives. The coaches have tried to help the boys work off their surplus energy and to develop ability for some one sport which they may enjoy all the rest of their lives, but probably the most prominent objective has been to develop leadership and this has been stressed the most.

A book returned is a penny saved.
A special topic? Look in the reference room.

Found! If it's in the library, it's in the card catalogue.
Elton Streich and Gordon Moody have located their material.

LIBRARY DEPARTMENT

OUR library serves a two-fold purpose. Here students may read or borrow books for reference work, outside reading, or merely for pleasure. On the shelves surrounding the library is a carefully chosen and fast growing collection of books systematically arranged according to the subject with which each deals. In a small reference room off the main library pamphlets, reference books, and bound magazines are to be found, by which students may supplement their class work and find material for special topics.

Besides this, study hours are held here throughout the day for those having free periods, thus making it convenient to use the reference material at such a time. Moreover, this plan affords students the opportunity of supervised study, while still obviating the necessity of conducting a study hall in a separate room of the building as do most high schools.

The book review contest sponsored each year by the library department was won this year by Winifred Rogers in the senior high, and by Martha D'Amico in the junior high.

Jane R. Radford
University of Wisconsin; B. A.

Jennie P. Robertson
Milwaukee State Teachers' College.

Miss Sargent and a little grease paint make the actors look like what they aren't.

"Clothes make the man," but Miss Williams, Marie Neuens and Ruth Schwantes make the clothes.

Ten thousand copies of manuscripts! Yes, Mary Jane Gleiber has counted them.

"What will you have?" says Elaine Jones, in charge of properties.

SPEECH DEPARTMENT

THE most recently organized department in the Shorewood high school is the speech department. During the last three years, experiments have been conducted to make certain the need for instruction in speech, and to determine of what such a course should consist. As a result of these experiments, the present course has been drawn up and put into practice this year. Speech is now required in the ninth grade, and, in a more advanced form, is an elective in the senior year.

Mildred Reynolds
Northwestern University; B. L. Pennsylvania State. Graduate Work; Theodora Irvine Studio, Penn State.

The objective of all speech work in Shorewood high school is to develop in the students the ability to speak extemporaneously. To attain this end all phases of the speech arts are taught. These include dramatics, pantomime, interpretation, public speaking, and debate. As soon as a student demonstrates his ability, he may pursue any special line of the work he wishes.

It is felt that after a time making speeches before the class decreases in educational value. For this reason every opportunity for the students to speak before groups such as assemblies and home rooms is grasped. When a speech is made in a home room, the home room teacher fills out a form given her, grading the speaker and making comments. This is returned to the speech teacher, providing both her and the students with interesting and valuable information.

Stage arrangements are first tried on the model stage.

Hats and shoes made to order—Dorothy Howell, John Darling and Miss Ross.

A corner of the scene shop and the boys, James Smith and Bob Fowler, in charge.

Marjorie Dickinson and Miss Hassel checking books in the speech library.

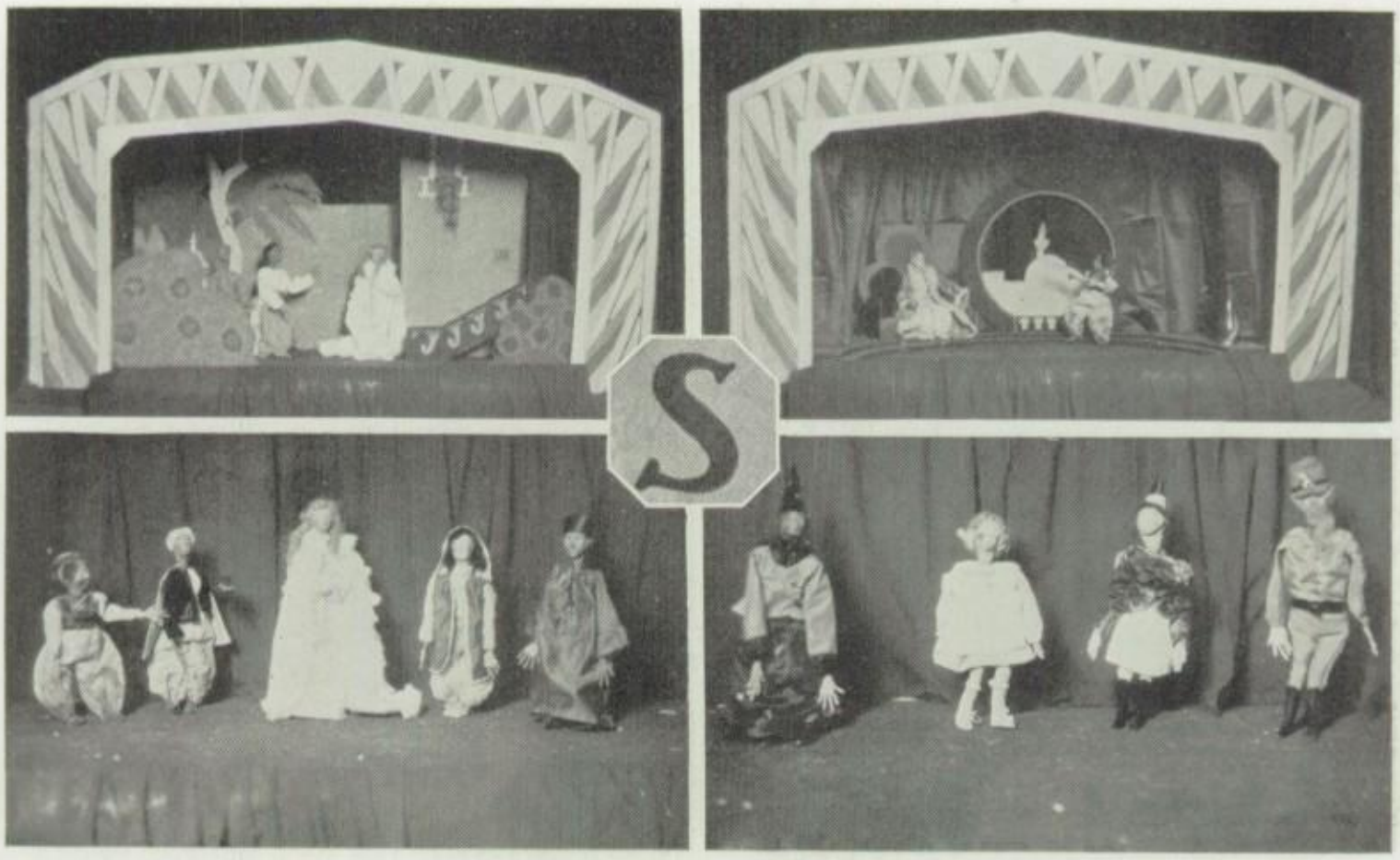
SPEECH DEPARTMENT

THIS last year ten classes in speech have occupied almost the entire time of two teachers. One particularly interesting section was the second hour second semester class. So many students were enrolled that at first the situation seemed almost impossible, but the ten senior boys in the class volunteered to help, and the problem was soon solved. The ninth grade students were divided into five sections, with a senior placed in charge of each group. It was the duty of each senior to take charge of the exercises, explain the assignments, and give each student individual attention. One senior took charge of attendance, another recorded all grades, and still another acted as general assistant to the instructor.

The experiment resulted in the solution of a seemingly impossible problem, and each student received much more individual attention than the teacher could possibly have given in so large a class. The competition between sections aroused interest, and the seniors sponsoring the groups have had an opportunity to display and exercise initiative and leadership.

In three years rapid strides have been made in this department. Shorewood is one of very few schools in the state to have a regular speech laboratory which is well-equipped. Moreover, in the light of this excellent progress we can only contemplate the possibilities for future development.

Ruth A. Sargent
Milwaukee Downer College.



Garden Scene, "The Persian Rug".
Puppet characters in "The Persian Rug".

Throne Room in the Sultan's Palace.
Puppet players from "The Wizard of Oz".

ART DEPARTMENT

OF primary importance in an art class is enjoyment. If an art student fails to have a good time in producing his work, he is not expressing his true life. The greatest interest in the Art I classes centers in the puppet shows, for these afford each student an opportunity to do the thing he most wishes.

Elise Johann
Milwaukee State Teachers College. Chicago Art Institute. Columbia University.

If one is interested in poster designing, he joins the advertising committee and assists at the designing and production of posters, programs, invitations, tickets and many forms of advertising media. If design and composition or picture-making seems the most fascinating to the student, he joins the committee on stage settings and lighting. Perhaps if another's greatest desire is to be a fashion artist or a costume designer, he joins in with the making of puppets and also decides whether the animated actors should become blond, brunette, titian-haired, or bald-headed.

The puppets themselves are most intriguing and challenging to one's artistic powers and it is left to the interest of the puppet construction group to design the actors. The fun of producing a play is not likely ever to be forgotten by any of the members of the various committees that sponsor and produce the play, especially those art students who control the playful antics of the lively little actors.

Behind the Scenes.
Louise Dyer and Martha Rahn, two designers of masks.

Christmas card printing.
Poster experts.

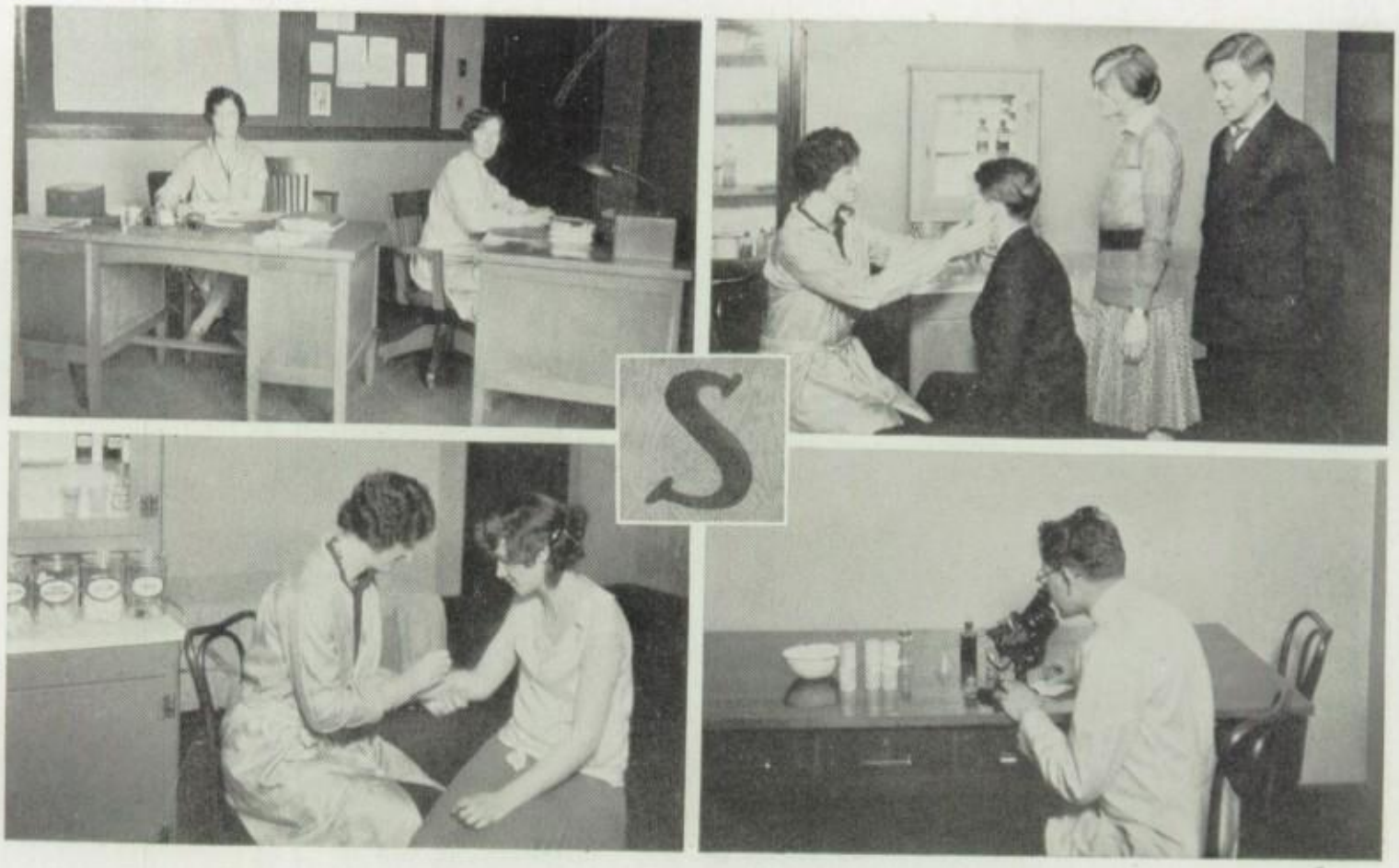
ART DEPARTMENT

ART II deals with the application of art principles to clay and and paper modeling. The ingenuity and imagination shown by some students in the construction of their first problem, a mask, was astounding. Models of animals and figures followed, and the experience of applying decoration to a curved or angular surface.

Art III concentrates on the producing and study of posers and other advertising media. Some students gain a conception of the "poster idea" as opposed to an illustration that lacks sales quality, necessary to a poster. The student also gains a fine appreciation of decorative and modernistic types of advertising art used in magazine covers, advertising and book jackets.

In Art IV, emphasis is placed on illustration, ranging from simple silhouettes to work in full color. Rhymes and stories are illustrated and the prominent illustrations of the day are studied. Later on, the same type of work is repeated from the interpretive standpoint rather than the illustrative. The most interesting pieces of work are mounted for use in the English department, which assists in the selection of verse and short stories or novels to be illustrated.

The members of Art V handle the Christmas card sale, designing them a long time in advance and then printing them during the months preceding Christmas. About seven hundred cards were printed last year.



Office Health Department.
Immunization.

School Inspection.
Laboratory.

HEALTH DEPARTMENT

THE Shorewood health department takes its authority from a board of health consisting of three members, two of whom are appointed from the Village Board, while the remaining member is a resident physician. These appointments are made by the Village President.

This board elects a health officer who administers the policies of the board and who also acts as the village physician. An advisory committee appointed from the Parent-Teachers' Association meets with the Board of Health when matters pertaining to school conditions are under consultation.

The central offices of the health department are maintained in the Village Hall, while sub-offices are kept in each of the four schools. Eighty-five per cent of the activities of this department are devoted to health affairs in these schools. These activities include routine daily inspections of absentees as well as the consideration of reported indispositions on the part of children in attendance. The primary objective of the personnel of the Shorewood Health department is to obtain correction in all ways.

Walter G. Darling
Rush College; M. D. University of Wisconsin; B. S.

Evelyn Silvernail; D.H.
Simpson College. Northwestern University Dental School.

Dental Hygiene.
Hearing Test.

Heart Examination.
Weighing and Measuring.

HEALTH DEPARTMENT

A Yearly physical examination is given each child. This includes the hearing test, and reports are sent to parents concerning defects requiring correction. Cases under observation are re-checked at special clinics.

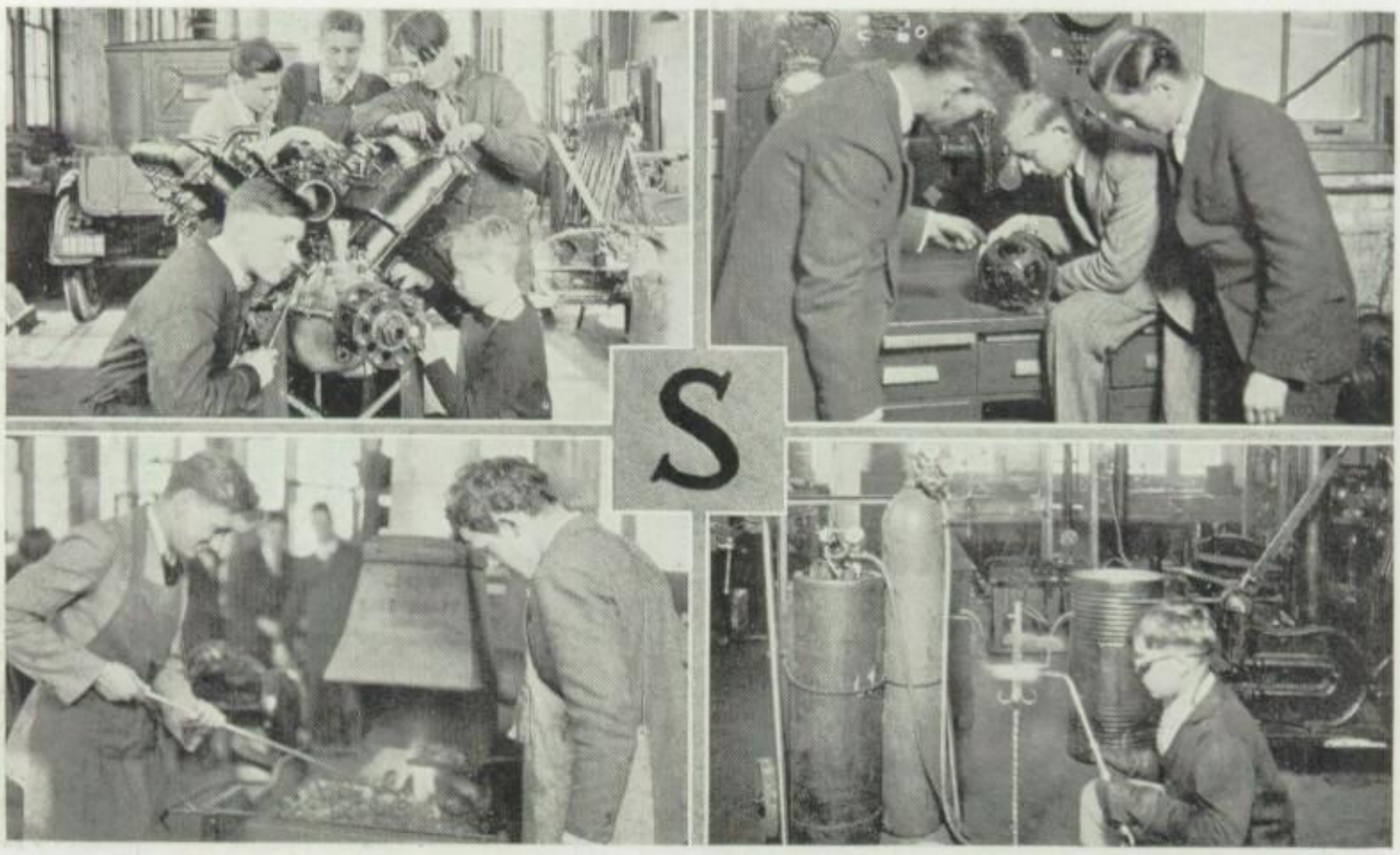
The prophylactic dental clinic has proven of considerable value in obtaining an accurate survey of oral conditions as well as obtaining much needed dental correction in a large number of cases. This clinic is also valuable because of the early instruction given the children in the care of the teeth.

Periodic immunization clinics are held for school and pre-school children. This service includes tests and vaccination. Special clinics on heart and lungs and orthopedic defects are under supervision of specialists in their respective branches.

The personnel of the health department is as follows: Health Board, C. F. Smith, A. Banse, and T. S. Szlapka, M. D.; Parent-Teachers' Association advisory committee, H. S. Hemenway, W. J. Morgan, and W. C. Bradt; health officer, W. G. Darling, M. D.; health nurses, Irene H. Hansen, R. N., and Grace Williams, R. R. Leslie L. Lewis is the statistician, and Evelyn Silvernail, D. H., the oral hygienist.

Irene H. Hansen; R.N.
St. Bernards Hospital Training School.

Grace P. Williams
Marquette University School of Nursing.



Aviation students working on Hispano-Suiza airplane motor.

Ray Klocko and Charles Frerk forging a smoking stand in Art Metal.

Mr. Newhauser explaining the principle of the electric motor to Albert Thomas.

Howard Hahn welding a fern stand in Art Metal.

MANUAL ARTS DEPARTMENT

IN THE Shorewood schools the intellectual value of manual arts is emphasized rather than the vocational value. The subject is offered to the students with the purpose of enabling them to construct some article which will be of benefit to them, the educational value lying in the fact that they must plan and carry the idea to completion.

R. B. Newhauser

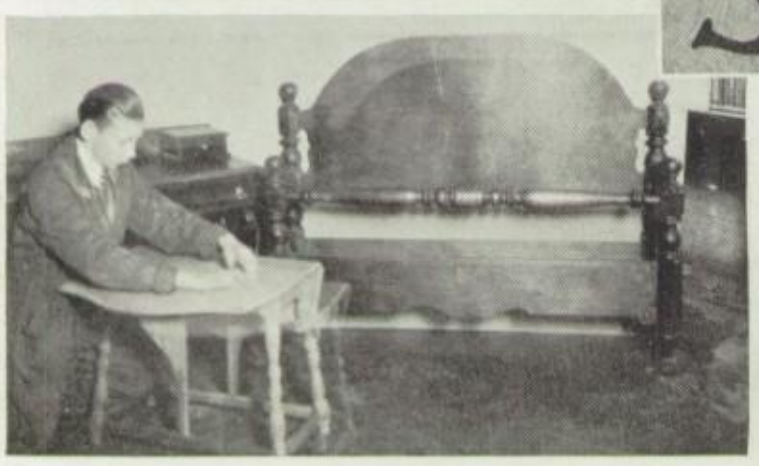
Bradley Polytechnic Institute; B. S Illinois State Normal University; B. Ed.

As a part of his general education, the student is given an opportunity to develop his ideas in the particular field in which his interests lie, whether it be engineering, art, or any other subject in which industrial arts may be the agency of aiding in the development of his interests.

Latent talents and abilities are often discovered, which, if developed, may have an important part in the life work which the student chooses.

Likewise the student develops an appreciation of the labor and the efforts of others and along with his shop work, becomes acquainted with the principles of design through the evolution of his project.

In the manual arts department, a variety of subjects are offered. Among them are woodwork, art metal work, electricity, mechanical drawing, home mechanics, and aviation, the latter being a club activity. In all the work, cooperation with other departments is stressed through the construction of articles of equipment for various activities.



"Tinies" that work in the shop.
Robert Boebnke completing a project.

Jack Sullivan and Melvin Hove in the finishing room.
Harry Norton beginning a project.

MANUAL ARTS DEPARTMENT

IT HAS been proven that in every modern school system, an industrial arts department, well equipped and administered, is essential to the developed education of the student as well as of benefit to the community in which it is located.

In the fold of industrial or manual arts activities an opporunity should be given to every student, enabling him to select for himself several phases of the work. In the Shorewood manual arts department, the student has the opportunity of taking one or more varied courses in home mechanics, woodworking, mechanical drawing, art metal, machine shops and electricity. In response to their popularity new courses may be added this year. These are pottery, jewelry, and feather work.

Aviation has reached such approval among the students during the past year both as an extra curricular activity or as a regular subject, that during the next year a ground course in aviation is proposed. It would deal with the rudiments of flying without the actual flights and would be offered either as an extra curricular activity or as a regular part of the curriculum.

Girls as well as boys engage in the activities of the manual art courses mentioned above, for a knowledge of one or more of the subjects is very valuable and almost necessary in later life either in avocation or vocation. For this reason girls are encouraged to enroll in these courses.

Arthur Bidney
Milwaukee State Teachers' College. Stout Institute. University of Wisconsin.

Wheatstone bridge experiments, one of many experiments that girls can do as well as boys.

Emerson Torrey and George Podgasky demonstrating air pressure.

Robert McGee and James Mauer experiment with static electricity.

John Darling and Fred Newman exhibit photographic pictures of magnetic fields.

SCIENCE DEPARTMENT

WE are heirs to a great heritage. By study and experimentation we may lay hold of this inheritance and familiarize ourselves with the fundamentals of physics and chemistry.

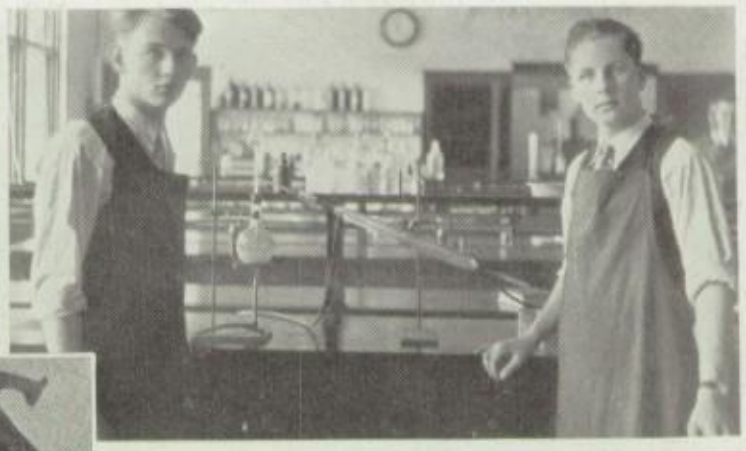
By becoming acquainted with these subjects we may intelligently enter into an understanding of the great fields of industrial chemistry and applied physics. So much of our economic life is based upon them that we are unable, even remotely, to estimate their value. They underlie all mining, all manufacturing, as well as all music and art.

Russell K. Healy
Hamline University; B. S. Columbia University; M. A.

Any occupation one may enter requires some knowledge of science and its application to life if it is to be done well. Even if one does the most menial labor, that work will take on romance and interest if he can see beyond the drill into the "why" of his efforts.

If you will but arouse your scientific sense, the entire world will become vastly more interesting and you will realize more readily your relative position in it.

The chemistry and physics classes arouse the student's interest in science, besides giving him an understanding of the principles of advanced science. They teach him the fundamentals necessary for advanced college work and for practical use in life. Chemistry is an elective for juniors, and physics for seniors. In science classes discussions of applications are held and experiments performed to make work more interesting.



William Pryor and Albert Adelman preparing their automatic fountain.

William Bierman getting exact weights in his chemistry experiment.

James Booth and William Bradt learning the principles of distillation.

Chemistry class at work.

SCIENCE DEPARTMENT

WHAT goes on in the processes of boiling, mixing, tanning, burning? What great fundamental laws are applied in the construction and operation of the fan belt, the radio, the Diesel engine or the new turbo-locomotive?

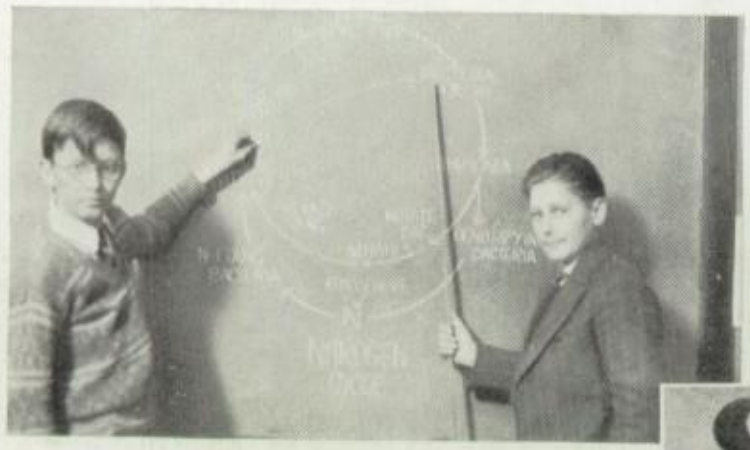
We eat a slice of bread. Immediately upon its entrance into the body changes take place that render it unlike its former self in substance as well as in form. We turn a faucet and, thereby, have made use of one of the laws of the physical world. Every kitchen is a laboratory, every cook is a manufacturer, and every move of the body is a proclamation of some physical change.

The laws governing chemical and physical changes control the details of our every day existence so positively that we are surrounded and directed by them in every function of our living. Nothing in nature is free from them. All is ordered by systematic and inexorable natural laws and, so long as we live, we must be subject to them.

Owing to the devotion of men and women who have spent their lives in research in these fields, we are in possession of knowledge of many principles, theories and laws. Today we have authentic text books that contain information concerning causes and effects in the world in which we live.

This knowledge enables us to make the most of the world and its resources. To those who have contributed a great deal, we owe much of our present prosperity.

Harold Wiercks
Hope College; B. S.
University of Iowa; M.S.



Walter Heller and Harold Shane introduced the class to the theories concerning nitrogen deposits in Chili.

Our naturalists, Louise Merkel and John Turnbull bring to us our nastoc and our fungi.

Howard High does not limit his study of biology to text books.

Careful observation characterizes the work of these embryo biologists.

SCIENCE DEPARTMENT

BIOLOGY, the sophomore science subject, was discussed by the Laboratory Society. Frog, conducting the meeting, asked wisely, "What are your complaints?"

Said Grantia, "I'm tired of hearing people say, 'Why that's a sponge—that's no animal'. How can I gain the better understanding of the primates?"

Lillie Doerflinger
University of Wisconsin; B.A. Columbia University; M. A.

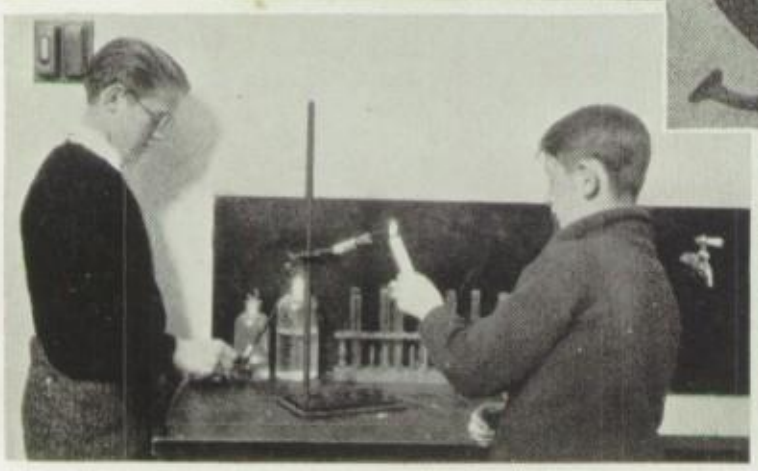
"You do as I do," advised Englena, winking his pink eye. "Just keep 'em guessing; you'll get attention."

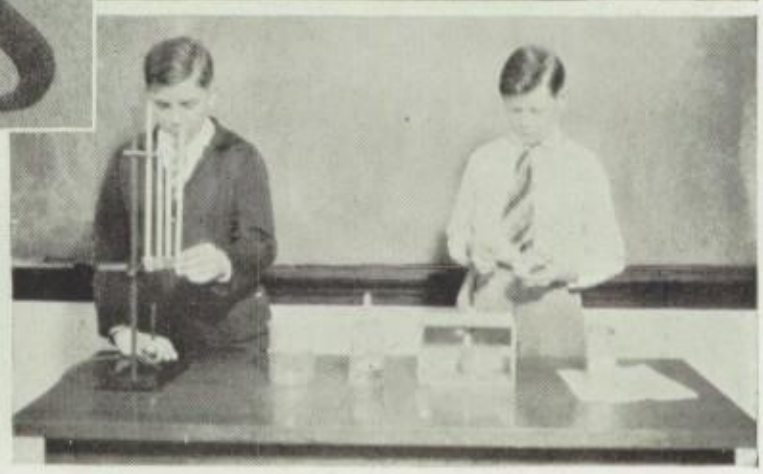
"That's all right," said Amoeba, "for a time, but a game of hide and seek is more effective. Why, this morning I had over a hundred people hunting for me, and when they found me they hurrahed madly and drew pictures of me."

A good way for a person that moves slowly on false feet," said the Paramecium sarcastically, "but a lively game of tag attracts more attention."

"Oh, not entirely," drawled Basteria. "but you must make yourself felt. Sour some milk and make men take colds. Then thousands of them will study you."

Just then an old tree stuck his face through the window and said, "Don't you worry about your place in the universe. The homo sapiens, who are continually discussing C02, O and N cycles, know they break nature's balance and they are trying their best to really know and understand us! Why else would they meet here daily?"





Jane Greenbaum and Anita Bowyer explaining the mechanical advantages of the simple machines.

An explanation of the principle of making illuminating gas by Bud Zahn and Theodore Ocepek.

A study in modern day transportation.

Howard Hahn and Donald Jackson explaining the conduction of heat through metals.

SCIENCE DEPARTMENT

GENERAL science as a course of study is a development of the last decade, and has met with great popularity among eighth grade students. As taught in our curriculum it has two fundamentals. The first makes use of the common and familiar everyday things surrounding the student and thus aids him to understand scientific principles. General science leads to an active and wholesome participation in the desirable activities of life, or good citizenship.

The other aim of our general science course, which is secondary, but ever present, is that of guidance. General science draws upon many sciences and opens the door through which the pupil sees the familiar things about him. These experiences tend to give the student the preliminary view that makes possible an intelligent choice of the sciences for more extensive study during later school years.

The course is divided into two main parts. The first of these deals with the student's health, comprising the manifold topics relating to the maintainace and upbuilding of individual and community health. The dominating theme of the second phase relates to man's control of his environment, including the subject matter of the sources of materials and energy and the transformation and uses of both as concerns the student's daily activities.

In this way general science gives the student a background for all sciences.

Walter E. Byers
Penn College; B. A. Graduate Work; University of Wisconsin.

German diaries of a trip through Germany.
Vocabulary scrap books made in German I.

Honor students.
German III class at work.

LANGUAGE DEPARTMENT

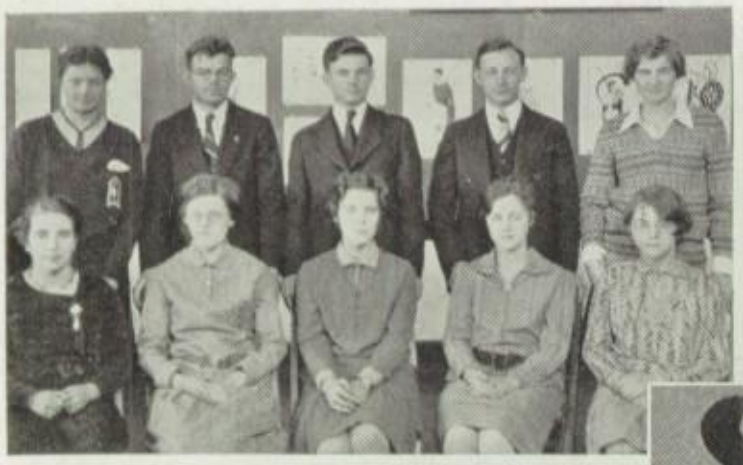
LATIN lives today in Shorewood high school. It lives in English in every form. It lives in modern French, Spanish, Italian and all the Roman languages. Latin knows no boundaries, but covers every field of man's endeavor and touches the finer side of life at every turn.

Lilla Cochran
University of Wisconsin; B. A. Graduate Work; Marquette University.

To make Latin a vital influence in the lives of our pupils, we bring the subject within the scope of their interests and ability. We write original stories in Latin. We write letters to other schools and countries in this language which we like to feel is universal. The Caesar student can tell you how the Roman soldiers looked, how they lived. He knows because he has made a Roman camp with trenches, watch towers, and standards, complete in every detail. He has populated that camp with soldiers of his own making.

No Cicero class is complete without a debate, delivered with all the ardor of Roman orators. Imaginary trips to Delphi, dramatizations from Virgil, verse translations and reproductions of scenes in the Aeneid are a few of the activities of the advanced Latin classes.

While the essentials of the language remain the same from year to year, the content of the course and the methods of teaching change because the pupils' interests and ability vary, and because variety makes the work easier.



Honor students through four years of Latin.
"A Day without Latin" staged by Latin I class.

Students of Caesar class working on projects.
A debate in Cicero class on life imprisonment or the death penalty.

LANGUAGE DEPARTMENT

"WHY study a foreign language?" —the eternal question in high school curriculum planning. When one hearkens to the old adage—"America—the melting pot of the world," is that not one good reason for this study? Should we not know something of the foreigners within our borders in order to cope with the problems they present?

Through the study of German we are better able to understand our language, English, since it is directly related to the Saxon. Futhermore, German is useful for the study of science since many valuable works of scientific progress are written in this language. It is the key to the future plans of those students who will direct their efforts into the fields of science, medicine, and medieval history.

A two year course in German has been completed. During that period of time the students have studied the grammar and read from six to ten books ranging in difficulty from the fairy tales of German literature to the more interesting novels.

Project work in German includes maps on political, commercial, and geographical Germany; diaries on imaginary trips; vocabulary scrap books; charts on standard German grammar forms; charts on books read depicting the action of the story; and themes on various topics and subjects.

Emil Koch
University of Chicago; Ph. B.

A group from the French II class.

French IV arriving at the denouement of the "Trip around the world in eighty days."

A group from the French I class.

Personnages de "L'Anglais tel qu' on le parle," the cast of a French play.

LANGUAGE DEPARTMENT

WHEN someone mentions France, several well-known sayings rise instantly to mind. "Every man has two countries, his own and France." "Every good American will be permitted to see Paris before he dies."

French civilization has greatly influenced and is intimately linked with our own. The two great republics have fought for the same ideals, although expressed in a different idiom. Were the barrier of language removed, much misunderstanding would go with it.

Blanche Chevillon

Carthage College; B. S. Columbia Universtiy; M. A.

The place-names of Wisconsin and nearby states are vivid reminders of French missionaries and explorers. Marquette, Joliet, de la Salle, Rochambeau, La Fayette — what glowing pictures warm the memory at the mention of these names! The code Napoleon still directs the destiny of one corner of our country, Louisiana.

Our so-called English language would be sorely hampered as a medium of expression of any but the commonest ideas, were the French words, amounting to nearly one half, eliminated. Most abstract nouns, most words dealing with arts, most words expressing the finer side of life, are French. What should we do without "courage" or "duty"?

What makes a free-born American a coward? A hotel menu. How many terms in the automobile trade are English? Even the advertisements in our newspapers presuppose a knowledge of the French language. French is often used as a medium between people speaking different tongues.

Beginners in Spanish.
A and B students from Spanish I.

Advanced Spanish group.
Castilla de la Ulata, made by advanced students.

LANGUAGE DEPARTMENT

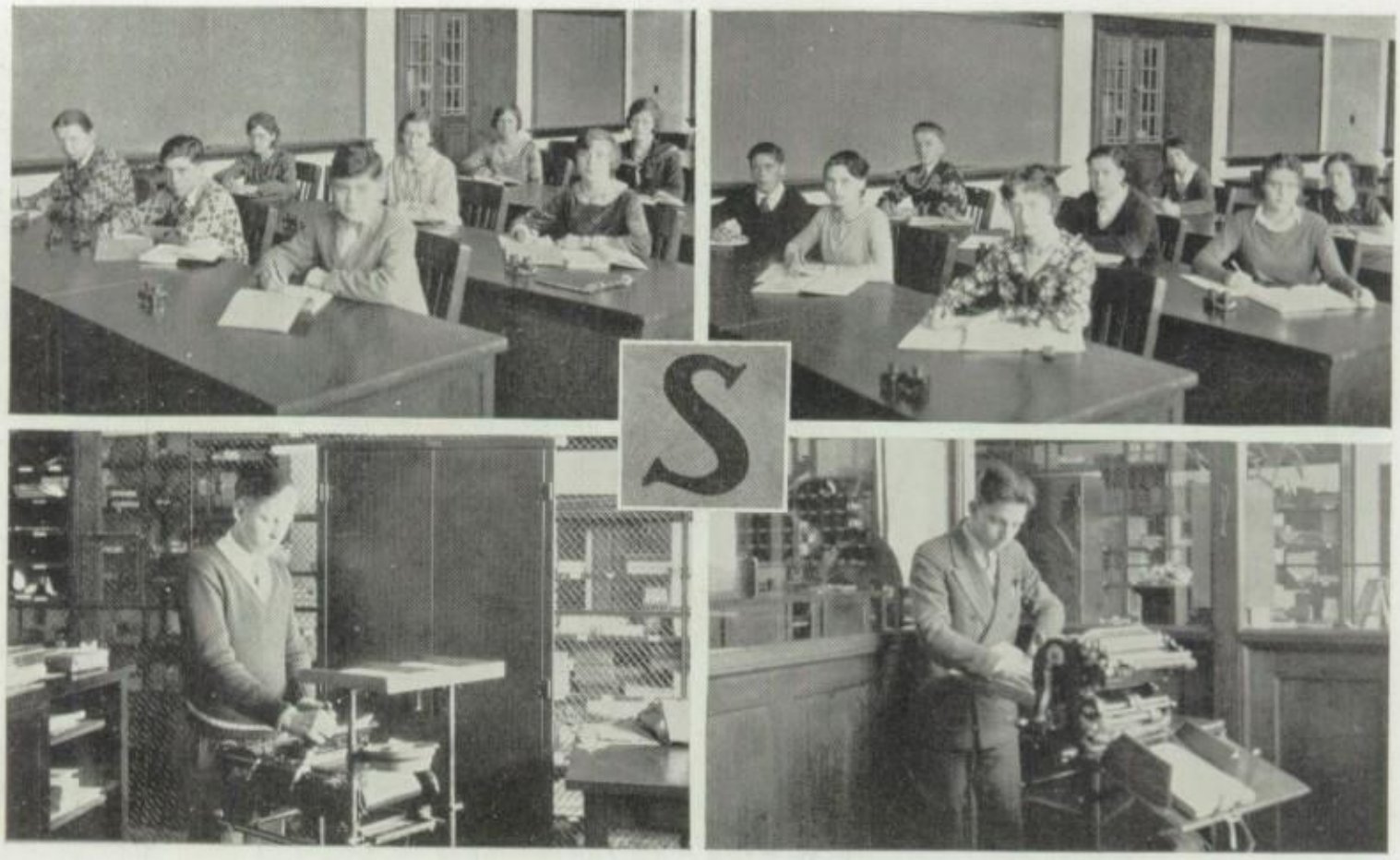
AMONG the Romance languages Spanish has just recently risen to a properly high position. For a language which opened many vistas of learning to the student, it had, until recent years, been somewhat neglected in the high school.

The Spanish department of the Shorewood high school has grown steadily as Spanish has increased in importance, and a two year course is offered. The first year is spent on grammar, construction and the acquiring of a working vocabulary. Comprehensive reading and careful training in pronunciation with as much Spanish conversation as possible, are stressed.

The second year brings advanced reading and composition. Together with the routine work come projects and interesting work and research on Spanish life, customs, history, and literature. Correspondence with Spanish and South American students opens an interesting phase of study. A Spanish club has been formed and its meetings and programs, purely Spanish in nature, arouse great interest.

Spanish, besides opening new fields of study in literature, in history rich in pageantry and folk-lore, is becoming increasingly important in vocational lines. Economically Spanish speaking countries are coming to the fore. Increased trade and prosperous economic growth demand of Americans a knowledge of Spanish, as well as offering positions to translators.

Ruth G. Reinert
University of Wisconsin; B. A.



Stars in junior business training.
Lester Goecks at the ditto.

Eight twentieth century bookkeepers.
Clarence Ketelhohn learning the multigraph operation.

COMMERCIAL DEPARTMENT

IN SEPTEMBER, 1923, bookkeeping, shorthand, and typewriting classes were organized with Mr. Boyles as instructor. A single glass-partitioned room (number 44 at the Atwater building) and a few typewriters were more than sufficient to accommodate all the students enrolled. But at present it is quite different and today there are two teachers and thirty typewriters. In addition to this there are also several other machines, including an adding machine, multigraph, mimeograph, addressograph, Ediphone, ditto, and several other time-saving devices.

Victor B. Boyles
Kalamazoo Normal,
Marquette University.

The commercial curriculum has been organized to give general training and guidance in the field of business and to develop the ability to keep books, write shorthand, and operate a typewriter. The first course, that in junior business training, teaches the pupils the simple business principles so fundamental in the lives of each of them—thrift, investments, insurance, business forms, and other necessary things. It also gives the student an overview of the field of business and business occupations and makes easier his selection of a vocation.

Bookkeeping is used both as an approach for the study of business and as a study of the recording of business transactions. The students not only learn to keep books, but they also learn about life and business principles.

DEPARTMENTS

Our best stenographers.
First year contest winners.

A few award winners.
A typing class.

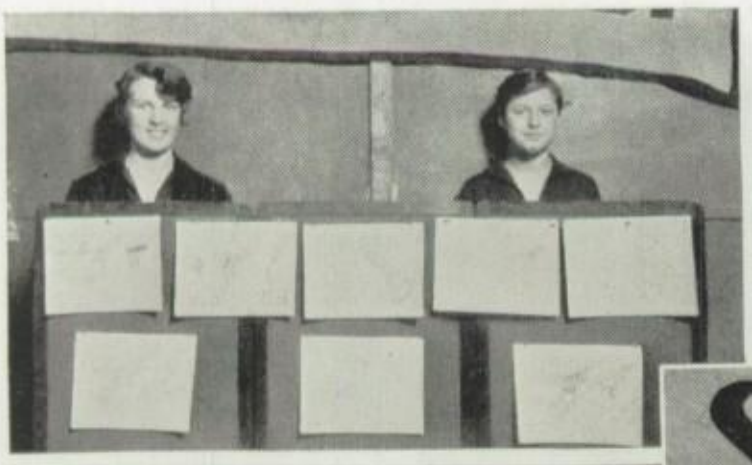
COMMERCIAL DEPARTMENT

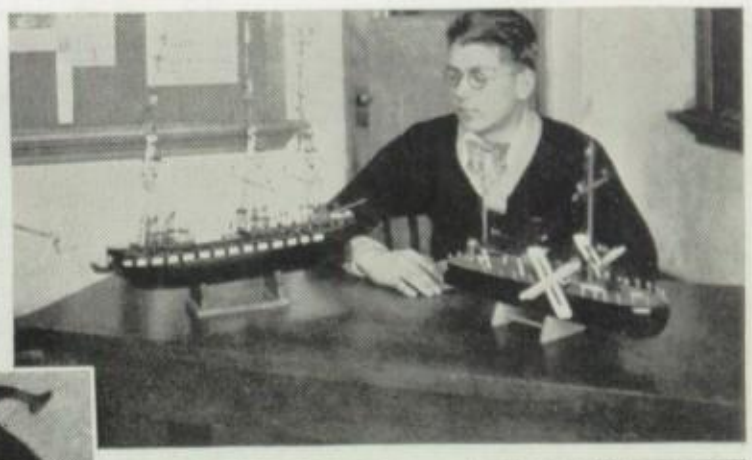
EVERY boy or girl who expects to attend college should include some typing in his high school course. The college student who can type his own reports, notebooks, and themes has an advantage over the one who must write such reports by hand.

The first year class in typing gives the student a mastery of the keyboard, thus enabling him to write straight copy quickly and accurately. The class takes the speed tests which are sent out by the different typewriter companies each month. However, speed is not the only object, and considerable attention is given to correct arrangement of reports and of letter forms. This class prepares the copy of each issue of the Ripples for the printer.

The stenography class studies shorthand half the hour and typing the other half. After the shorthand students have a working knowledge of the theory of shorthand, they take simple dictation. This year the girls have taken and transcribed the lectures given before the vocations club. This feature has been a valuable experience to them and at the same time, these transcripts are a welcome addition to the library. Next year the class in stenography will do cadet work in the school in order to obtain practical experience before taking an office position. This training will be a distinct advantage for each student.

Florence Rundell
Platteville State Teachers' College. Columbia University.





Shorewood's American history representatives, Marianne Litscher and Margaret Gile, at the exhibit in Milwaukee State Teachers' College.

The Guidance Club at work compiling information on occupations.

William Sieker and his models of two historic ships, Old Ironsides and the Clermont.

Group of social science students studying village and city government.

SOCIAL SCIENCE DEPARTMENT

ONE of the primary functions of an education is the citizenship training; therefore American history is included in the junior curriculum. Each high school student is a future voter. To exercise this voting privilege best, he must be acquainted with the problems that face the country today. In many cases these problems have originated in the past and an understanding of them can be gained only by a study of that past.

Arthur Lloyd McLean
Carroll College; B. A. University of Wisconsin; M. A.

One need but cite our attitude toward Latin America. Without a knowledge of the Monroe Doctrine and the gradual evolution in its interpretation, it would be impossible to understand our present relations with the countries to the south of us.

The same thing holds true of the tariff, and our reluctance to join the World Court or the League of Nations. True understanding of our country's present involves a knowledge of our country's past.

Shorewood, because of a long felt need, has instituted a comprehensive vocational and educational guidance program, which functions in all grades through the home rooms. In addition there are: an intensified study of occupations in the ninth grade, weekly talks to students by representatives of various occupations, and the collection of educational and occupational data which are always open to the students. In this way students are helped to find their work in the world.

Presidential and state primary election project.
Starting out on one of the several industrial tours taken during the year.

Social problems class study hour.
Court room scene enacted by the social problems class.

SOCIAL SCIENCE DEPARTMENT

THE world history courses are comparatively new in Shorewood high school. Instead of offering a series of specialized courses in ancient, medieval, and modern history, a survey course in world history is now offered. Instead of making history less interesting this change seems to make it more attractive. The importance of ancient history to modern times becomes more apparent when both are studied in one unified course. It is now impossible to divide history into various sections, each independent of the other.

The units in this course are broad in scope and since each covers a large period of history, a wealth of suitable reading material is used. Special topics are studied as necessary, regardless of the time element. To understand Egyptian Hieroglyphics writing, a unit in the history of language development, is studied. Again, in order to understand Gothic architecture a special unit on the history of architecture is given. At the end of each unit, an illustrated lecture is given. Prints of historical paintings and photographs of historical places and scenes are utilized for the projecting machine. The students both operate the machines and deliver the lectures.

The purpose of the world history courses is to give the student a speaking acquaintance with civilization of all periods. It may be taken by anyone in the senior high school, although the majority of students in world history are members of the senior class.

John F. Weinhoff
University of Wisconsin; B. A. Graduate Work; University of Chicago.

A trip to the courthouse to interview the county officers.

Booklets of newspaper clippings made by eighth graders in civics classes.

Eighth graders dramatizing the signing of the Constitution after the painting by Herter.

Two of the bulletin boards in the contest among the four eighth grade civics classes.

SOCIAL SCIENCE DEPARTMENT

THE courses in social problems and economics are designed to give the pupil a conception of society as a political and industrial organization. The first semester's work is a careful analysis of the individual's relation to his local, state, and national government, with particular stress being laid on the problems that rise because of that relationship. The "why" of government, rather than the "fact" of government is the burden of the study.

Economics gives the student an idea of the social organization to which he belongs. The theories back of business, of social organizations, of business organizations, of wages, profits, etc., are all gone into with the purpose of bringing students to realize that our industrial organization is the result of both keen competition and the careful planning of the leaders of industry.

These courses have another side also. They are supplemented by visits to civic and industrial organizations, which help to clinch the facts learned in the classroom. Speakers often come in, too, giving additional information on their profession.

Raymond Lussenhop
University of Chicago; Ph. B. Graduate Work; University of Chicago.

Linda A. Barry
University of Wisconsin; B. A.

Working on industry maps.
Seventh grade geography class studying Asia.

Starting on an inspection visit to a public service plant.
An illustrated recitation in world history.

SOCIAL SCIENCE DEPARTMENT

SEVENTH and eighth grade social science consists of American history, geography, and civics. American history starts in the seventh grade, runs through the entire year, and is completed in the first semester of the eighth grade. In this work the department stresses the story side of the nation's development and the progress of science and industry. If an interest in history and a taste for historical reading has been developed, we feel that the most important objectives have been accomplished.

The course in geography in the seventh grade offers a fine opportunity for teaching the understanding of other nations and a feeling of world fellowship. It covers the geography of all important countries of the world.

The civics course during the second semester of the eighth grade gives intimate details of national government, as well as of Wisconsin, Milwaukee County, and Shorewood. The last two months of the semester are devoted to an intensive course in remedial reading to build up speed and comprehension and to correct faulty reading habits.

Jane B. Golden
Milwaukee State Teachers' College.

Dorothy Oviatt
Beloit College; B.A. Milwaukee State Teachers' College.

Boys' Quartette.
Girls' Octette.

Girls' Quartette.
Girls' Trio.

MUSIC DEPARTMENT

THE music department is divided into three sections; namely, piano, strings, and voice. Each division is complete within itself, however united in one purpose, which is to give to Shorewood students every possible opportunity for the developement of talent and a music education.

At the beginning of the year fifty students were enrolled in the three departments. In February this enrollment was increased to seventy and several new groups were organized, such as string trios, piano ensembles, vocal trios, and quartettes.

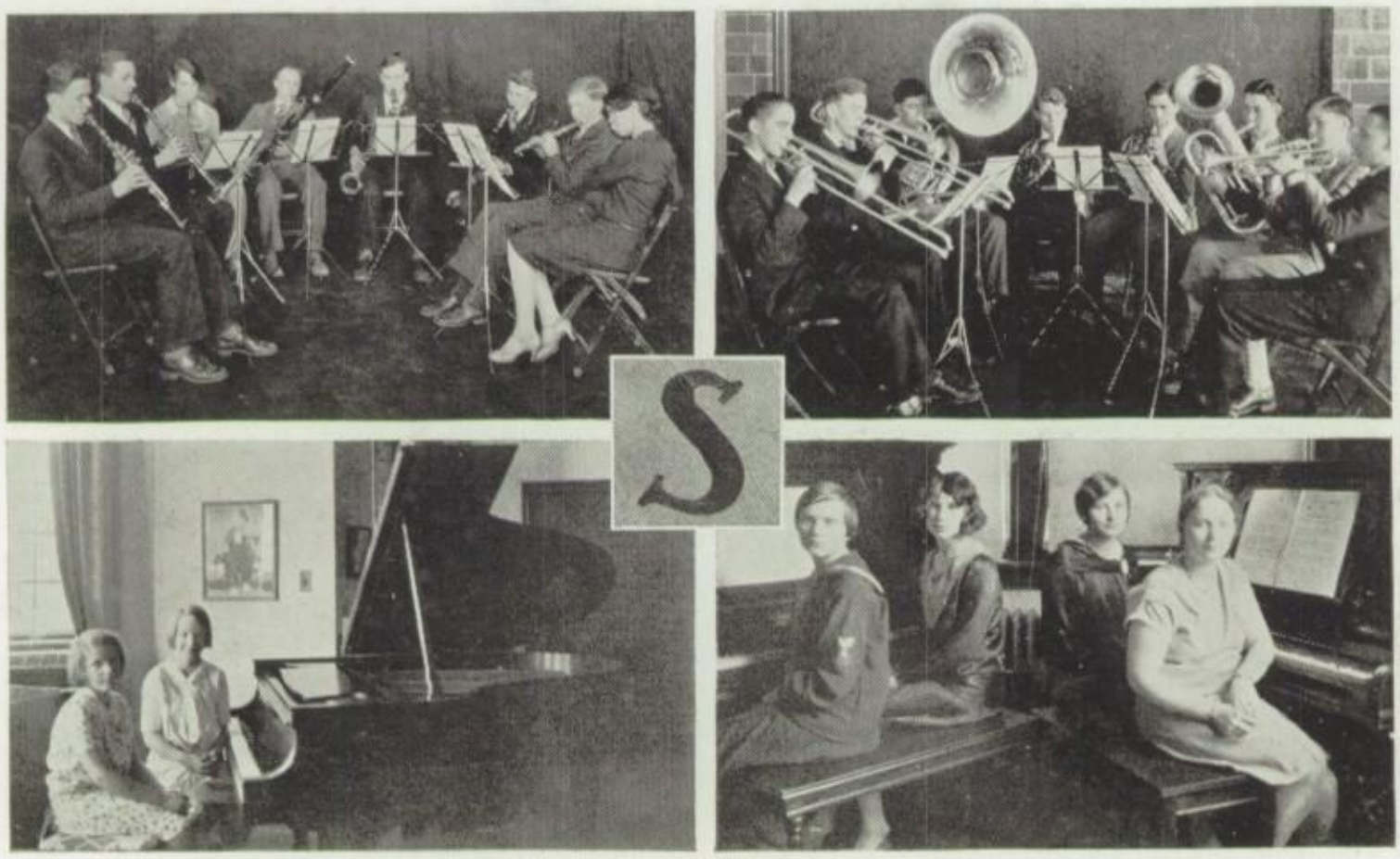
Thirty students in high school are studying piano and they range from beginners to those studying advanced piano compositions. One-half credit each semester is allowed students meeting certain requirements, which include six hours of practice and one lesson each week, and the passing of an examination before the three members of the music faculty.

Twenty-six boys and girls have been studying string instruments. Although the most popular is the violin, an interest has been awakened in the playing of the less common instruments due to their purchase by the school.

Lillian J. Couchmann
Oxford College for Women; B. M. Graduate Work; Northwestern University.

Sandy S. Smith
Conway Band School.
Ithaca Conservatory.

Sandy S. Smith



Woodwind ensemble.
Piano ensemble class.

Brass Ensemble.
Four Hand Ensemble.

MUSIC DEPARTMENT

THIS year four violas, two cellos, and one double bass were purchased. Students were asked to apply for instruction on these instruments, and of those who responded the best were chosen to play in the orchestra.

One instrumental recital was held each semester in Arnold Hall with many pupils taking part.

Jeanne Norris (first violin), Margaret Gile (viola), Edwin Lafleur (second violin), and Ivor McBeath (cello), compose the string quartet. They have been working together for three years and have won much recognition in contests and public appearances.

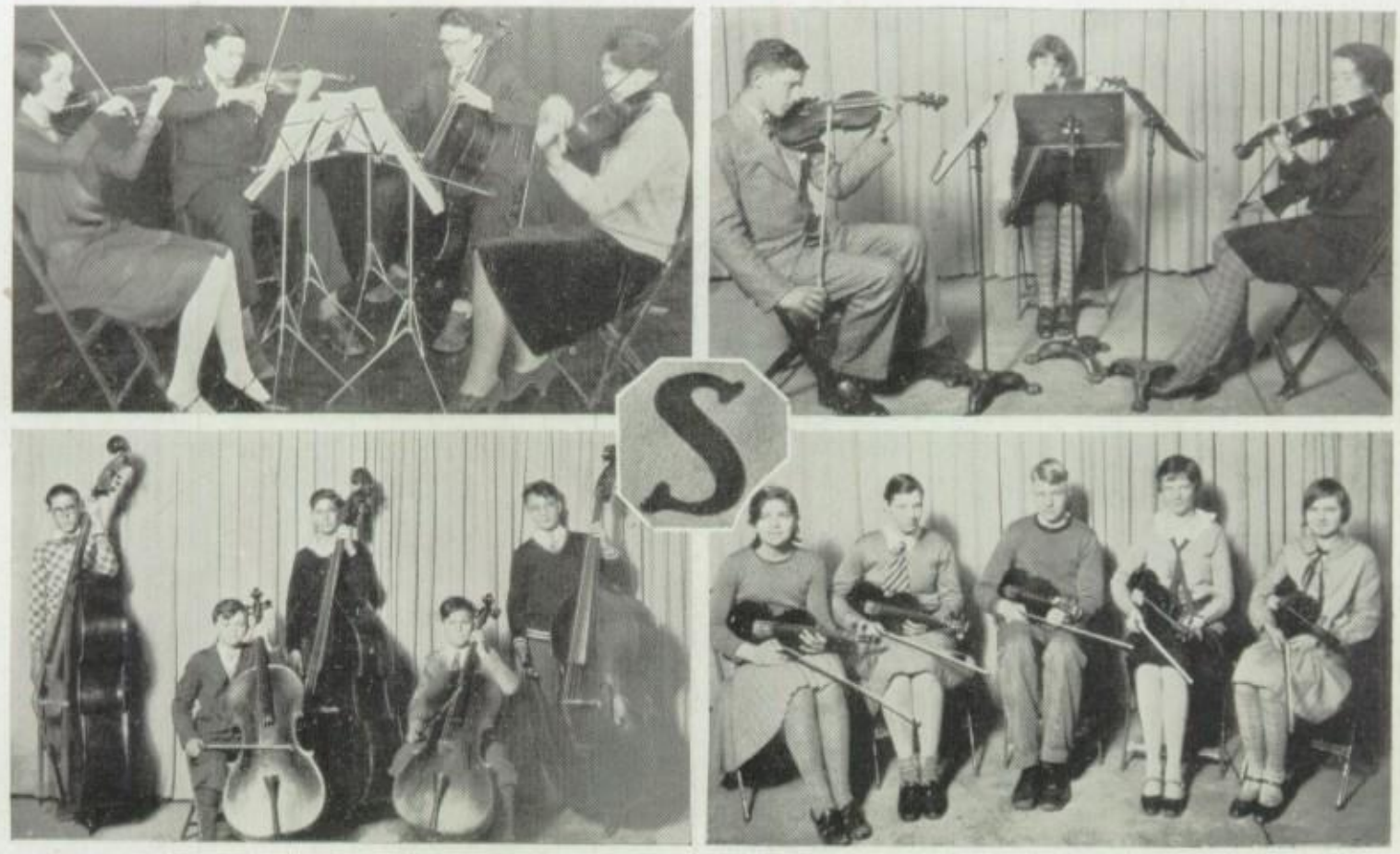
A violin trio with Margaret Ruff, Margaret Anne Grove, and Alfred Wedel as members was organized the second semester and has met for rehearsals weekly.

Richard Lawrence, Margaret Gile, and John Vaughn have received credit for violin work, having successfully completed the requirements established by the department.

A class in history of music and appreciation became a part of the high school curriculum in September. Nine students interested in the development of this art joined the ranks, and a tracing of music through the primitive and dark ages of man began.

Helen Jean Cantrall
Milliken Conservatory. Sherwood Conservatory.

Florence Thompson
Northwestern University.



String Quartette.
Class in Cello and Double bass.

Violin Trio.
Viola Class.

MUSIC DEPARTMENT

THE relation and endurance of modern music as compared with that of classic times was a subject of experiment and debate in the music class. This proved that one's interest is held continuously during the classical music, while the popular piece becomes very boring.

Jane Hollyman
Park College; B. A. Graduate Work, University of Chicago.

The response of this project upon the group proved to be very interesting and revealed an appreciation for better music which some did not know existed within them.

A new interest has been manifested throughout the year in vocal work. Several students are making a study of vocal technique and the proper use of the singing voice. A class in voice has been working on folk songs of various nations and giving them in costume.

Gwenith Matthews, who has studied voice for two years, has appeared on several programs, including a story hour program at the Lake Bluff school, music assembly, recital, and she was the soloist in the cantata "Trees". Charles Renaud made his first appearance as a soloist in the cantata. Carl Blech, tenor, began his solo work in 1928 in the operetta "Lelawala"; since that time he has made several appearances, including "The Dream Maker" and "Sherwood."

From those interested in vocal study three small groups have been organized, including a girls' trio, a boys' and a girls' quartette.

Dear Beatrice:
Remember the good times we had at Beicher's. Maybe I'll see you there again sometime.
Mary W.
'30

Soloists in the vocal contest.
The orchestra which plays for receptions and banquets.

Soloists in the orchestra contest.
Karl Maas, drum major, Robert Hammerslag and Ralph Le Grand, color guards.

MUSIC DEPARTMENT

NATURALLY, during the year of musical events, many idiosyncrasies and peculiar situations are noticed. Many students and members of the faculty active in the music department have certain obvious peculiarities and traits which become evident on different occasions. These things might be attributed to the artistic temperaments of these people, but some of the idiosyncracies are noticed in those who do not play.

Many of these traits are quite amusing. For instance, can you imagine:

Mr. Granger as drum major?

Ivor McBeath keeping all his appointments?

Gwenith Matthews having stage fright?

Mr. Smith without glasses?

Jeanne Norris playing second violin?

A football game without the band?

Ralph Branden ambitious?

Miss Cantrall with bobbed hair?

Everybody singing together in assembly?

Charlie Pflittner staying out of sight at a public performance?

Harold Albrecht bald headed?

Anything worse than a saxophone?

Mr. Hemenway playing the harp?

A concert grand piano in Arnold Hall?

Listening to the second band?

"Tiny" Trakowsky hoisting a piccolo?

Mr. Stoltz getting old?

Mary Woodruff in vaudeville?

Leone Meyer
Lawrence Conservatory of Music. Milwaukee State Teacher's College.

LILLIE DOERFLINGER

HOMER S. HEMENWAY

OSCAR GRANGER

ADMINISTRATION DEPARTMENT

SUPERINTENDENT H. S. Hemenway is doubtless the busiest man in the Shorewood schools. His field of duty is widespread, since he comes in contact with all phases of life. He puts into operation the policies adopted by the Board of Education, and enforces many of the school laws. This is not all. It is his duty after investigation, to make reports and recommendations to the Board for the carrying on of school activities. He conducts teachers' and principals' meetings. Besides this he must know thoroughly everything dealing with education, and advise the Board on such matters.

School Secretaries

Adelle Wiskow
Delia Fricke
Anita Wachs
Lucille Gates

In her work as dean of girls, Miss Doerflinger acts as a friend and guide to all who come under her care. She moulds the destinies of many girls who come to her for help and counsel. It is her duty to supervise all social functions of the school, and to her may be attributed much of their success.

To control the activities of 950 students is the responsibility of Mr. Oscar Granger, principal of the high school. He arranges their programs and plans the curriculum, advising students in their personal problems. He communicates with colleges and universities, recommending for entrance those whom he considers capable, and making sure each is enabled to meet the specified requirements. Besides this, he directs the daily life of the school—a task in itself.

ADOLF HAFNER

WILLIAM C. BRADT

CARL H. TRIESCHMAN

ADMINISTRATION DEPARTMENT

THE Shorewood Board of Education is a body designated to expend the funds necessary for the maintainance and improvement of the educational system in the three Shorewood schools. Members of the Board are elected at large, one member each year, for a term of three years.

During this last year the Board has made several additions to the high school campus. These include the new athletic field surrounded by a quarter mile cinder track and a 150 yard straightaway, the central heating plant, and the building of Arts and Science. Plans have also been made by the Board for the complete landscaping of both the high school and Lake Bluff grounds, providing for a girls' athletic field, tennis courts, and skating rinks on the former, and for tennis courts and playground space on the latter.

It is the duty of A. J. Benzing, as secretary to the School Board, to check the accounts of all school activities. As purchasing agent, he must determine the suitability of school supplies to be bought. He has general charge of all financial records. He assists the superintendent in the preliminary preparation of the school budget, which is later passed upon by both the Board and the voters of Shorewood. His is also the duty, under the direction of the superintendent, to carry out many of the decisions of the Board.

Anthony J. Benzing
Secretary of School Board.

Pedagogues

Let's talk shop.

Old English

Dear Chaperon

Three Graces

Wind and Waves

Fritzel's Furs

Hunt and Pick

Now, Joanne—

Business and Pleasure.

Dear Teachers

Spirit of Shorewood

Ups and Downs

Foreigners

Hall-boy

Mr. and Mrs. Pythagorus

Have you read this?

O happy crew,
My heart with you
Sails, and sails, and sings anew.

—Thomas Buchanan Read

ORGANIZATIONS

Top Row: Mark Kern, James Booth, Wm. Sieker, Everett Hymen, Karl Maas, Robert McGee, Edwin Lafleur, Norman Clayton.
5th Row: Robert Kay, Mr. Granger, David Kelley, Wright Hallfrisch, Jack Hyder, Charles Fennel, Carl Blech.
4th Row: Violet Pandl, Russell Savage, Roberta Roberts, Pauline Knoernschild, James Kern, Robert Hamilton, Robert Grossenbach.
3rd Row: Fred Meyer, Harold Shane, Walter Stauff, Virginia Ladwig, Milton Blech, Morgon Curtis, Ruth Pfeifer, Robert Liebman.
2nd Row: Charlotte Teschan, Blanche Levy, Betty Wolff, Donald McBeath, Ruth Casper, Richard Kaiser.
1st Row: Barbara Bowers, Ruth Morter, Blanche Booth, Robert Feinstein, Albert Adelman, John Tierney, Mendel Krueger, Ned Patterson.

STUDENT COUNCIL

THE Student Council is a group of students composed of home room presidents, captains of various sports and presidents of clubs and other organizations.

The Student Council meetings are held every school week on Mondays at noon. Since February, 1929, a longer meeting is held once a month.

The motives of the Council are: to promote the best interests of the school and the spirit of co-operation and good fellowship throughout the school; to serve as a medium between the faculty and student body; to instill pride in the safekeeping and neat appearance of the school property and premises.

Some of the duties of the Student Council are: to see that tickets for football and basketball games are distributed to home room presidents, who in turn distribute them in their respective home rooms; to settle disputes concerning the amount of dues per semester for organizations. Constitutions of organizations are brought before the Council to be voted on and discussed. The Council has devised a system for keeping the halls quiet.

This year through the efforts of the Student Council we were able to obtain five speakers of note to speak before the student body. These men were Evergreen Tree, an Indian, and Harold Loring, who entertained us with Indian music; Kenneth Rouse, a graduate of the University of Chicago, who spoke on sportsmanship; Eugene Lorent, a magician; Donald Keyhoe, an aviator, who spoke on some of his interesting adventures in flying.

The officers of the Council are: David Kelley, president (senior class president); James Booth, vice-president (junior class president); Charles Fennel, secretary.

Top Row: Emerson Torrey, John Ross, Clarence Renk.
2nd Row: Fred Newman, John Darling, Robert Grossenbach, Robert Hamilton.
1st Row: Robert Kay, Janet Killam, Elsa Kronshage, Ruth Pfeifer, Fred Meyer.

QUILL AND SCROLL

THE Grant M. Hyde chapter of the Quill and Scroll, national honor society for high school journalists, was organized at Shorewood in 1928 with eleven members. This year, in February, nine members of the Ripples staff were admitted.

The purpose of the society is to encourage and reward individual achievement in journalism. The students must meet certain requirements for election. These include a high general scholastic standing and superior work in some phase of journalism. A student is first recommended for membership by Miss Josephine Sutherland, and must then be approved by the national secretary of the organization.

At the first meeting this year, the members chose the name of Grant M. Hyde, professor of journalism of the University of Wisconsin, for the name of the chapter. It was also decided that the "Ripples" needed a "morgue" for its cuts. So several members, under the direction of Elsa Kronshage, undertook to look over the cuts, throw out the unnecessary ones, and to catalogue the rest.

The Quill and Scroll sponsored several national contests which Shorewood students entered. In one of these, the feature contest, Ethel Wager, a junior, won seventh place. Last year Artherine Harper, feature editor of the Ripples, won first place in the essay contest, and honorable mention in the feature contest. The best material submitted is published annually in a book called "The Best Creative Work in American High Schools."

Several members of the junior news-writing class will be elected to membership in the society at the end of the year. The executives are Robert Kay, president; Emerson Torrey, secretary.

Top Row: Miss Bartz, Ronald Dickinson, Florence Bushong, Walter Teschan.
3rd Row: Barbara Bowers, Marjorie Brown, Jean McDougall, Ruth McDermott.
2nd Row: Albert Adelman, Betty Jane Meadows, Elizabeth Hagberg, Jack Russel.
1st Row: Robert Williams, Dena Polacheck, Mary Eilleen Harrison, Doris Doerflinger.

THE JUNIOR QUILL AND SCROLL CLUB

INSPIRED by the success of the National Quill and Scroll Club, the Junior Quill and Scroll Club was organized a year ago for the purpose of preparing students for future work on the Ripples and Copperdome staffs. The members ranged from seventh grade up and worked together in groups of four.

At the meetings, news writing, sport stories, editorials and feature stories were brought in, discussed, criticized, and then written up. The best of these were read before the combined groups and saved for the miniature paper. Seniors had charge of the individual groups and in this way gave every member an opportunity to become acquainted with every type of story.

Under the direction of Miss Sutherland, this club progressed rapidly and was able, at the spring exhibition, to set up a miniature paper which compared favorably with the seniors' publication.

The following year, Miss Ross sponsored the club and, according to its new policy, was no longer assisted by the seniors. It was also at this time that the organization decided to publish its efforts in the form of a monthly magazine, including stories, jokes, and poems. It was also decided to change the name from Junior Quill and Scroll Club to the Scribblers Club.

The meetings are held every other Friday. The contributions are criticized and discussed during these meetings, and the best are later published in the magazine, the "Copperplate."

In October, 1928, a new change took place. The club was divided into a junior and senior group. Miss Bartz is the present sponsor of the Junior Quill and Scroll Club.

The officers are: Barbara Bower, president; Charlotte Teschan, secretary; and Rosebud Wichert, editor.

Top Row: Emerson Torrey, Fred Newman, Everett Hymen, Mr. Weinhoff.
2nd Row: John Darling, Betty Grove, Robert Kay.
1st Row: Ruth Pfeifer, Janet Killam, Elsa Kronshage, Betty Wolff.

THE NATIONAL HONOR SOCIETY

THE National Honor Society was organized for the purpose of creating an interest in scholarship, stimulating a desire to render service, promoting leadership, and developing character in the students. The emblem of the society is the keystone and the flaming torch.

To bear forward the searching light of truth, to lead that others may follow in the truth, to keep burning a high ambition for the enduring values of life, and to serve, are the purposes symbolized in the torch.

At the base of the keystone, which symbolizes the high ideals of the organization, are the letters S. L. C. S. They stand for the four cardinal principles—scholarship, leadership, character, and service. It is for the society to exalt these principles, and to hold them ever before the school as goals towards which all should strive.

The members, who must be in the upper fourth of the class, are selected by vote of the faculty. Only a certain per cent of the junior and senior classes are eligible for election, and any active member who falls below the standards will be dropped from the chapter by vote of the faculty.

The Shorewood Chapter is investigating, by means of catalogues from the leading colleges throughout the United States, the scholarships which are open to high school students. This investigation is done during the regular meetings which take place every Tuesday and Thursday, and is carried on in connection with vocational guidance.

The sponsor is Mr. J. F. Weinhoff; the executives are: president, Janet Killam; secretary, Elizabeth Grove.

Top Row: Samuel Langer, Gordon Moody, Herbert Mueller, William Bradt, Harold Sullivan.
3rd Row: Hilde Kronshage, Miss Jeanette Ross, Walter Heller.
2nd Row: Betty Lou Perkins, Ruth Johnson, Janet Biersach, Charlotte Teschan.
1st Row: Blanche Levy, Clifford Meigs, Rosebud Wichert, Georgie Anna Egerman.

THE SCRIBBLERS CLUB

THE Scribblers Club, so called to distinguish it from the Junior Quill and Scroll, is composed wholly of sophomores, or those who have been sophomores for one semester this year. Recently a group from the Junior Quill and Scroll graduated into the club which, ably sponsored by Miss Jeanette Ross, is progressing rapidly. Students who are interested in the club are admitted only after recommendation of their English teachers and the majority vote of the members. Thus a select group is maintained.

The work is taken in units, such as poetry, short stories, or plays. Each member tries his hand at all of them. A committee of either faculty or members then choose the best, which are placed in the Scribblers' Scrap Book. The Scrapbook thus contains the most outstanding productions of the club.

Rules are kept strictly, and three unexcused absences or two unfilled assignments mean almost certain elimination from the club.

The meetings are informal round table gatherings, and one and all join in the frequent discussions which are brought up about the work. At the reading of the material a variety of criticisms are expressed by the audience. To one a poem may be interpreted as a light, refreshing tidbit to be enjoyed after lengthy school hours, while to others a deeper depth may have been sounded. The author and his listeners are well repaid by the effort.

After such serious contemplation refreshments are served, and thus ends, amid laughter and joking, a perfect meeting of the Scribblers.

The officers are Blanche Levy, president; Louise Merkel, secretary and treasurer.

Top Row: Marjorie Arnold, Jeannette Motter, Dick Wilson, Gordon Moody, William Bradt, Gordon Frank.
5th Row: Miss Jane Radford, Helen Niss, Loyola Host, Lenore Susag, Ruth Kolsdorf.
4th Row: Lucille Hoppenrath, Mildred Cirkle, Winifred Rogers, Grace Pinkham, Anne Putney, Rhoda Surgies.
3rd Row: Roberta Newman, Alice Van Deven, Barbara Arsulich, Ruth Hinrichs, Mary Klatte.
2nd Row: Anita Zipfel, Violet Pandl, Katherine Michels, Evelyn Mantkelow, Viola Schneider, Esther Sherman.
1st Row: Marianne Litscher, George Sieker, Irwin Unger, Genevieve Fischer, Lorena Terry.

THE LIBRARY CLUB

THE Library Club, formed in 1927, has rapidly developed from a group of forty to a well organized club of some seventy members. Sponsored by Miss Jane Radford, the club has endeavored not only to know books through the medium of book reports given by various members, but to know how to use and find the various materials that the school library contains. Many students, members of the club, voluntarily offer services to Miss Radford, the librarian. They help the library staff and in many ways help the students to use the library efficiently.

The club meets every second Tuesday and the meetings are given over to book reports and literary criticisms. Every third meeting, however, is devoted to business.

Several members of the club have distinguished themselves in various ways, directly or indirectly in connection with literature. Winifred Rogers won the Book Week contest, sponsored by the library, by writing an excellent book review of Arnold Bennett's "Old Wives' Tale." Ruth Pfeifer, proof editor of the Ripples and member of the club, has recently been elected to the National Honor Society.

The Library Club each semester sponsors a party for its members and their friends. It is the club's biggest event.

Theodore Dann and William Fogle helped to organize and maintain the good work that the club has done in the capacity of presidents. The present officers are: president, Marianne Litscher; vice-president, Anita Zipfel; secretary, Amzel Darch; treasurer, Genevieve Fischer.

The aim of the club is to create a better appreciation and a wider knowledge of literature.

Top Row: Laura White, Roberta Roberts, Clarence Renk, Robert Hamilton.
3rd Row: Miss Chevillon, Dorothy Anderson, Donald McBeath, Katherine Pierick.
2nd Row: Delfine Meyers, Muriel Treis, Carol Dempsey, Marion Reinke.
1st Row: Florence Patek, Lucille Bender, Cora Ullius.

THE FRENCH CLUB

AT THE beginning of the school year a group of seniors found that they were not able to go on with a third year of French, as there were not enough to form a class. They decided that by organizing a French Club, they would be able to continue their French education.

A meeting was called and the following officers were elected: Roberta Roberts, president; Clarence Renk, vice-president; Donald McBeath, secretary and treasurer. The question of membership was discussed, and it was decided that students with a keen interest for French be included. A good scholastic record was voted upon as one of the essentials. Meetings were held every other Tuesday, alternating with the Library Club.

At Christmas a delightful program was planned. An amusing playlet was written by Miss Chevillon, the sponsor of the club, which depicted a typical French Christmas. The entertainment was in charge of Shirley Rosenstein, and the whole French department was invited, but due to a great deal of illness at the time it was necessary to postpone the program.

In May, a French assembly program was held. A charming play was presented, "L'anglais quel T'on Parle." This was a story of an English girl, Betty, who eloped with a Frenchman, Julien. There were many clever remarks in English, as the young girl was unable to speak French well.

A final meeting was held in the beginning of June and new officers were elected, and were presented the consitution and its rules and regulations by the charter members.

Top Row: Arthur Kastner, Wilmar Rahn, Stuart Hutchings.
4th Row: John Carey, Miss Ruth Reinert, Robert Boehnke.
3rd Row: Ruth Kohlsdorf, Ann Rahn, Margaret Bogosian, Fred Snyder.
2nd Row: Margaret Guest, Harold Shane, Martha Rahn.
1st Row: Frank Wick, James Aldrich, John Ross, Jean Krause.

THE SPANISH CLUB

THE Spanish Club of Shorewood high school was organized in September, 1927, under the direction of Miss Miller. In September, 1928, it was reorganized, sponsored by Miss Reinert, with a membership of seventy-five. The officers elected were: president, Ruth Sengstock; vice-president, Ruth Kohlsdorf; and secretary-treasurer, Robert Boehnke. A constitution was drawn up and accepted by the club. Meetings were held every month.

The second semester, new officers were elected and more members were taken in. The new officers were: president, Robert Boehnke; vice-president, Ann Rahn; and secretary-treasurer, Jean Krause. Interest in the club had grown so that it was decided to meet every two weeks instead of once a month. A permanent program committee was appointed to arrange the programs. This committee consisted of Ruth Kohlsdorf, Ann Rahn and Frank Wick. A dramatic committee, headed by Margaret Bogosian, was also appointed to take charge of the Spanish play.

The programs held during the year were varied and amusing, always taking up some phase of Spanish life. Spanish games, such as charades, Spanish baseball, and matching cards were played. Various topics were discussed, readings given, and talks given by students who had visited in Spain.

A Christmas party was held, at which sham presents were given, and refreshments served. A picnic is planned for one of the June meetings.

Top Row: Edward Loerke, Bob Netz, Lorraine Hahn, Maria Kappes, William Sieker, Emil Walraff, Mr. Koch.
4th Row: Gertrude Boebck, Vera Staffeld, Margaret Kappes, Margaret Bogosian, Maxine LeBeau, Adeline Bellin.
3rd Row: Eva Ashenhurst, Mary Klatte, Lucille Hoppenrath, Emma Lutz, Marjorie Kath, Violet Boysa.
2nd Row: Margaret Mueller, Dorothy Saltzstein, Jane Lemieux, Elizabeth Stifter, Katherine Michels, Ruth Daniels.
1st Row: Caroline Boysa, Catherine Netz, Elsa Werwath, Anita Zipfel, Violet Pandl, Laura Ashenhurst.

THE GERMAN CLUB

IN ORDER to promote German in the school and a spirit of fellowship among the students who are studying German, Die Deutsche Gesellschaft was organized in September, 1928. The meetings, which are held bi-weekly during the sixth hour, consist of a short business meeting and a social program afterwards. Sometimes riddles and stories are told, German songs sung, or "Lotto" is played in order to make the students better acquainted with German numbers. This is not only educational but also interesting.

A social gathering is held once each semester. Last semester a Christmas party was given at Arnold Hall on December 19. After two plays were given, refreshments were served. The remaining time was devoted to dancing.

This semester a wiener roast was given at the beach. This, like the Christmas party given in the preceding semester, proved to be very successful.

This organization has also decided upon a pin. The colors of the new German Republic were adopted. They are black, red and gold. D. D. G., representing Die Deutsche Gesellschaft, are the initials engraved upon them.

The German Club has made it possible for students in our school to correspond with students in Germany. This not only gives them practice in writing in the German language, but also gives them some idea of what people are doing in other countries.

The officers of this club are: Violet Pandl, president; Katherine Michels, vice-president; Adeline Bellin, secretary; Jerome Rich, treasurer; and Elizabeth Stifter, social chairman.

Top Row: Carl Blech, Charles Fennell, Karl Maas, John Morgan, Edwin Lafleur, Clarence Renk.
5th Row: William Bradt, James Booth, Wright Hallfrisch, Emil Walraff.
4th Row: George Mueller, Clarence Torrey, Zeno Briggs, Mr. McLean, Burr Randolph.
3rd Row: Robert Kay, Robert Netz, Russell Savage, Emerson Torrey.
2nd Row: Harold Young, Robert Hamilton, Herbert Van Doorn, Wilson Weisel, John Darling.
1st Row: Don McBeath, Fred Meyer, Milton Blech, George Sieker.

HI-Y CLUB

THE Shorewood Chapter of the Hi-Y was organized in 1925 with twenty charter members for the purpose of promoting the slogan, "Clean living, clean speech, clean sports and clean scholarship." It helps to create Christian fellowship among the students of the high school who come in contact with the members of the club.

The club has two meetings a month, one on the first Wednesday at noon, the other on the fourth Wednesday in the evening. At the former, the members have a luncheon in room 211 which is followed by a short business meeting This gathering is in charge of a student who presides and provides entertainment. The evening meeting is in the form of a discussion. Some member who takes charge leads the discussions of a problem directly concerned with school life.

Once a semester the Hi-Y spends an evening at the Central Y. M. C. A. They have dinner, followed by a short business meeting, and an hour swim for a grand finale. One dance a semester is given by the club for the members and guests. There is also a stag party to which only members are allowed admission.

The sale of second hand books is also sponsored by the Hi-Y. Students wishing to sell a book give it to the Hi-Y and sign a contract giving fifteen per cent to the club upon completion of the sale.

The sponsor of the club is Mr. McLean and the officers are as follows: president, Everett Hymen; vice-president, Jimmie Booth; secretary and treasurer, Charles Fennel.

Top Row: Virginia Heimick, Elsa Kronshage, Josephine Kremers, Dorothy Davidson, Marjorie Arnold, Marie Sawyer, Dorothy Hammersley.
5th Row: Miss Blodwen Williams, Marion Reinke, Katherine Pierick, Alice Mock, Dorothy Maas, Ruth Pfeifer, Shirley Rosenstein, Jane Davies.
4th Row: Dorothy Wendt, Dolores Butters, Eva Jensen, Ethel Wager, Dorothy Anderson, Patricia Sedgwick, Maxine LeBeau.
3rd Row: Mary Woodruff, Angeline Aleff, Mary Jane Anderson, Katherine Harper, Ruth Grodin, Bernice Butters, Dorothy Laue, Catherine Green.
2nd Row: Alice Webe, Evelyn Brin, Mary Boszhardt, Elsa Werwath, Violet Boysa, Dorothy Van Dyck, Eleanor Beckwith.
1st Row: Betty Wolff, Dorothy Jessner, Fern Hinton, Edith Van Dyck, Gwenith Matthews, Berenice Beimling, Doris Morter, Carroll Bailey.

THE GIRL RESERVE CLUB

THE Girl Reserve Club was organized in the fall of 1927, and has, under the sponsorship of Miss Blodwen Williams, been able to undertake many tasks. Every year it sponsors a Mother-daughter and a Father-daughter party for the girls of the Senior High School. This year it had charge of the Lost and Found and the monitorship of the west stairs. In the fall, all members act as big sisters to the newcomers, showing them rooms, and teaching them regulations. Last year at Christmas time, the girls started a tradition of taking Christmas trees to the old soldiers and singing carols to people who were sick. Money was contributed toward the new Y. W. C. A. building.

Rings are awarded to girls living up to certain standards set by a national committee. The club meets every other Thursday after school. A business meeting, followed by a discussion led by one of the girls, is the main order of the meeting. A policy of having outstanding girls of other Girl Reserve organizations has recently been installed. Special features are often added to liven up the meetings; refreshments are served and informal stunts put on.

The membership of the club is limited, new girls being taken in the fall. A candlelight initiation is held, to which the parents are invited.

The officers of the club are: Ruth Pfeifer, president; Eleanor Beckwith, vice-president; Catherine Wright, secretary; Elsa Kronshage, scribe; Pauline Knoernschild, treasurer. These are members of an Inter-club council composed of the officers of all the clubs in the city and suburbs.

Top Row: Hubert Schmidt, Josephine Kremers, Herbert Mueller, Robert Bird, Andrew Kleiler, James Merske, John Morgan, Samuel Langler, Lester Goecks, Roberta Roberts, Pearl Disch, Gertrude Jensen.

6th Row: Carl Blech, Laura White, Lenore Susag, Ruth Kohlsdorf, Beatrice Rusch, Hermine Schulhof, Betty Lou Perkins, Lorraine Hahn, Howard High, Ralph Wetzel, Harold Alberts.

5th Row: Winifred Rogers, Elaine Jones, Ruth Marsh, Hilde Kronshage, Mary Cannon, John Tierney, Charles Polacheck, Robert Fowler, Herbert VanDoorn, Russell Savage, Zeno Briggs.

4th Row: Herman Wintzer, Anita Craig, Mildred Cirkle, Ruth Pfeifer, Elizabeth Grove, Marie Riemer, Marie Neuens, Mary Jane Gleiber, Silvia Kripke, Helen Spellman, Lois Gillies, Helen Niss, Margaret Bogosian.

3rd Row: Loyola Host, Alice Guinan, Pearl Baarth, Dolores Butters, Marjorie Dickinson, Ray Hahn, Irwin Unger, James Smith, Louise Meyers, Marguerite Tholen, Dorothy Saltzstein, Lorena Terry, Ethel Wager, Mary Boszhardt.

2nd Row: Eva Jensen, Bernice Cambell, Billy Dick Weisel, Euronwy Williams, Mary Klatte, Rosa Lando, Edna Laue, Katherine Harper, Joy Prinz, Ruth Schwantes, Dorothy Laue, Dorothy Howell, Ruth Casper, Betty Allen.

1st Row: Violet Boysa, Gwenith Matthews, Alice VanDeven, Elizabeth Stifter, Blanche Levy, Muriel Treis, Dorothy Baum, John Kuehn, Carol Bailey, Alicia Sexton, Bernice Ulmschneider, Barbara Arsulich, Louise Merkel, Harold Shane, Gordon Froderman.

THE DRAMATIC CLUB

THERE is no other organization in the school presenting more opportunities for practical application of all courses in the curriculum than the Dramatic Club. The dyers crew beckons the chemistry student, the wardrobe, the home economics expert, and the carpenters, the manual training fans; the math shark is claimed by the business crew, and the librarian and secretarial crews vie with each other for those with experience in commercial courses.

Because it provides an outlet for situations denied in actual life, appeals to the imagination of the student, and offers practical experience in the crew line, the Dramatic Club enrollment is approximately 150 members. The next largest school organization is but one-half this total.

The amazing fact about the organization is the consistency and efficiency with which it operates. The Dramatic Club is composed of two groups, actors and crews. The actor group comprises the Dragons, an honorary group; the active players who, under the directors Mrs. Reynolds, Miss Ross, Miss Williams, Miss Sargent and Mr. Francis, are engaged in the appreciation, direction, and production of plays; and the heelers, members who have not developed sufficiently to warrant admission to the other groups.

The crew idea, because it affords practical life situations, is stressed. Next year, every Dramatic Club member will work on some crew.

Top Row: John Darling, Robert McGee, James Smith.
3rd Row: Zeno Briggs, Marjorie Dickinson, Marie Riemer, Pearl Disch.
2nd Row: Ruth Pfeifer, Andrew Kleiler, Marie Neuens.
1st Row: Dorothy Howell, Gwenith Matthews, Mary Jane Gleiber, Violet Boysa.

THE DRAGONS

THE Dragon organization is purely an honorary one, created to give credit to those senior members of the Dramatic Club who have been of more than ordinary service to the organization.

Dramatic ability, while desirable, is not the essential qualification for a Dragon award. Quality and sincerity of the sort that produce an effective ensemble are of foremost consideration. A student, to become a Dragon, must be able to take the job assigned him and see it to a successful conclusion. He must be willing and cheerful while so engaged, and must evince a readiness to help others. He must display initiative; during the course of his dramatic life he must show mental growth. He must be able to co-operate with others.

The Dragons are chosen by an interesting point system. Candidates for the award meet and grade each other in regard to the value in service each student has rendered the organization. Student opinion counts zero to five points. Next each student is rated by the candidates and dramatic directors on his crew work, acting, and attitude. Acting and crew work count zero to five points each; the student's attitude toward his dramatic work counts zero to ten points. Attitude comprises five student characteristics: attendance, initiative, esprit d'corp, dependability, and versatility. The results for each student are totaled and averaged. Those with the highest rating become Dragons.

Each elected candidate's picture, scholastic record, extra-curricular record, and dramatic life are put in the official Dragon book. Officers are elected, and, after the initiation ceremony, one is a real Dragon.

The Dyers.
The Stage Managers.

The Secretaries.
The Electricians.

DRAMATIC CREWS

NO Dramatic Club play, no matter how perfect the actors' interpretations, would be a finished product without the work of the crews.

Crew people spend untold hours behind scenes and in the laboratories, working diligently in order that the plays, when presented, may have fitting and lovely settings. In return, they receive practical experience that will be of illimitable value in future years.

The executive crew, composed of one delegate from each class, frames the Dramatic Club constitution. The business crew handles all the expenses for, and money received from plays; it prints and cuts the tickets, has charge of the distribution, and supervises their sale. The net proceeds of the Dramatic Club this year were $1,204.

The stage managers and stage arrangement crews devise, shift, and store stage equipment; they, along with the electricians, are "on duty" for every assembly, as well as for dramatic programs.

The carpenters, working in conjunction with the wood shop, make all stage equipment. The wardrobe and dyers crews dye all material for costumes, curtains, or drapes, and then number, index, and store all finished costumes. The sewing crew converts the material into appropriate, pleasing costumes. The wardrobe now contains three to five hundred costumes, valued at over $1,000. The secretaries keep all records, check on tardy and absent members and, by acting as "buffers," take a good many cares off the instructors' hands. The librarians collect, catalogue, and arrange all books and pamphlets. The club library now contains more than 3,000 volumes.

Crew work is a responsibility and pleasure no one will deny.

The Story Club Sponsors.
The Story-Tellers Club.

The Sewing Crew.
The Librarians.

THE STORY HOUR CLUB

THE Story Hour Club, organized in 1928, is an idea which Mrs. Reynolds has long wished to carry out.

It is the purpose of the club to tell stories to children, thus giving them an opportunity to hear those stories which have proved their worth by living year after year. This also gives the high school students who have marked ability in story telling an opportunity to practice and improve.

There are very few clubs on the campus which are so active. The members have worked hard to entertain their young audiences and to make the organization a success. There is a short meeting every Tuesday morning at eight o'clock with a large meeting at four-fifteen every second Tuesday in the month.

The girls get new stories at the first meeting each month and, as the members are divided into three separate groups, each Tuesday finds a group at Saint Robert's, one at Lake Bluff and one at Atwater.

There have been as many as one hundred and thirty children at meetings, but the average is about seventy. It takes good work to hold the attention of that many children at one time, but there is a certain thrill in knowing one has them spellbound.

The plan has been to take a month for stories of each country, interrupting this plan whenever there is a special holiday in the month about which stories could be told.

The Bronze Medal Winners.
The Gold Medal Winners.

The Point Bearers.
The Tournament Managers.

Best Wishes!
Waldo Giuliani

THE SPEECH TOURNAMENT

ONE of Shorewood's leading historical events was the speech tournament.

The early part of this year was the first time in which a tournament of this kind was ever introduced into our school. The tournament was under the direction of Mrs. Mildred Reynolds, head of the speech department. Miss Josephine Sutherland, head of the English department, Oscar Granger, principal, and Homer S. Hemenway, superintendent, constituted the advisory board. The executive board consisted of seventy-five students. The tournament manager was Carl Blech. The grade managers were Marie Riemer, seventh grade; Marie Neuens, eighth grade; Elsa Kronshage, ninth grade; Betty Grove, tenth grade; Dorothy Laue, eleventh grade; Dolores Butters, twelfth grade. These managers acted as heads of the executive board. The student board was composed of Ruth Knoff, assistant manager; Harold Young, publicity; John Darling, business; Robert McGee, house; Gwenith Matthews, social; Mary Jane Gleiber, costumes; Roberta Roberts, stage.

Eight hundred students out of nine hundred, the total number of our student body, took part in this tournament.

There were one thousand eight hundred readings, speeches, stories, oratorical, and declamatory selections used by these eight hundred students, a selection never being used more than once. Besides these eighteen hundred selections there were five hundred promotion speeches made.

Their Majesties, the King and Queen of Speech.
The King and Queen of the Funny Hat Dance.

The winning stunt—Seniors.
The Seventh Grade Stunt.

SPEECH TOURNAMENT

THE tournament took three weeks of manual labor for both managers and contestants. The tournament was made up of five features, one for each day of the week as follows: Monday, extemporaneous reading; Tuesday, extemporaneous speaking; Wednesday, story telling; Thursday, oratory; Friday, declamatory. The winners of the day's feature was announced at the end of each day by the tournament manager.

The first week the contests were held in the English classes of each grade; these were called the sectional contests. The second week the winners of the sectional contests met from eight to nine o'clock every morning of the week to determine the grade winners. The third week the winners of each grade and feature met to determine the five champions of the tournament. These champions are: extemporaneous reading, Waldo Guiliani; extemporaneous speaking, Ruth Schwantes; story telling, Harold Shane; oratory, Karl Maas; declamatory, Betty Allen.

There were one hundred and sixty-two awards given on the final night. One hundred and twenty pins were given to the sectional winners, thirty bronze medals to the champions, a gold medal to the tournament manager, a gold medal to Marie Riemer, manager of the seventh grade, winners of the tournament; five silver medals to the other grade managers, and seven silver medals to the managers of the student board.

Besides all this manual labor, a social thread wove its way through the tournament. A funny hat dance, together with final night and the coronation of the king and queen of speech added interest to the social life of the tournament.

Top Row: Mr. Francis, Carl Blech, Samuel Langer, Miss Williams, John Morgan, Miss Sutherland, Miss Radke, Karl Maas, Mrs. Reynolds.
6th Row: Mr. Granger, Miss Storzbach, Andrew Kleiler, Miss Sargent, Miss Bartz, James Merske, Miss Ross, Harold Young.
5th Row: Harold Albert, Roberta Roberts, Wright Hallfrisch, Hollie Lepley, Pearl Disch, Florence Bushong, Delores Butters.
4th Row: Mr. Hemenway, Mary Jane Gleiber, Marie Neuens, Gordon Moody, Marie Riemer, Elsa Kronshage, Ruth Pfeifer, Elizabeth Grove, James Smith.
3rd Row: Howard High, John Turnbull, Albert Adelman, William Pryor, Helen Spellman, Muriel Treis, Mary Jane Gibson, Dorothy Lane, John Ross.
2nd Row: Ruth Schwantes, Kenneth Strauss, Jane Hanson, Betty Allen, Gwenith Matthews, Dorothy Howell, Beverly Matthews, Edith Belle Swan, Ruth McDermott, Jean McDougall.
1st Row: Margaret Mueller, Sidney Adler, Dena Polacheck, Allen Franklin, Louise Merkel, Betty Jane Breslauer, Carl Tierney, Elizabeth Hagberg, Violet Boysa, Ruth Knoff.

TOURNAMENT BOARD

THE funny hat dance took place on the afternoon of January 22, 1929. The biggest events of this matinee dance were the grade stunts which resulted with the seniors winning first place; eighth grade, second; juniors, third; sophomores, fourth; seventh grade, fifth; and freshmen, sixth. There were two prizes given to the king and queen of the funny hat parade. The king was Hugo Kuechenmeister and the queen, Ruth Turnbull.

During these three tournament weeks each class had many chances to earn points for themselves through a complicated point system. Some time before the final night each class picked their king and queen so as to be thoroughly prepared in case they earned the greatest number of points.

The seventh grade just couldn't see the seniors have their king and queen crowned, so they just speeded up, and with the aid of their manager, won the highest number of points. James Hinkle and Marjorie Schley, the seventh grade king and queen of speech, were crowned. These two seventh graders won the speech tournament bronze cup which now stands in the trophy case in the lobby for further use in the annual tournament.

Besides providing social amusements and a chance for many students to show their ability to manage groups and promote interests in the activities of the day, the speech tournament provides experience and valuable assistance to pupils in many ways.

Due to the great success of Shorewood's speech tournament, it was decided to make this an annual affair.

Top Row: Dorothy Maas, Pearl Baarth, Maxine Le Beau, Catherine Green, Mary Kappes, Selene Weiss, Alice Miller, Virginia Heimick.
5th Row: Marion Reinke, Margaret Moser, Alice Mock, Edith Le Grand, Vera Shaffield, Catherine Wright, Bernice Butters, Mary Woodruff, Ruth Grodin, Lucille Kiessner, Thelma Fritzke, Ann Rahn, Bernice Imbeau, Dolores Butters, Catherine Peirick.
4th Row: Esther Buening, Gwenith Matthews, Bernice Beimling, Evelyn Brin, Lucille Bender, Lucille Zarne, Eleanor Wing.
3rd Row: Ruth Lang, Genevieve Fischer, Sara L. Henderson, Lorraine Fleischman, Angeline Aleff, Cora Ullius, Katherine Michels, Virginia Stockridge.
2nd Row: Marianne Litscher, Margaret Guittre, Grace Conter, Dorothy Jessner, Carroll Bailey, Charlotte Becker, Janet Biersach.
1st Row: Ruby Tiegs, Ruth Knoff, Florence Patek, Miss Couchman, Josephine Zygarlicki, Dorothy Stevens.

SENIOR HIGH GIRLS' GLEE CLUB

THE Girls' Glee Club was organized in 1922 by Miss Vivian Sharp who was sponsor for three years. After this time, Miss Lillian Couchman became sponsor. The Glee Club has put on five operettas, and this year the cantata "The Trees" was given. It furnishes the music for the Christmas program which is given every year. This year it did its part in the Fine Arts program.

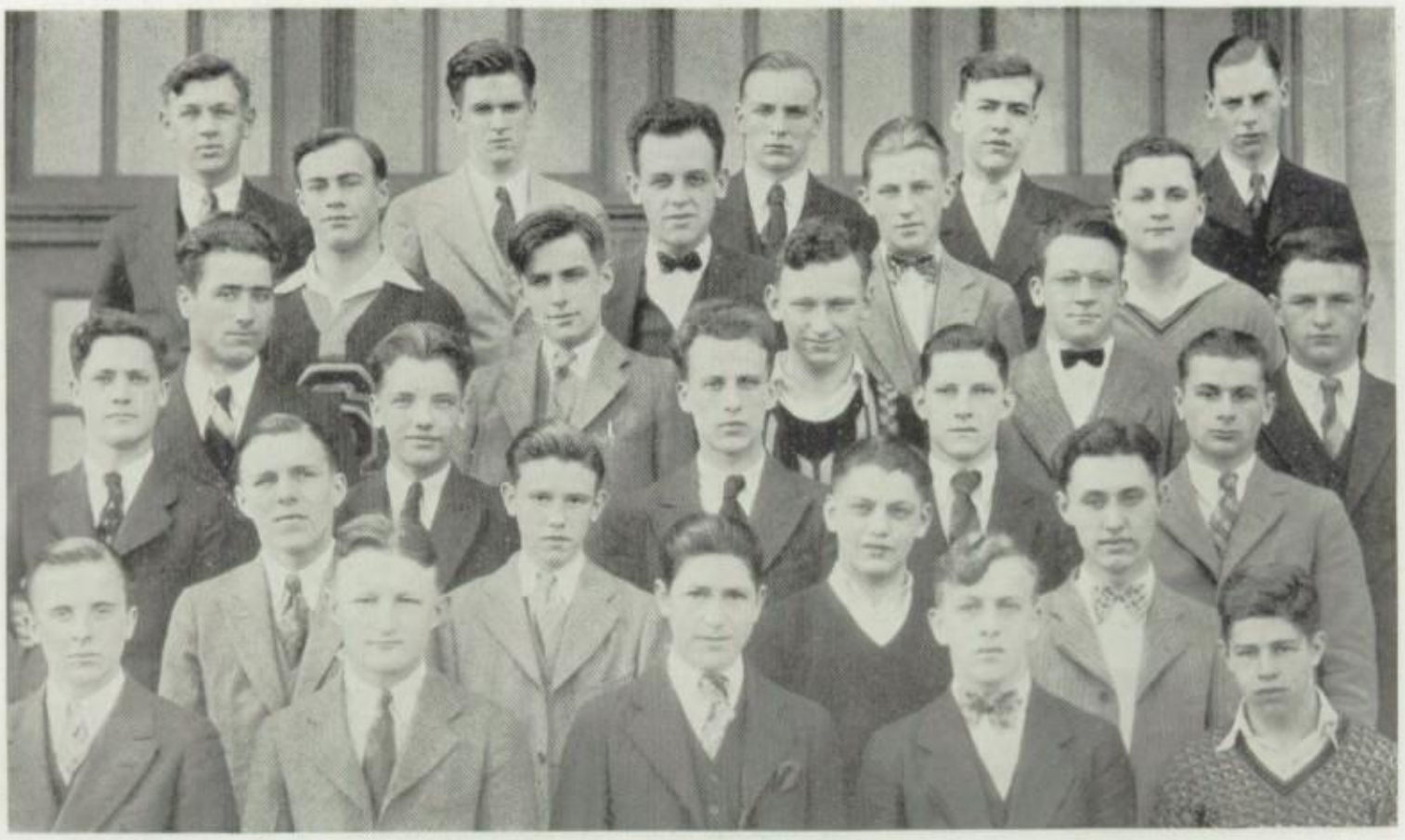
The Glee Club is a member of the Milwaukee Suburban Music Association and has taken part in three suburban contests. The last contest was held in Shorewood and the Shorewood students acted as hosts. Some of the members have taken part in two all-state choruses. The members of these choruses are chosen from glee clubs all over the state and the number from each school is limited.

Two methods of determining membership are used in our school. The first one is the formal try-out which shows individual qualifications. The second method is that of interest. By this plan all who are willing to work are given the opportunity of joining.

There have been two parties given for Glee Club members this year. One was given in the winter, and the other was a spring dance. Both of these parties were very successful.

The Glee Club is an important part of the school because of the training it gives the students. Its meetings are held every Tuesday and Friday morning.

The officers are Pauline Knoernchild, president; Edith LeGrand, secretary and treasurer; Marianne Litscher, librarian.



Top Row: Ralph Ulmschneider, John Ross, Edward Loerke, David Herb, Charles Renaud.
5th Row: George Mueller, Wilmar Rahn, Leroy Weber, Leslie Killam.
4th Row: James Kern, David Kelley, Howard Weiner, Nick Cychoz, Arno Schulpius.
3rd Row: Howard High, Gordon Frank, Carl Blech, Robert Grossenbach, Mark Kern.
2nd Row: Herman Wintzer, Stuart McBeath, Ernest Drueschke, Clayton Steinhardt.
1st Row: Donald McBeath, Roy Schulpins, Albert Korf, Milton Blech, John Maulbeck.

SENIOR HIGH BOYS' GLEE CLUB

STUDENTS have shown a remarkable expansion in their cultural interests by their participation in extra-curricular activities, especially in glee club work.

In 1926 the "Mikado" was presented by a group of fourteen boys and twenty-eight girls under the supervision of Miss Sharp. All those who remember this event can justify the statement that this task, such as it was, could not help but elevate the club to distinction.

The following season the Boys' Glee Club almost doubled its members under the direction of Miss Lillian Couchman. The club was the first to enter the suburban music contest, an event which now is one of the annual school activities anxiously waited for. The inspiring presentation of the operetta "Pickles" in 1927 indicates the growing life and interest of the students in chorus work.

In 1928 the first school quartets and octets were formed, and a group of chosen students was permitted to sing with the All State Chorus at the Auditorium. The operetta "Lelawala" proved a success, encouraging and inspiring those students not yet belonging to the club. At different times the Glee Club arranged assembly programs.

The achievements of the Glee Club this year are self-explanatory and are entitled to every word of the complement made by one of the judges who said, "The advancement of certain groups (meaning ours) is almost inconceivable." This same remark, given for the benefit of the audience, was later brought directly to our supervisor.

Through their study of ballads and lyrics, the students have received a liberal appreciation of music.

Top Row: Franklin Zinn, Lester Goodwin, Chester Freeze, Donald Weiss, Donald Garlock.
4th Row: Lee Prey, Alfred Prinz, Richard Bell, James Cormany, William Pryor.
3rd Row: Ellis Roberts, Emerson Vorell, Melvin Hove, Clifford Meigs, Jack Russell.
2nd Row: Frank Wick, Albert Adelman, Kenneth Fromm, Norman Haffemeister, Charles Curtis.
1st Row: Robert Williams, Fred Wintzer, Carl Doerflinger, Kenneth Bateman, Carl Hove.

BOYS' JUNIOR HIGH GLEE CLUB

THE Boys' Junior High Glee Club was organized in 1927 for the purpose of keeping up an interest in singing among the boys of junior high school age. If a boy's voice has changed or is changing, he is having difficulty to produce much of anything that resembles music. The first difficulty is taken care of by a choice of real boys' and men's songs. The second is alleviated by the constant practice in singing with the group.

During the past year the club has made a special effort to promote a social feeling among its members. To accomplish this a beach picnic was held early in fall. Later the sponsor of the club entertained the club members at a Hallowe'en party at his home. A spring party is now being planned.

To date the club has not sung in public. There are various reasons for this. One is that the rebuilding of Arnold Hall stage made necessary the permanent postponement of a Glee Club program. An invitation to sing before the assembly of the Milwaukee State Teachers' College had to be refused because of excessive absences due to the influenza epidemic.

This club is organized as an extra-curricular activity offering one-fourth of a credit per semester. Meetings are held on Mondays and Thursdays at 8:15 a. m. All junior high school boys who are now not interested in any kind of music activity should consider the Boys' Junior High Glee Club.

The officers of the club are: Albert Adelman, president; Fred Wintzer, vice-president; Emerson Vorel, secretary and treasurer.

Top Row: Mary Roberge, Catherine Fink, Harmony Weisbach, Dorothy Wiebeck, Margaret Kappes, Esther Bachmann, Eleanor Payne, Janice Hughes.
6th Row: Margaret Lyman, Janet Taylor, Helen Terry, Elsbeth Elfers, Dorothy Wurster, Florence Pacholski, Helen Yakey, Gertrude Zarne, Helen Fennel.
5th Row: Jean McDougall, Audrey Blantz, Barbara Bower, Dolores Cook, Helen Huhn, Jessie McBeath, Winifred Arnold, Norma Lafleur.
4th Row: Edythe Margoles, Catherine Lawrence, Helen Rodell, Ruth Schultz, Jean Krause, Marjorie Brown, Isobelle Blackmore, Ruth McDermott.
3rd Row: Bernice Horn, Elizabeth Nitz, Mae Dorothy Pieper, Geraldine Ebert, Hazel Buenning, Bernice Buenning, Mildred Belter, Doris Cardinal, Dorothea Montgomery.
2nd Row: Virginia Bahr, Dena Polacheck, Ethyl Nickel, Edith Walraff, Ruth Gundlach, Ruth Morter, Mary Leigh Smith, Helen Smith, Vivian Porter.
1st Row: Lorraine Ladwig, Jean Smith, Blanche Booth, Grace MacIntyre, Elaine Heavenrich, Miss Meyer, Norma Surgies, Gretchen Litscher, Martha Briar, Jean Fons.

JUNIOR HIGH GIRLS' GLEE CLUB

THE Junior High Girls' Glee Club was organized in 1923 under the supervision of Miss Vivian Sharp, then music supervisor in the Shorewood schools. In 1926 Miss Lillian Couchman, new supervisor of music, took charge of the Glee Club. For the past two years Miss Leona Meyer has been sponsor of the club.

The purpose of our club has been given by several of the girls. "We feel better during the entire day when we start out right by singing and being happy." "It teaches us to co-operate with a group." "We sing and hear good music." "We like to sing."

The girls are trying to live up to the following: 1. Co-operation with the group. 2. Regular attendance. 3. Dependability. 4. Service to the Glee Club. 5. Courtesy to all.

One of the members of the club is the accompanist. This year Jean McDougall fills that position.

On December 20, 1929, a party for Glee Club members was held.

This year the Girls' Glee Clubs helped in the Nativity Play by singing the processional and recessional.

The officers of the club for this semester are: Helen Smith, president; Janet Taylor, vice-president; Dorothea Montgomery, secretary; and Doris Cardinal, treasurer. The meetings of the Junior High Girls' Glee Club are held on every Tuesday and Friday from 8 to 9 o'clock in the morning.

The members of the marking committee for this semester are: Jean McDougall, Audrey Blantz, Dorothy Wurster, Blanche Booth, and Gertrude Zarne.

Top Row: Stewart Hutchings, John Laun, William Kachel, Dorothy Davidson, Harold Albrecht, Norman Hunt, Ivor McBeath.
6th Row: Margaret Gile, William Berseubrugge, Alfred Wedel, Frank Kleiler, Ralph Branden, Frank Persons, Edwin Lafleur.
5th Row: Burr Randolph, Clarence Torrey, Willard Venatta, Rowland Richter, Richard Lawrence, Ralph Von Briesen, Jack Lechner.
4th Row: Howard Barr, Edwin Weber, Herbert Lehman, Wilson Weisel, Claud Pray, Donald Webster, Harvey Morgan, Carolyn Boysa.
3rd Row Robert Signorile, Russell Hofemeister, Raymond Schiffman, Mary Woodruff, Jeanne Norris, Dorothy Anderson, Mary Arslich, Bernice Benning, Mary Jane Anderson, Doris Cardinal.
2nd Row: Ralph Le Grand, Ashley Greenwood, Clifford Meigs, Arthur Juvack, Beverly Matthews, Herbert Krauskopf, John Varga, Norton Biersach, Frederick Zindler.
1st Row: Harriet Porter, Robert Ebert, Robert Meyer, Virginia Babr, Harry Norton, Robert McBeath, Raymond Fleishbaur, Robert Hoffstatter.

ORCHESTRA

THE Shorewood High School orchestra is one of the oldest organizations in the school, having been organized as long as the school itself.

The personnel of the orchestra is as follows:

First Violins: Jeanne Norris, Edwin La Fleur, Alfred Wedel, Frank Persons, Dorothy Davidson, Norton Biersach, Edward Persons, Herbert Lehman, Roland Richter, Arthur Jurack, Charlotte Teschan, Beverly Matthews.

Violas: Claude Prey, Doris Cardinal, Mary Arsulich, Margaret Moser, Bernice Buenning.

'Cellos: Ivor McBeath, William Kachel, Robert Meyer, Raymond Fleischaun.

Oboe: Margaret Gile.

Bassoon: Ralph Le Grand.

Second Violins: Robert Signorelli, Raymond Schiffman, Burr Randolph, Virginia Bahr, Richard Lawrence, Harry Norton, Robert Feinstein, Harriet Porter.

Piano: Mary Woodruff.

Drums: Herbert Krauskoff.

Flutes: Mary Jane Anderson, Ralph Von Briesen.

Clarinets: Clarence Torrey, Norman Hunt, Dorothy Anderson.

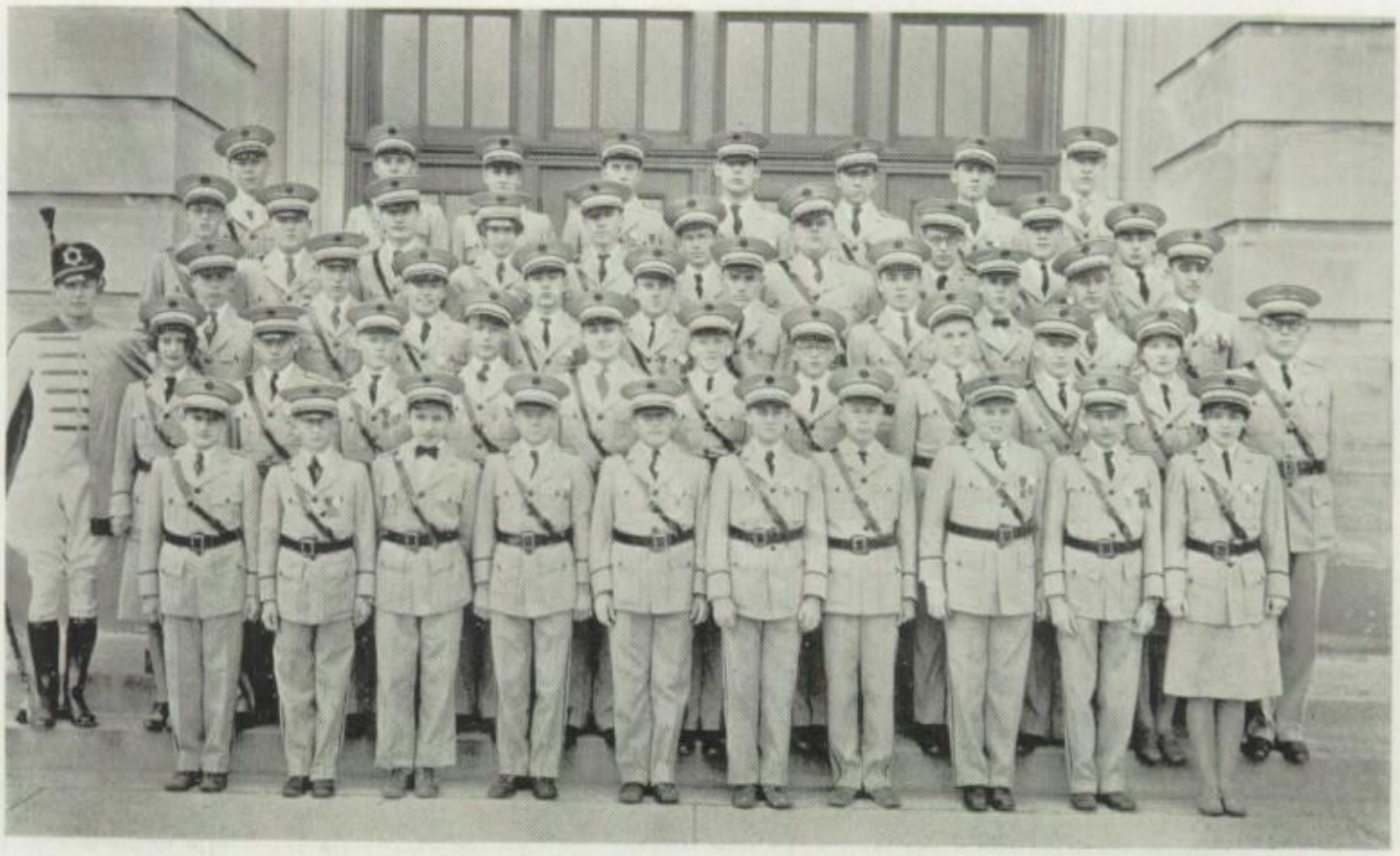
Alto Clarinet: Willard Venatta.

Bass Clarinet: Robert Hammerslag.

French Horns: Ralph Branden, Donald Webster, Robert McBeath, Jack Lechner.

Tuba: Harold Albrecht.

Double Basses: William Berssenbrugge, Russell Hoffmeister, Stewart Hutchings.



Top Row: John Laun, Franklin Zinn, Frank Kleiler, Harry Norton, Howard Barr, Harold Albrecht, Ralph Branden, David Herb.
4th Row: Charles Sawyer, Robert Guthrie, Norman Hunt, Margaret Gile, William Kachel, Emerson Torrey, Ivor McBeath, George Mueller, Mark Kern.
3rd Row: Karl Maas, Ralph Le Grand, Stuart McBeath, James Smith, Herbert Van Doorn, Donald McBeath, Clarence Torrey, Willard Venatta, Bill Berssenbrugge, Clayton Steinert, Robert Ebert.
2nd Row: Patricia Sedgwick, Donald Webster, Alfred Prinz, Wilson Weisel, John Paulus, Ralph von Briesen, John Plimpton, Herbert Dow, Fred Eitel, Dorothy Anderson, Mr. Smith.
1st Row: Charles Curtis, George Sieker, Herbert Krauskopf, Robert McBeath, Robert Dost, Carlyle Hartley, John Baum, Ashley Greenwood, Robert Hammerschlag, Mary Jane Anderson.

FIRST BAND

THE Shorewood high school band has grown in four years to a band of fifty-six members and a second band of twenty-five members. Under the able leadership of Mr. S. Smith, it has been able to make great progress. The band started this past September with a representation of almost every band instrument.

The organization owes much to the Band Mothers' Club which is a great help. Last year this club and the school raised five hundred dollars each to provide uniforms for the entire first band. As a result, the band was able to give its annual concert in the uniforms of which the members are so proud.

In 1927, the band participated in its first state tournament held in Milwaukee, winning third place in class D. The following year, 1928, the Shorewood band participated in the state tournament at Waupun, Wisconsin. At this time it also won third place, but in a higher class, C, and with twenty-four other bands entered. It also placed first in sextet and second in quartet.

In the state tournament held at Stevens Point this year, the band as a whole entered class B and won a first place rating. Entries in the oboe, flute, clarinet, bassoon, baritone, tuba, saxophone, and French horn solos all placed. The clarinet quartet was placed first in class A, and the trumpet duet also was placed first. A clarinet trio and brass sextet won places in class B. Karl Maas, the drum major, won honorable mention on parade.

Top Row: Donald Haven, Richard Shartle, John Paulus.
3rd Row: Roger Hornig, Bruce Brown, Myra Janett, John Mann, Arthur Lindeman, George Allen.
2nd Row: Carlyle Hartley, Charles Curtis, William Wilson, Frederick Kath, Richard Lambert, Charles Hammersley.
1st Row: Albert Schneider, Richard Hahn, Worth Koenig, Bruce Aton, Armin Schmidt, Robert Weyher.

SECOND BAND

THE personnel of the first band is as follows:

Flutes and Piccolo: Stewart McBeath, Mary Jane Anderson, Ralph Von Briesen, William Kachel.

Eb Clarinet: Jeanne Norris.

Bb Clarinets: Clarence Torrey, Norman Hunt, Dorothy Anderson, George Mueller, Mark Kern, Patricia Sedgewick, Willard Venatta, Robert Dost, Charles Sawyer, Wirth Koenig, Albert Schneider, John Mann, William Wilson, Richard Lambert.

Oboes: Margaret Gile, Robert Weyher.

Bassoon: Ralph Le Grand.

Eb Alto Clarinet: Donald McBeath.

Bass Clarinet: Robert Hammerschlag

Soprano Saxophone: Roger Hornig.

Eb Alto Saxophone: Fred Eitel.

Bb Tenor Saxophone: John Plimpton.

Trumpets: Herbert Dow, Wilson Weisel, Herbert Van Doorn, Harry Norton, George Sieker, Robert Guthrie, John Laun, Carlyle Hartley, Charles Curtis, John Baum.

French Horns: Ralph Branden, Robert McBeath, Donald Webster, John Paulus, Jack Lechner.

Baritones: Emerson Torrey, Clayton Steinhart.

Euphonium: Howard Barr.

Trombones: Robert Ebert, Ashley Greenwood, David Herb, Alfred Prinz, Franklin Zinn, Richard Shartle.

Basses: Harold Albrecht, Ivor McBeath, Vern Trakowski, Arthur Linderman.

Traps and Drums: Herbert Krauskopf.

Bass Drums: William Berssenbrugge.

Tympani: Frank Kleiler.

Drum Major: Karl Maas.

Top Row: George Bones, Don Lambert, Julian Bennett, Julius Egerman, Richard Lawrence.
5th Row: Mr. Newhauser, Robert Hamilton, Raymond Schenk, Carl Birkholz, Heinz Mahnke.
4th Row: Robert Cochran, Albert Thomas, Howard Bender, Fred Meyer, Richard Davis.
3rd Row: Earl Bartels, Violet Pandl, Anita Zipfel, Emerson Vorel, Bud Andrews.
2nd Row: Robert Schmitz, Clifford Meigs, Richard Newman, Grant Gauger, Elizabeth Hagberg.
1st Row: Wendell Beckwith, Herbert Jones, Frank DeLorenzo, Milton Abrams, Alvin Gerlach, Otto Tank.

AVIATION CLUB

THE Aviation Club was organized during the first weeks of school in September after Mr. Newhauser had "hanger flown" with a few aviation enthusiasts for several sixth hours.

The limit of members was set at thirty, a number with which it was thought the best work could be done. Those interested in the activities during the club's meeting time were made associate members and went on trips whenever possible.

The primary motive of the club was to band together all students who were interested in aeronautics. Meetings were held every Thursday morning between eight and nine o'clock in the drawing room of the shop building. Some time was spent after school in the construction of model planes, motors, and instruments.

Many men, prominent in the aviation world in the vicinity of Milwaukee, were secured as speakers for the meetings. Allied world war aces and a German ace were among the many speakers who addressed the club. Among others were included aviation insurance writers, aviation school instructors and aeronautical engineers.

Several model airplane tournaments were sponsored by the club and took place in the gym. Challenges were received from model clubs in various social centers. The Boston Store, Gimbels, and other clubs contested with them.

The outstanding trips included one to the Halterhoff Flying Field where Fred Halterhoff, the former German ace, put one of his planes through all of its paces, and one to the plant of the Hamilton Metalplane Company.

Top Row: Mr. Healy, William Sieker.
2nd Row: Gordon Frank, Kendrick Bell, William Bradt.
1st Row: Katherine Michels, Fred Meyer, James Maurer, George Sieker.

THE SLIDE RULE CLUB

THE Slide Rule Club of Shorewood High was organized in the fall of 1926 by a group of seniors from that class, who, with a mechanical turn of mind, felt that learning to use the slide rule would benefit them in a career. At the end of the year, a number of seniors graduated with sufficient knowledge to enable them to solve complicated problems in higher mathematics.

Because one year's training is sufficient time to enable the student to grasp the work of the slide rule, it is necessary that a new group be formed every year. This keeps the groups small but very interesting.

Accordingly, in the fall of 1927 a new group was formed of students in the senior high. R. K. Healy, head of the science department, was the sponsor, and Fred Meyer, a senior, the president.

The purpose of the Slide Rule Club is to teach the correct use of that instrument and make its practical use possible in mathematical exercises.

After the trick of learning how to use the slide rule in the simpler problems is mastered, the club studies its use in more advanced problems in physics, chemistry and trigonometry. Among the other uses of the slide rule that have been studied are its application to surveying, percentage problems, and rough calculations.

The club benefits students, because all colleges expect the student to understand the use of the slide rule.

The Slide Rule Club meets every Wednesday in the science laboratory.

Top Row: Harriet Schroeder, Miss Bartz, Dorothy Kramer.
3rd Row: Vivian Richter, Jane Hiscox, Dorothy Petran, Victor Ludwig.
2dn Row: Miriam Kalman, Marion Weiner, Watson Perry, Irene Marshall.
1st Row: Robert Feinstein, Virginia Worth, Ruth Turnbull, Pearl Stops.

KNOW YOUR CITY CLUB

THE Know Your City Club was first organized in the fall of 1925, and has been active for over three years.

It continues from year to year, each succeeding eighth grade automatically taking up the subject—it being an eighth grade club. There are no dues collected.

The purpose of The Know Your City Club is to help its members become better acquainted with their city, from which motive it derived its name.

This club meets on the second Wednesday of every month, immediately after classes until approximately five o'clock. During this time its members visit places of greatest interest and educational value.

Thus far it has made tours of the Milwaukee Journal building, the Edgewood Telephone Exchange, the Public Museum and the Bartlett Avenue Fire Station and has made arrangements with the main Post Office to go through its different departments.

In their trips through the Journal building, the members of the club were shown all the different stages through which the daily newspaper passes. They were taken into rooms containing typewriter-like machines called linotype and monotype. They were shown where the Associated Press reports are received, and when received over wire are automatically typewritten.

At the Public Museum, through which the club went, the students were divided into groups, each group being allowed to see the section of the museum in which they were most interested. The other trips were also of equal interest.

The executives of the club are as follows: president, Edwin Robinson; secretary, Robert Feinstein; sponsor, Miss Caroline Bartz.

Top Row: Mr. Weinhoff, sponsor; William Berssenbrugge, William Sieker, David Kelley, Wright Hallfrisch.
2nd Row: Wilson Weisel, Gordon Frank, Fred Meyer, Dorothy Hammersley.
1st Row: George Sieker, Marianne Litscher, Ruth Pfeifer, Katherine Michels.

THE DEBATING CLUB

THE Debating Club, under the direction of Mr. Weinhoff, was organized in the fall of 1925 with twelve members.

The motives of this organization are the promotion of interest in debating within the school and the increase of ability on the part of the members to speak before a group.

In order to accomplish their aims, the organization meets every other week, when, after a short business meeting, debates are held between the members. After the debates have been given, a general discussion and criticism ensues, in which all the members participate. Sometimes extemporaneous speeches are given, all concerning subjects of local, national or of international interest. Such subjects as Great Lakes Waterway, Prohibition, the Tariff and Farm Relief Problems are but a few of the important questions which are debated upon at the meetings. Usually two persons are on a team and during the course of a year, each member participates in at least six debates and extemporaneous speeches.

The membership is still at its original number. There are but twelve in the Debating Club, although any student may try out and if successful participate in an inter-school debate. Students are also invited to attend the meetings and hear the debates, which are excellent sources of material for many of the academic subjects.

Debates with other schools are also planned for later in the season, and it is the desire of our club to form a Suburban Forensic Association to encourage and foster this work.

The officers are: William Sieker, president; Ruth Pfeifer, vice-president; Wm. Berssenbrugge, secretary.

Top Row: Virginia Stockbridge, Ruby Tiegs, Dorothy Hammersley, Mary Jane Gibson.
3rd Row: Miss Johann, Katherine Pierick, Howard McGee, Rodney Morter.
2nd Row: Rosebud Wickert, Eleanor Beckwith, Ruth Jung.
1st Row: Ruth Schmitz, Eileene Harrison, Ruth Morter, Georgie Anna Egerman.

THE STAGE CRAFT CLUB

THE Stage Craft Club was a branch of the Dramatic Club, organized in 1928 by Miss Johann with the idea of designing scenery and costumes for Dramatic Club productions. The club has contributed scenery, designed and executed masks for the play "The Fairy Ring," designed costumes and scenery for "The Dream Maker," and scenery for "Sherwood."

The decorations for the Junior Prom were designed and executed during the club meetings, from 8 till 9 o'clock every morning. Figures from story books are now being designed and painted for a future party.

Several two and three act puppet plays were written and produced during the morning home room periods by members of the club.

At one time the club consisted of 30 members, but because of Miss Johann's absence, it dropped back to its original number. The club consists of seventeen members at the present time.

The most exceptional work during the year was done by Katherine Pierick and Dorothy Hammersly. They painted the scenery for several plays and directed the stage settings. Their work was commented on by members of the Dramatic Club and Mrs. Reynolds.

Though the club is only a year old it has accomplished considerable work and expects to do more in the future. The Stage Craft Club has covered many varieties of art beside the scenery and costumes, and next year it will be called the Art Club. This club will consist of the Stage Craft Club, the Paint Pot Club, and the Puppet Club.

Dorothy Hammersly is the president of the organization and Ruth Schmitz fills the duties of secretary and treasurer

Top Row: Ethel Wager, Drusilla Volkman, Miss Johann, Edna Lane, Katherine Pierick.
1st Row: Ruth Morter, Esther Buenning, Eleanor Beckwith, Dorothy Howell, Ruth Schmitz

PAINT POT CLUB

THE Paint Pot Club is a new organization in Shorewood High School, as it was started in the fall of 1928 by Miss Johann, art teacher. Its membership is open to all high school students interested in doing oil painting, the ideal of the club being to develop the appreciation of oil paintings.

Each member bought a kit containing paints, brushes, palette and other things necessary to paint. The material to paint on was bought with dues amounting to fifty cents a semester. Models in still life were furnished by the art department and several students posed for portraits.

Small pins representing a palette and brush are being planned for the members next semester.

The Freak Art Exhibit was a new idea brought to Shorewood high school by this club. The exhibit was held in the dome room of the high school from April 15-29 and was open to all students. The entries were made out of clay, wood, soap or any modeling materials or drawn on paper with crayons, oils, etc. Each one tried to make the most original, the funniest, most modernistic, or "freaky" creation possible. The prizes were Midwesco Theatre books given to the best one in each of the two classes.

This exhibit was not only entertaining, but a means for many students unable to take art to show their ability. The Paint Pot hopes to make a Freak Exhibit an annual affair.

Officers of the club are Katherine Pierick, president, and Drusilla Volkman, secretary and treasurer.

Bob Grossenbach, reporter, typing; Miss Sutherland, adviser, reading exchange; Bob Kay, editor, posting assignment sheet.

Ruth Pfeifer, copy editor; Janette Killam, associate editor; Emerson Torrey, feature editor, making up dummy.

John Ross, sports editor; Harold Young, organizations editor; Clarence Renk, alumni editor, preparing copy.

Clarence Ketelhohn, working on the books; Dave Herb, checking assignment.

RIPPLES STAFF

AN All-American rating in class "C" was awarded to the 1928-29 Shorewood Ripples at the National Scholastic Press Association contest held in Minneapolis last April. This award is the highest that a high school newspaper can attain.

Each year the Ripples has advanced one notch in its rating, from a third class, until last year when it became an All-American newspaper. Therefore Robert E. Kay, editor, and Fred Newman, business manager, decided that this year's Ripples would surpass them all. It was while three staff members and Miss Josephine Sutherland, editorial adviser, were attending the convention in Minneapolis that the news of their success was learned.

Many changes and improvements have been made in the Ripples during the last year. The size of the paper was increased from four to six pages, issued bi-weekly. The rapid growth of the school necessitated this change as the four page paper was not large enough to cover all the news.

The head type has also been changed from Cheltenham to Kentonnian. The lighter and narrower Kentonnian type has made possible a better looking and more attractive page.

Another great change was made in taking the Ripples work out of the classroom, and making it entirely extra-curricular. All the active members of the staff must do their journalistic work and writing outside of class time. The staff members report twice a week to the editor in the Ripples office, once to get their assignments, and once to turn in their copy. If a reporter does not check in, he is given a black mark. At the end of the year, the staff members with the best records are given a party.

Robert Hamilton and Betty Grove, reporters, reading an exchange; Virginia Heimick writing copy.

Elsa Kronshage, exchange editor; John Morgan, circulation manager, and Ralph VonBriesen wrapping exchanges.

Edwin Lafleur, Ivor McBeath and Mildred Cirkle preparing stories.

Dorothy Laue, ad copy manager; Dorothy Howell, ad manager; Victor Boyles, business adviser, and Fred Newman, business manager, making up ad dummy.

RIPPLES STAFF

SEVERAL special issues were also put out for the first time this year. The annual all-sport number was issued in November. This was an eight page paper devoted almost entirely to athletic activities. The staff celebrated April 1 by publishing an April Fool's issue which was part news, but mostly nonsense.

The greatest innovation this year has been the introduction of the literary supplement, "The Gleam." The first issue of "The Gleam" was published in April. It is the plan of the staff to put out two of these literary numbers a year, one in the fall, and one in the spring. The material for this supplement is obtained from the English teachers and the sponsors of literary organizations. It is published for the purpose of promoting interest in creative writing throughout the school.

Another special number put out was the junior issue which was published in May. Each year the members of the junior newswriting class take over all the work of producing one issue of the Ripples. This affords them experience and aids the advisers in selecting a staff for the following year.

The financial side of the Ripples has also been well managed. The paper is entirely self-supporting. Under the direction of Victor Boyles, business adviser, the business manager and his associates have made each issue of the paper pay for itself in advertisements.

Top Row: Gordon Moody, Robert Ebert, Lawrence Banse, Wm. Berssenbrugge.
4th Row: Elton Streich, Willard Venatta, Burr Randolph, Dorothy Laue.
3rd Row: Victor Ludwig, Dorothy Maas, Margaret Gile, Ruth Pfeifer, Alyce Webe.
2nd Row: Catherine Green, Estelle Ingersoll, Eva Ashenhurst, Katherine Pierick.
1st Row: Doris Morter, Clarence Torrey, Dorothy Howell, Josephine Kremers, Louise Meyer.

COPPERDOME MATES

CAPABLE instructors guided the school safely through its first five years, but Mr. Copperdome Reader, if this "voyage" has been faithfully and successfully recorded, it is due to the unselfish efforts of the maties pictured above.

The sailing was not always smooth. However, in time of stress, all hands willingly lent assistance; the storm soon passed.

Though she is just a girl, we took orders cheerfully from Senior Mate Dorothy Howell. She piloted her crew safely through the opening, senior, and home room sections. Dorothy Laue assumed responsibility for all pictures and captions; she and Elsa Kronshage procured senior activity records. Emerson Torrey, Lucille Zarne, and Dorothy Howell wrote the senior couplets. Ruth Pfeifer was responsible for senior nicknames, the progress page, and copy corrections. The "Ship's Parrot Speaks," and home room articles represent the combined work of the crew. The Log was the brain-child of Emerson Torrey, Shorewood's Will Rogers of the Deep.

Picking their way carefully through snares and threatening shoals, Junior Mate Clarence Torrey and his crew admirably navigated the department and sport sections. Lawrence Banse, Burr Randolph, William Bersenbrugge, Margaret Gile, and Willard Venatta comprised the crew. Robert Ebert, camera fanatic, was official "snapper."

An uncharted course, fatal to any but a wary navigator, represented the organization section. However, Sophomore Mate Josephine Kremers with her crew of Catherine Green, Ruth Marsh, Elton Streich, Doris Morter, and Gordon Moody had no need for charts. They sailed steadily through to the last page with triumphant flourish.

All crews advocate a hearty cheer of appreciation for Skippers Radke, Wierks, and Johann.

Top Row: William Bradt, Roberta Roberts, John Tierney, Claude Pray, Richard Meyers.
4th Row: Gertrude Jensen, Herbert Van Doorn, Dorothy Maas, Wilson Wiesel, Dorothy Kraemers.
3rd Row: Ellen Koeppen, Mary Klatte, Jean McDougall, Marie Custer, Irene Marshal.
2nd Row: Viola Schneider, Marvin Albert, Hugo Kuchenmeister, John Kent, Bernice Ulmschneider.
1st Row: George Sieker, Boris Bobroff, Phil. Grau, Billy Wilson, John Lehnberg.

COPPERDOME BUSINESS CREW

THE work of the 1929 Copperdome crew has been decidedly different from the work of the crews of preceding years. Unlike former annuals, the book you now hold in your hands has been financed by the solicitation of patrons. This is a classified type of advertising as yet new in high school annuals. The work has been somewhat trying and difficult, it is true, but nevertheless, the crew has done its best and has shown remarkable co-operation. The Bos'n Van Doorn this year has been especially competent and the business crew feels that he has been an efficient and helpful guide.

This year's Copperdome, an anniversary number, has broken away from the somewhat tiresome cuts and plain facing, and has developed its advertising section into a valuable business directory of Shorewood and Milwaukee. The patrons may rest assured that their section will not remain unread, as many interesting snapshots have been placed on these pages, and it is evident that the students will turn eagerly to them.

The business crew has secured 195 patrons in all, representing professions and industries of every type and character.

Since the patron plan is new, the workers were refused many more times than accepted, and certainly if they had received as many patrons as they applied for, the number would be overwhelming. Mr. Hemenway, Superintendent of the Shorewood schools, has aided the crew faithfully and willingly, having secured many patrons himself. He presented plans and finances for the 1929 Anniversary Copperdome, and to him a great deal of credit is due.

A little recreation
Between each watch, they say,
Makes harder working sailors.

—E. T.

FEATURES

THE PROM

THE third annual prom of Shorewood was the biggest and most successful social venture of the school year. One hundred and fifty couples danced to the snappy fox trots and dreamy waltzes of Bob Tamm's orchestra. Between numbers, program cards were quickly filled out and refreshments were served at two sea taverns at each end of the hall.

At nine o'clock James Booth, junior class president, and his partner, Elizabeth Grove, led the couples back and forth through the intricate designs of a grand march which officially opened the prom. As the marching ceased, all were told to stand still and "watch the birdie" for the picture.

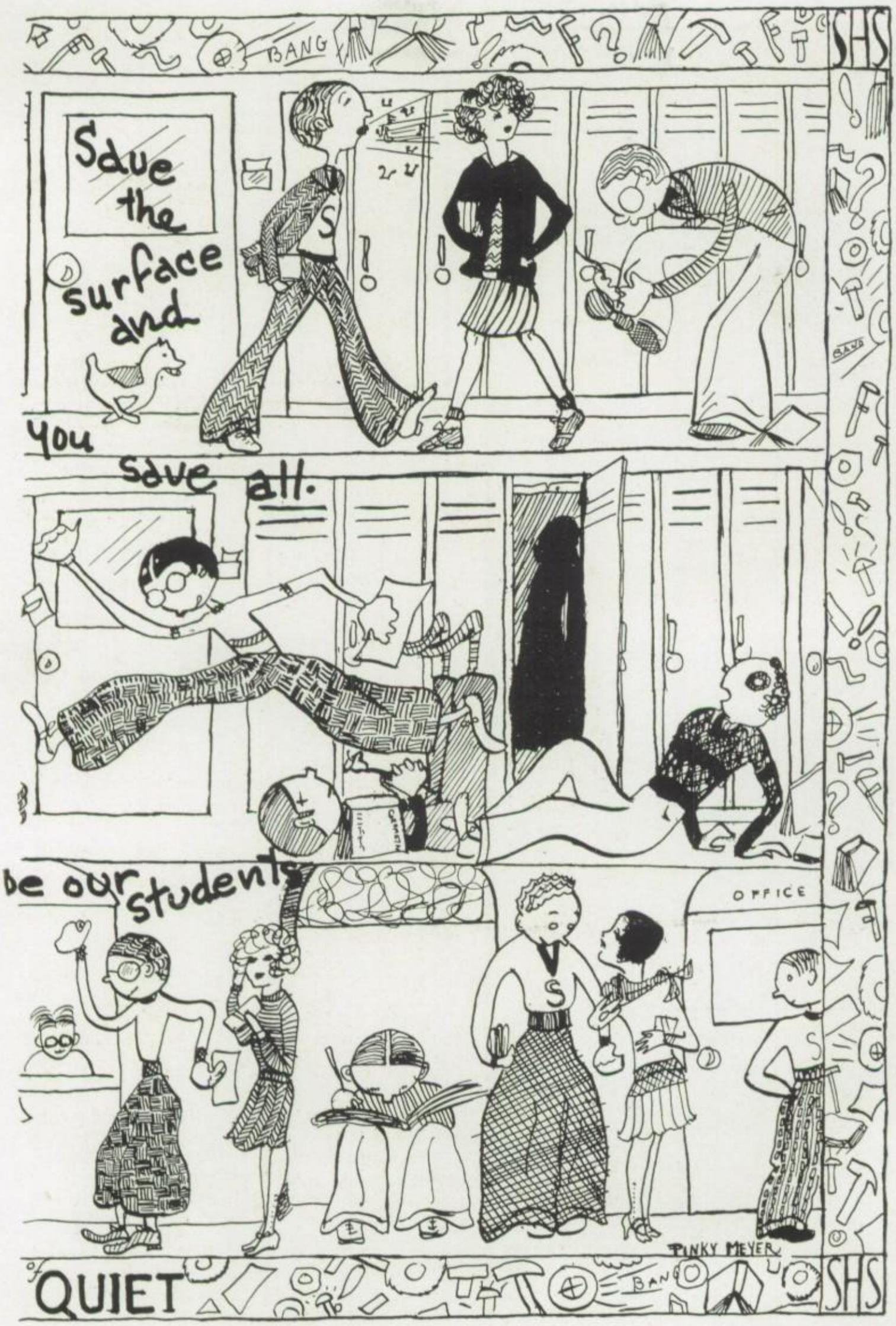
"Clipper ships" was the cleverly adapted theme of the decorations. This theme is also being used by the 1929 Copperdome.

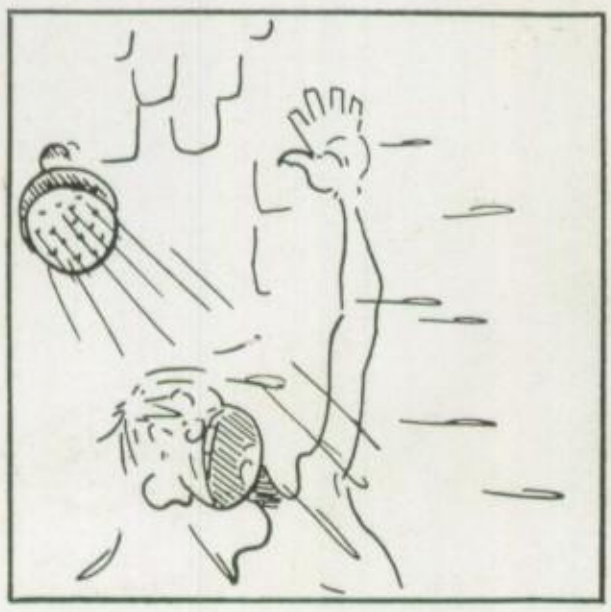
Vivid panels of clipper ships on the high seas were mounted on black curtains which covered the walls. Purple and green streamers radiated from all walls of the room to the center. Yellow and orange stars hung from this multi-colored "sky." The syncopators were seated on the stage which was transformed into a ship, a full blown sail forming a very effective background.

Two brightly colored taverns called Ye Olde Punch Bowls stood in front of the basketball nets at each end of the hall. Judging from the patronage for punch and cookies between dances, these decorations were the most popular.

When the strains of "Home Sweet Home" announced the prom a thing of the past, the couples filed out, a happy, well-pleased group.

SHS
BOOM
Why is a monitor?
18 reasons
Third Floor
D
Second Floor
S.O.S—Say
SLAM
BANG
First Floor
BANG
SHS
ZONE


BANG
SHS
Sdue the surface and
you sdve all.
be our students
OFFICE
PINKY MEYER
of QUIET
BANG
SHS



THE LOG

Cargo: Slaves (students).
Destination: Graduation.

SEPTEMBER

4. All hands back from shore leave. Heave ho, me lads, a long voyage ahead!

6. Smooth sailing so far, except for the high cost o' books. Shiver me timbers! A dollar here, a dollar and a half there, and fifteen cents for a fly swatter.

8. Day of rest. Enjoy these while ye may.

10. Monday. Watched the football crew practice. Good luck to ye, Skipper Schroeder!

13. First issue of the Ripples was free; so I took a copy. Science fo' castle ready February 1, it says. Oh, yeh?

15. Big disturbance back aft. Upon investigating, found a football game was being waged between Port Washington and Shorewood, which we won, 6-2. Port's star was St. Peter. Any relation?

17. Football squad catches pneumonia waiting for towels. Excavators silently start working on the science building.

18. Cheerleaders try out. Charlie Polacheck was the only one that could drown out the steam shovel; so he won.

22. Coach puts in "shock troops" and cabin boys and wins over West Bend, 24-0. Band didn't get a chance.

25. Large turnout for Library Club meeting. (Most of them had blue slips anyway.)

28. Oral recitations impossible because of excavators; so all work is written. Outside of that, all's well.

29. Riverside spoils perfect homecoming. Many of last year's crew back.

OCTOBER

1. Mr. McLean issues injunction against loitering between decks.

5. Football boys rushing madly fore and aft with eligibility cards. Reason—first conference game tomorrow with Sout' Milwaukee.

6. Jens runs the length of the field as we beat South Milwaukee, 13-7.

8. When did anything ever happen on a Monday?

11. Girl Reserves initiate. Man the life boats! Women and children first!

12. Enter Charlie Pflittner and his goat, our new mascot.

13. Would be Friday the thirteenth except that it's Saturday. Scoreless tie with Cudahy, after John Ross runs 60 yards. I'll be blowed!

15. Rain. Water, water, everywhere, and everyone was all wet.

17. No relief in sight. North walk submerged. Shades of Noah!

18. Four-day rain ceases today. Thrift system incorporated in school. Give your purse to the purser.

20. Schroeder loses outfit, outfit loses to Waukesha.

22. Girl Reserves and Hi-Y co-operate in policing decks. They co-operate because the girls have the starboard side and the boys the larboard.

23. Hoover and Smith roast each other in assembly. Bill Bersenbrugge was "Al" and George Sieker was "Hoiby."

25. Report cards and first signs of seasickness.

Best Wishes
Phil "Jasper" Jaffe
I'm not the goat

26. Real live Indian on board ship—Evergreen Tree imitates birds, bees, etc. Watch your scalps, maties!

31. Hallowe'en. Heaven help poor seamen on a night like this!

NOVEMBER

3. Football squad leaves for Madison to see Wisconsin-Alabama game. Entertainment provided by Alabama *stewedents*. This must be the 12-mile limit.

6. Hoover in close victory over Smith.

8-9. Short leave while teachers convene. Shorewood cross country men finish fifth in state meet.

10. Boys sink West Allis in last game of the season.

12. Good Book Week starts. Whassa matter with this here log?

13. Hi-Y initiation. What does this mean? Mutiny?

22. Eight-page Ripples makes its appearance!

23. Football banquet in mess-hall. All hands stow away a good square meal—(or two).

26. Sixth hour English clinic started. Report to Dr. Francis. Swimming team meets in cafeteria, having no tank.

29. Thanksgiving. Stowed half a turkey in the good old hold.

DECEMBER

1. Ripples and Copperdome staffs buck blizzard to attend convention at Madison. Nothing but praise.

5. Mr. Granger becomes interested in case problems. What's them? Us.

6. Report cards again. S. O. S.!!

7. Steward announced, "Port today;" so packed up for shore leave. However, he meant Port Washington. (We won.)

12. Grippe epidemic. Half the crew beneath decks. What to do?

14. Still in the grip of the grippe. We beat West Bend anyway.

18. Nativity Play presented. "I will mend the fire." Mack said he thought the curtains were closing when McGee came in. (Maggie's robe is now a table cloth.)

21.—January 7.—Shore leave. Hoopsters lose to Alumni and Sheboygan. Too much Christmas, I guess.

JANUARY

7. Broke what was left of the New Year's resolutions. Speech tournament gets under way. Future ministers and politicians (what a combination) do their stuff. Heavy odds on seventh grade.

8. Studying indefinitely postponed until this tournament is over.

10. Betty Wolff thrown in irons for saying a dark horse is a night mare. Otherwise a very uneventful day.

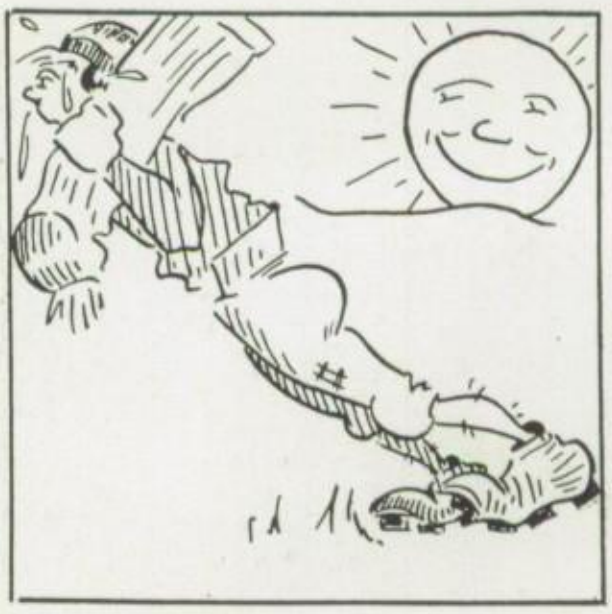
11. Decisively trounce West Allis, 24-23.

13. Sunday, day of rest. "Six days shalt thou labor and on the seventh swab the decks and catch up on your back work."

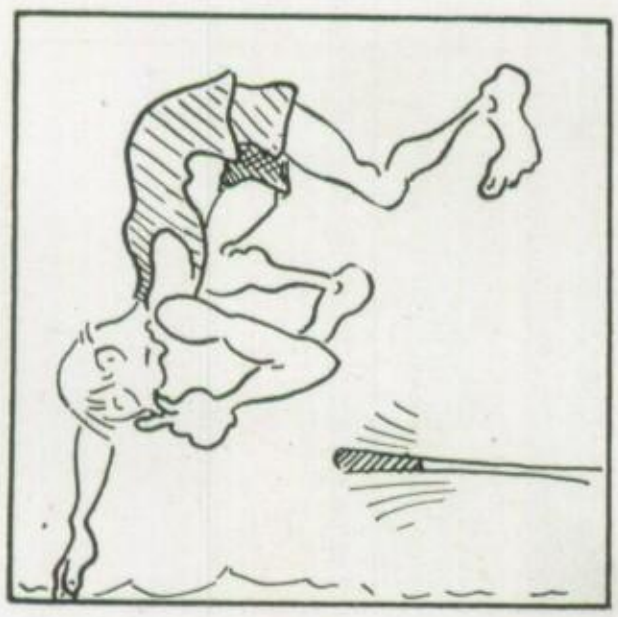
15. Sample speech tournament at Normal, medal contest in extemporaneous speaking, and Ripples assembly. Some people were in all three.

Unexpected action in Ripples play when scenery crashes.

17. Took afternoon off to see George Arliss in "The Merchant of Venice." Different from the Ripples play in most respects.



Dana Barrett.



18. Watched the boys win from Cudahy after two overtime periods, and then turned in. Found out next morning that they played another period and we lost. What a life!

22. Seniors' stunt best at matinee dance. Hugo Kuechenmeister and Ruth Turnbull judged winners in funny hat contest. I bet they didn't even wear any.

25. Harry Jens makes 24 points against South Milwaukee, but it wasn't enough.

Speech tournament concludes at last, with the seventh grade overcoming a desperate senior rally. Now classes can start again.

28. Rough sailing as semester exams start.

FEBRUARY

1. Basketball team weakened by studying, loses to Waukesha.

4. New semester starts. Mac's Econ class so popular that there aren't enough chairs to go around. However, the congestion was relieved when the sleeping facilities in the library were announced just as good. I prefer my bunk.

5. Laurent, the magician, baffles us for an hour or so. I bet he can't open the combination of my lock.

8. Long awaited "November Frolics" here at last! Who has the "Rajah's Ruby"?

12. Lincoln's birthday and econ quiz. And they say Lincoln freed the slaves!

14. Hard day on girls' hearts, being St. Valentine's day, and the day of the Halliburton lecture. Virginia Heimick sings "Ready for the River," as Lindy announces his engagement.

18. Rehearsals for "Sherwood" commence on new stage.

21. Janet Killam announced valedictorian. It is also rumored that she is cutting a wisdom tooth. That should make thirty-two.

Quill and Scroll takes in nine new members.

22. Entertainment board ship, in form of cantata. Oh, those capes! Shorewood sends Cudahy to bottom with all guns. (It was also Washington's birthday.)

27. National Honor Society assembly. Mr. Sieker, a Phi Beta Kappa, speaks.

MARCH

1. Boys win last home game, defeating South Milwaukee in a snappy victory. Hooray for the navy!

4. Third hour class called off while Hoover accepts presidency. We expected he would.

7. Frank Ross and Dorothy Howell chosen as principals in "Sherwood." Dick Wilson will be the villain. Heh! Heh!

8. Lose to Waukesha. Now how did that happen?

9. Took a girl to the Hi-Y dance. You'd think I was on watch duty, the way I was relieved every other dance.

11. Harry Jens next year's cap'n. Bon voyage, Harry!

13. Even if the seniors can't win speech tournaments, they're "there" when it comes to class track meets.

18. Seniors forget dignity at final dress rehearsal for "Sherwood."

21. "Sherwood" presented, bugle calls and everything.

22. Coach Erickson takes Captain Carl Blech, Rus-

sel Savage, Bob Kay, Harold Young, and Emerson Torrey to national track meet at Northwestern. Savage gets a medal, while the others get experience.

Vacation. (Or shore leave, using the lingo of the sailor.)

APRIL

1. Explosion ruins chemistry laboratory, mice found in gravy and such foolishness. Look at the date; then read your Ripples.

2. Signs of spring present as James Warnemunde is A.W.O.L.

4. Goody, goody! Pictures taken over again.

11. Got a date for the Prom.

12. Decks well waxed for Prom, and what a Prom! Turned in about two bells.

13. Ripples makes Pacemaker rating at Minneapolis, the highest honor possible. Pretty good.

Shorewood places high in suburban vocal contest.

15. Seniors decide on flagpole for gift. What! Have we been sailing without one?

(A flagpole, maties, is nothing more nor less than a mizzen mast with a Union Jack nailed to it. Savvy?)

19. Band concert and Freak Art Exhibit on the same day. Don't confuse the two. Speech class having banquets minus the food. Can't the speech and cooking classes get together on this? And then leave out the speeches!

22. Saw a cloud of dust back aft, and, fearing a typhoon, scuttled for shelter. However, I was informed that it was Carl Blech winning the "100" in the North Division meet, which we won.

25. Behold, the Gleam!

27. Quadrangular track meet, which turned out to be more of a Shorewood class meet.

30. Lieûtenant Keyhoe tells of his experiences in the air. Whooy! Maybe this Aviation Club has the right idea, learning to fly on the ground.

MAY

3. Mother-daughter party. "Treat them both the same."

4. Relay teams clean up at Marquette Relays and School Board decides to get another trophy case.

7. Sing Sing atmosphere pervades corridors with new monitor system. All they need is a bell to make us face the wall when we have visitors.

11. Triangular track meet with West Allis and South Milwaukee.

17. State band tournament.

18. Lawrence Relays at Appleton.

20. Suburban track meet.

25. Suburban band tournament.

JUNE

7. Exhibit, representing the hours of toil spent. (Not all in classes either.)

16. Baccalaureate services.

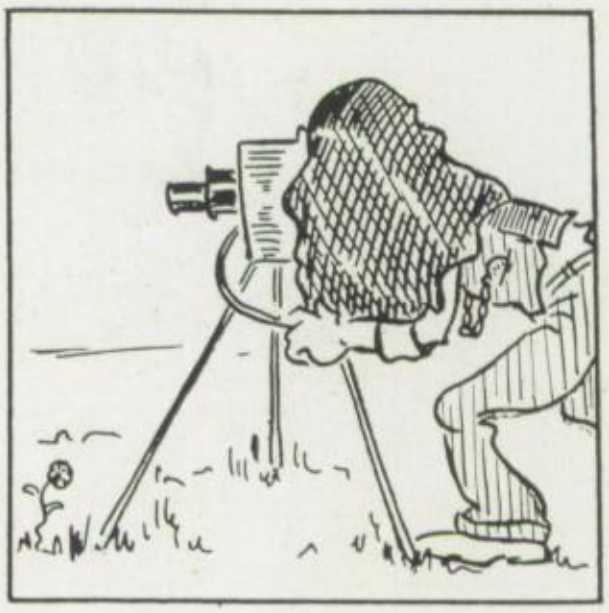
17. Picnic.

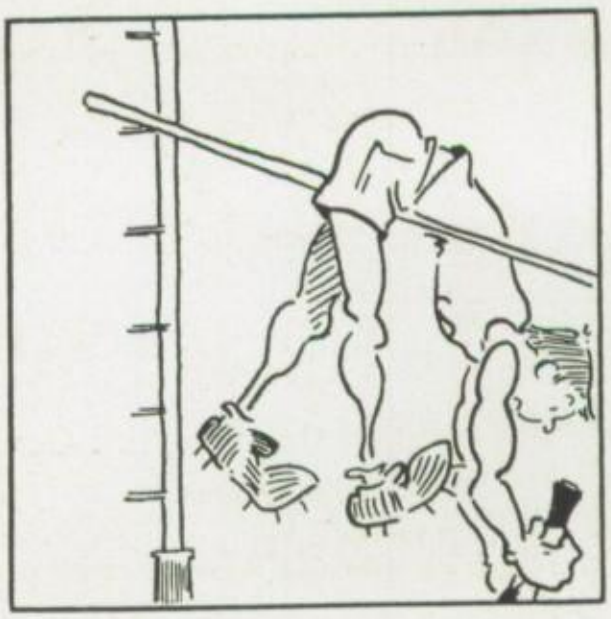
18. Class day.

19. Graduate.

20. Steered into port and unloaded cargo and crew. Whew!

Respeckfully submitted,
SAM SALT,
First mate of the
"Good Ship Shorewood."





THE NATIVITY

"IT IS the Miracle! Lord God, forgive my unbelief."

With a certain feeling of awe we hear the last chords of "Oh Little Town of Bethlehem" fade away. Somehow, our minds are still with the shepherds who have paid homage at the throne of Christ.

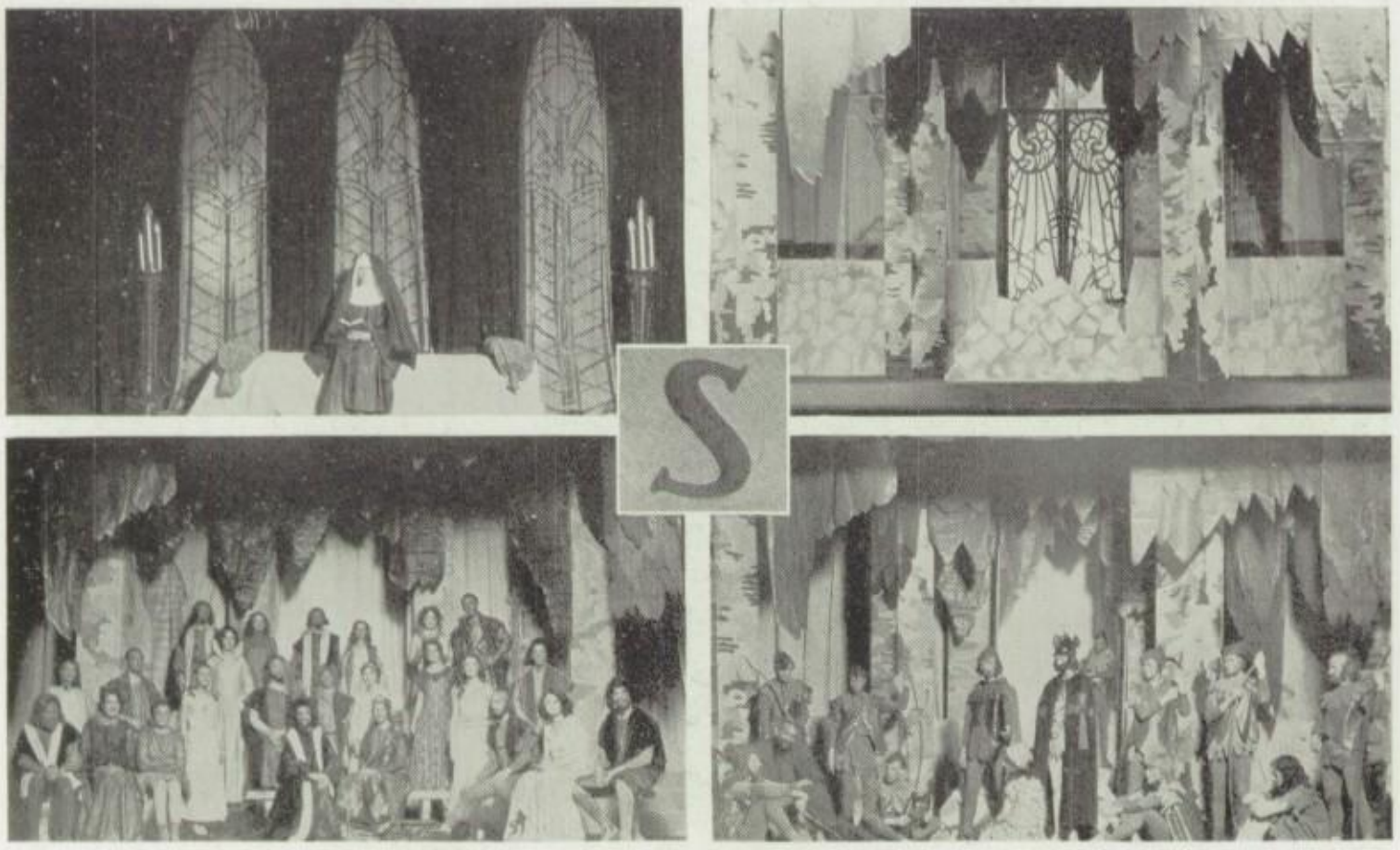
The seniors look forward to playing "The Nativity" at Christmas time with the same enthusiasm as they do the class play, for there is no other play during the entire year which has the same harmonious effect on both the audience and class.

This year the part of the Madonna was played by Elizabeth Grove. It is a particular honor to play this character because the person is chosen by her own classmates.

All of the parts were played well, with a few particularly outstanding. Among these was Emerson Torrey, whose part of the old man was extremely well played. At no time did he lose his character, no matter whether he was speaking or merely listening. Richard Wilson, also, as King Herod, was subtle and crafty enough to carry conviction.

The Nativity play was arranged by Mrs. Reynolds of the speech department and it is presented each year at Christmas time by the senior speech class. However, it is only with the help of the music department that the play can be made as effective as it is, for Christmas to us has always meant music and our favorite hymns. And so the girls' glee clubs very fittingly open and close the program.

This year in particular the play was an outstanding event because of the lovely color effects and stage pictures. Now, with the new switchboard, we look forward with even greater anticipation to the 1929 production.



SHERWOOD

"SHERWOOD," a charming three-act tragedy by Alfred Noyes, given by the members of the senior class on March 21, carried the audience back to England in the days of Robin Hood.

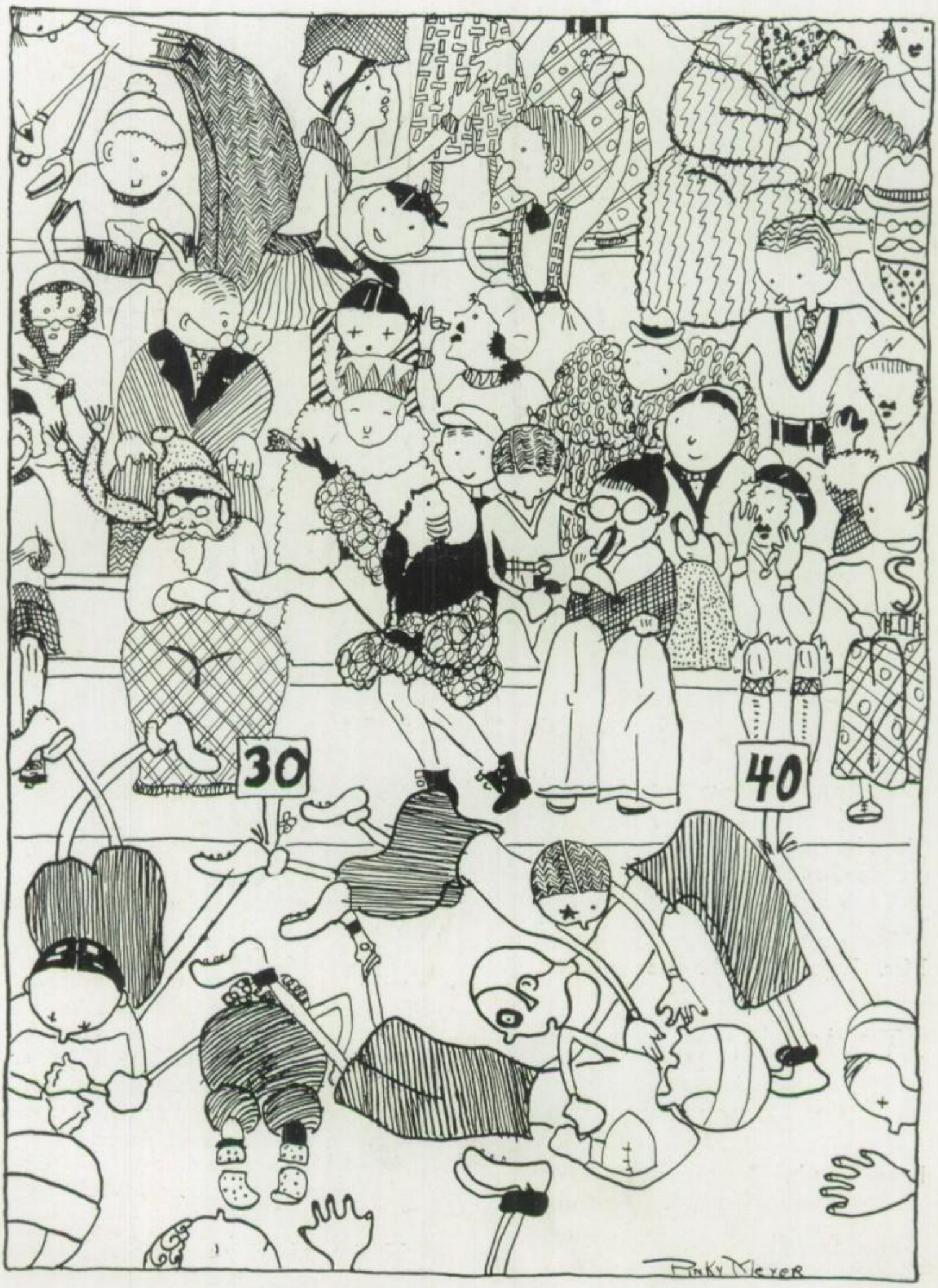
The play was artistically coached by Mrs. Reynolds, who was assisted by Mary Jane Gleiber.

The parts which were well characterized were: Robin Hood, Frank Ross; Little John, Everett Hymen; Friar Tuck, Howard Barr; Will Scarlett, Eugene Sherman; Reynold Greenleaf, John Darling; Much, Josephine Zygarlowski; Alan-a-Dale, Carl Blech.

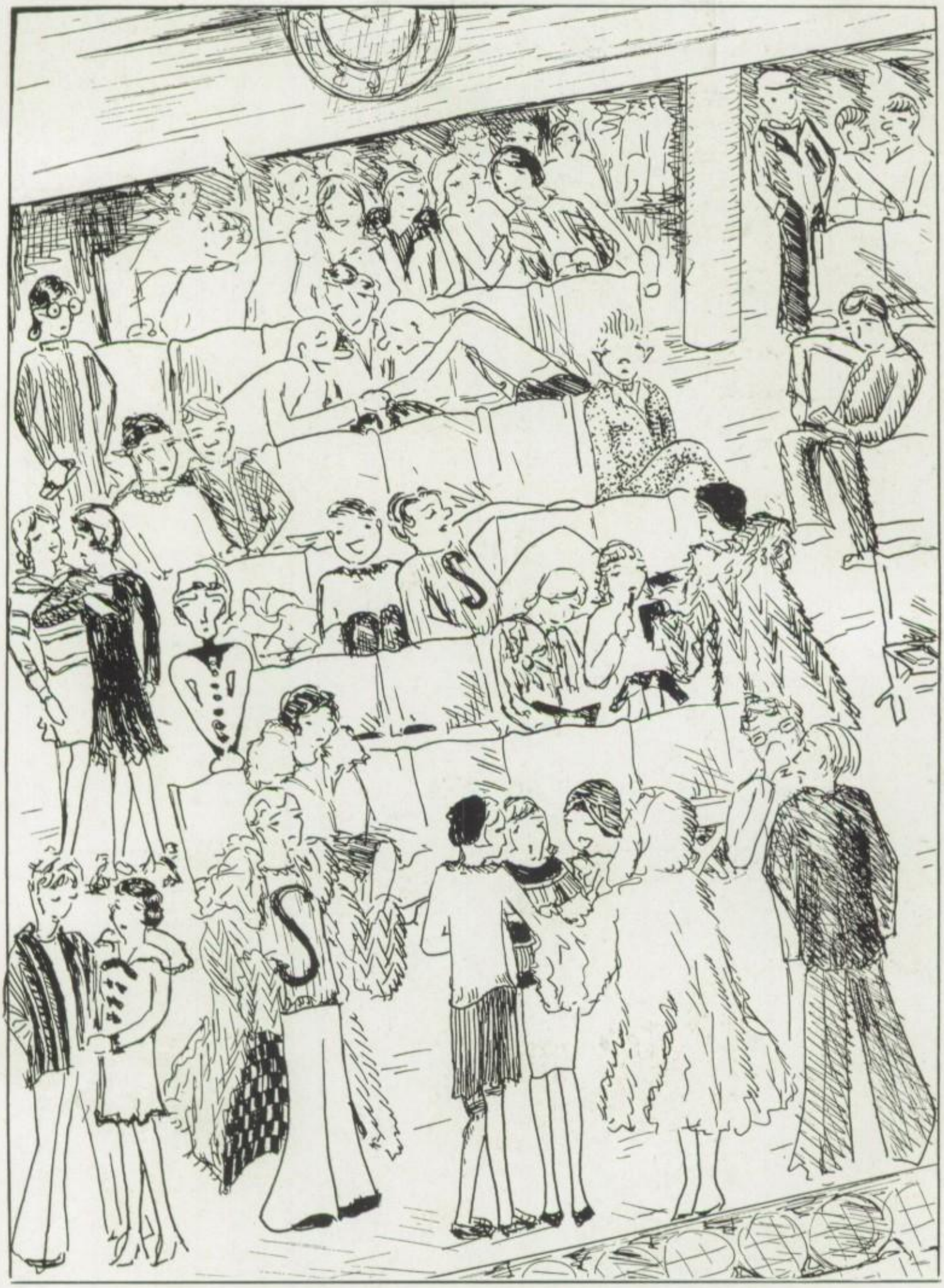
Sheriff of Nottingham, Andrew Kleiler; Sheriff's men, Zeno Briggs, James Smith; Serf, Edwin Pacholski; Prince John, Dick Wilson; Retainers, Edwin Lefleur, Ralph Ulmschneider; Shadow-of-a-Leaf, Gwenith Mathews; Oberon, Ruth Pfeifer; Titania, Ruth Casper; Orchis, Dolores Butters; Puck, Josephine Zygarlowski.

Fitzwalter, Emerson Torrey; Marian Fitzwalker, Dorothy Howell; Jenny, Violet Boysa; Widow Scarlet, Catherine Wright; Queen Elinor, Marie Riemer; Blondel, James Kern; King Richard, Leo Voell; Maskers, Edwin Lafleur, Ralph Ulmschneider, Edwin Pacholski, Andrew Kleiler, John Darling, Eugene Sherman, John Neumeyer, Edward Malloy. Ladies, Dorothy Maas, Edith LeGrand, Anita Craig, Lorraine Fleischmann, Dolores Butters, Carrol Bailey, Maria Kappes, Dorothy Davidson, Dorothy Laue, Gertrude Jensen; Arthur Plantagenet, Irwin Unger.

Novice, Mary Jane Gleiber; Prioress, Marie Neuens; Nuns, Carrol Bailey, Dolores Butters, Lorraine Fleischmann, Edith LeGrand, Catherine Wright, Pearl Baarth, Maria Kappes, Anita Craig, Dorothy Davidson, Marjorie Dickinson, Lucille Zarne, Gertrude Jensen.



PUZZLE --- FIND THE FOOTBALL



BEFORE THE SIESTA

Oh, Romeo!

By the Way.

"Prexy"

Wright's right!

Such as 'tis.

Biology

Packard 8

Putting on the dog.

Men Among Men

Bigger, Better Business

God's Gift to Women

A Girl in every Port

Capper and Capper

Aldermen, We!

Big Shot

We're up in the Air!

Time to Retire

Prom Royalty

Seeing Others as Others See Us.

Bricks and the Still

What'll yah have?

Don Juan

Rexall Riders

Three Domes

Oh, my Hat!

Free Advertising

Wampas of Shorewood

Kampus Kids

"Know Your City" Club

Phoenix

Doctor

Petite

Your turn now.

Faith, Hope, and Charity

REVIEW OF FLEET AFTER FIVE YEARS

A cabin boy—what is he? Nothing, on this great ship, but when the captain is not near, perhaps he tells another tale. Thus he informs us, "The captain is not looking; perhaps he is now asleep. Aha! the records are now for me. Five years we've gone, and traveled some, and how this spacious fleet has grown! First one, now five are sailing. And marines, or gobs, it does not matter, first 189—and now, why 951. Officers, teachers called by some, have grown to nigh 89 and then there were only 48. Wages, methinks, a handy sum is spent; first $115,994.37 and now $190,055. They deserve it, for —why—first 11,476 goodly hours per voyage she did count, and now it's 29,260, says cheerful pilot Fricke. Not bad, not bad at all, to have a report like that! And now equipment; it's quite a bore, but necessary, all the same; first $53,266.39, and upkeep now is $20,060.62. Humph, the value, I perceive, has grown by leaps and bounds. First $1,092,604.78, and now $1,669,244.15. It should, I suppose; it's natural, with such a cabin boy! Well, look what's here; the area of the deck, so Admiral Benzing says, is now 184,260 square feet, and five years last was 125,770. A pretty fleet, I'd say, has journeyed for these last five years—perhaps, it is the cabin boy!

But what? A noise—the captain. You were not asleep? Me? I was just imagining I was captain of the fleet!"

GLEE CLUB CANTATA

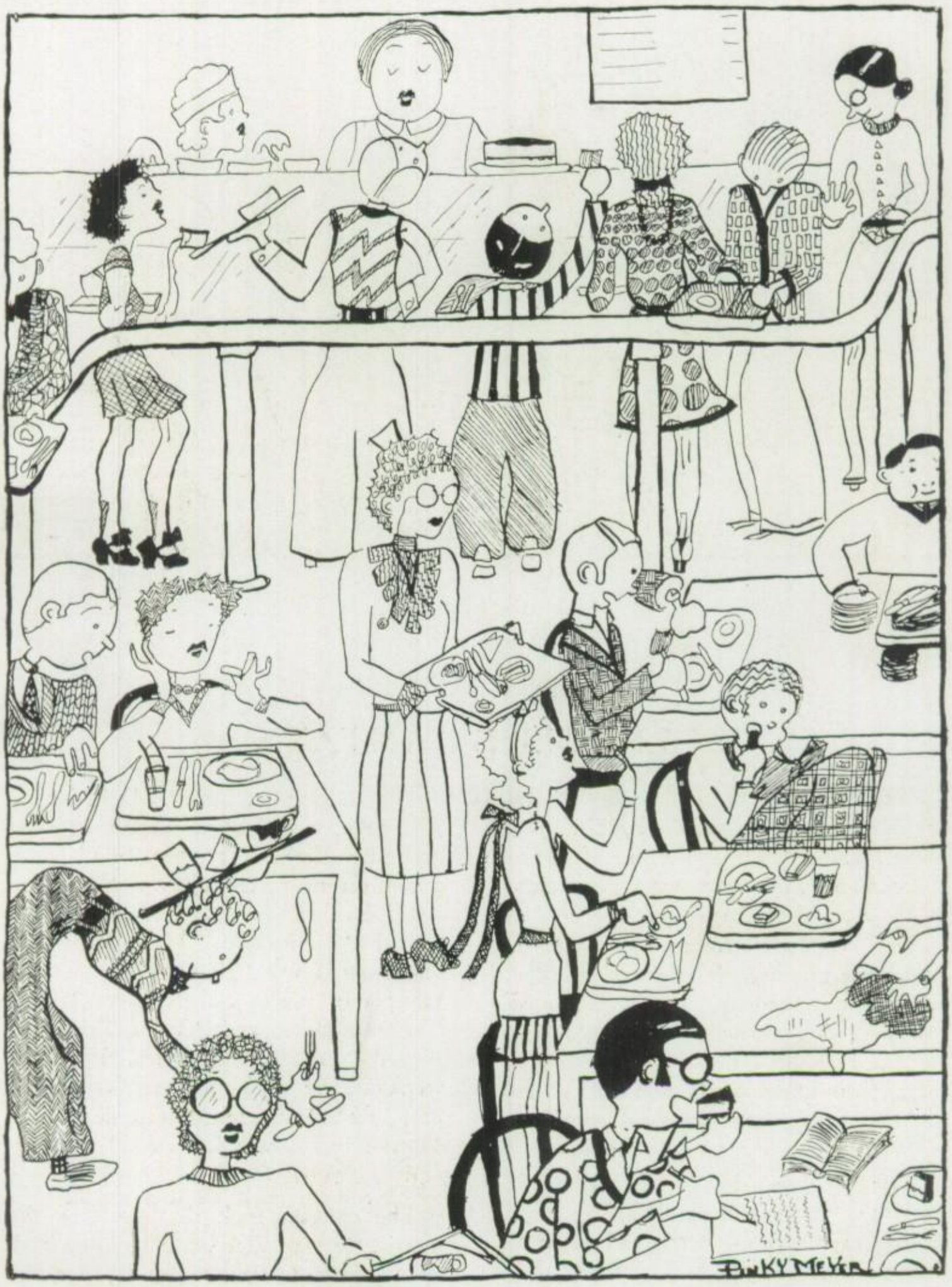
THE beautiful cantata "Trees" by Ferris, was presented by the glee clubs, under the direction of Miss Couchman, Friday evening, February 22, in Arnold Hall.

The cantata, featuring Gwenith Matthews and Charles Renaud as soloists, was supported by well-trained choruses. The theme of the cantata was the life and different kinds of beautiful trees, their effect upon man and God's country, the beautiful forests with their little streams, and birds and trees.

This was the first all-formal affair presented at the school. The boys appeared in tuxedos and the girls in evening gowns of dainty hues which carried out the loveliness and theme of the cantata.

This was the first cantata ever presented at the Shorewood high school, and it was a great success. Some credit should go to the orchestra, which, for the first time, appeared in uniform. The orchestra, directed by Mr. Smith, presented several pieces. Jeanne Norris, assisted by her sister at the piano, presented a violin solo. Mary Woodruff and Sara Louise Henderson played a two-piano piece called Elegie-Nollet. Lawrence Banse and Patricia Sedgewick played a duet, "Polish Dance," by Scharwenka. The string quartet, consisting of Ivor McBeath, Margaret Gile, Jeanne Norris, and Edwin Lafleur, played several selections.

The cantata took the place of the usual operetta which has been given each year. Miss Couchman said, "For the last three years we have presented operettas and this year we thought it would be rather nice to have an altogether different musical program. Next year we plan on again presenting an operetta."



THE OLD BREAD LINE

WHEN GREEK MEETS GREEK

Hail to the captains and the crews
Of every line of sport!

—E. T.

SPORTS

Top Row: Zeno Briggs, Jimmy Booth, Wilson Weisel, Richard Fox.
2nd Row: Donald Webster, Herbert VanDoorn, Richard Davis.
1st Row: Clarence Torrey, Russell Savage, David Kelley, Howard High.

CROSS COUNTRY

CROSS-COUNTRY running, as a comparatively new sport in Shorewood, has had the most successful season in its short history. About twenty boys turned out at the first call, and although some dropped out during the season, the majority worked hard and successfully and, after two months of steadily increasing workouts, the team entered in several dual meets.

This year was the first time that Shorewood has ever had any meets in practice for the state meet; three meets in all were held and Shorewood took two of them. The first meet, with Bay View high school, was run the day of the Cudahy game and was won easily by Shorewood by a 33 to 22 score. Savage placed first, Heil of Bay View second and then, in order, Van Doorn, third; Ed Malloy, fifth; Don Webster, sixth; and Dave Kelly, seventh, Bay View taking the places up to tenth.

The second meet of the year, against West Division, was also won by Shorewood. Savage again placed first and Van Doorn, after passing up three West Division runners in the last 100 yards, took second.

In the state cross-country meet, incidentally the last meet of the year, the Shorewood runners faced the cross-country men from all over the state and came out in fifth place, Savage taking tenth place out of 150 runners. Several other boys also placed, Van Doorn following right behind Savage and taking eleventh; Webster, thirty-first; Kelly, thirty-third, and High, fifty-first.

Since the requirements for a cross-country letter state that the aspirant must place among the first ten in the state meet, Savage was the only man to receive a letter, Van Doorn narrowly missing his.

Top Row: Coach Erickson, Arno Schulpius, Andrew Kleiler, Russell Savage.
1st Row: Norman Clayton, Roy Schulpius (Captain), Ivor McBeath, Harry Jens, Wilson Weisel.

SKATING

FOR the first time since the introduction of the annual suburban league skating meet four years ago, Shorewood failed to gain enough points to cop first place. The '29 league tourney, held at Wauwatosa January 12, was won by West Allis, Shorewood tying with the Wauwatosa squad for second honors.

Among the Shorewoodites, Roy Schulpius was high point man, securing second place in the 100 yard dash, second in the 220 yard dash, and second in the broad jump. Others who placed in the tourney were Harry Jens, who received second place in the 100 yard dash, Arno Schulpius, who won third in the 440 yard skate; Wilson Weisel, who placed fourth in the half mile; Andrew Kleiler, fourth in the mile; and Ivor McBeath, third in the broad jump. The half mile relay team, composed of Roy and Arno Schulpius, Bob Kay, and Harry Jens, ended in third place.

All the boys who placed in the suburban league meet received letters. These letters are small ones, as skating is a minor sport. As a sport, it is not so popular, nor does it receive the recognition that is awarded ice hockey, and according to Coach Erickson, every boy who won a letter by placing in the meet, deserves it, and also much credit for working for six weeks for one meet.

Next year all the boys but Andrew Kleiler, Arno Schulpius and Ivor McBeath will be back to try again to win first place, which they have won every year until this one.

Top Row: Coach Gunderson, John Laun, Griffith Williams, Harold Albrecht, Wilson Weisel, John Whelan (Manager).
1st Row: John Maulbeck, Nick Cychosz, Ivor McBeath (Captain), Glenn Singleton, Jack Dedrick, Harry Jens, John Roberts.

ICE HOCKEY

AT the beginning of this year's hockey season a squad of thirty men reported for practice. And, after Coach Erickson had picked the most desirable material and outfitted them in new uniforms, the first that any hockey team have had so far, they were ready for their first game.

In this tilt, they defeated the alumni by a 4-0 score. Then the next two games were lost, the first to Country Day by a score of 2-0 and the second to Manitowoc by 1-0. Following this, the team played St. John's Military Academy there, and after playing two overtime periods, the game ended in a scoreless tie.

Shorewood won its first game by defeating Lake Geneva 1-0. In their next meet the team tackled Northwestern Military and Naval Academy, losing the game, 2-0. On the evening of the ice carnival, Shorewood met St. John's for the second time and with a new system of offense, worked out by Coach Gunderson, they defeated the cadets, 3-2. Following this, the team dropped another game to Country Day, 2-1. The last game of the season was played off at St. John's and by defeating them, 1-0, Shorewood had the edge on the St. John series.

The increased number of games was made possible this year by the formation of a new league, the "Prep School League of Wisconsin," of which Shorewood was a member. Most of the games were officiated by either Howley or Jackson of Marquette. Seven men in all earned letters. They were Singleton, Albrecht, McBeath, Jens, Cychosz and Williams. Singleton, the goalie, was the only man to play in all games.

Top Row: Coach Gunderson, John Darling, John Whelan (Manager).
2nd Row: Andrew Kleiler, Edwin Lafleur, Ralph Branden, Norman Clayton.
1st Row: Robert Grossenbach, Eugene Sherman, Harold Young (Captain), John Ross, Harry Jens.

VOLLEY BALL

VOLLEY ball, the final indoor sport of the year, follows basketball, and this year was under the able direction of Coach Gunderson.

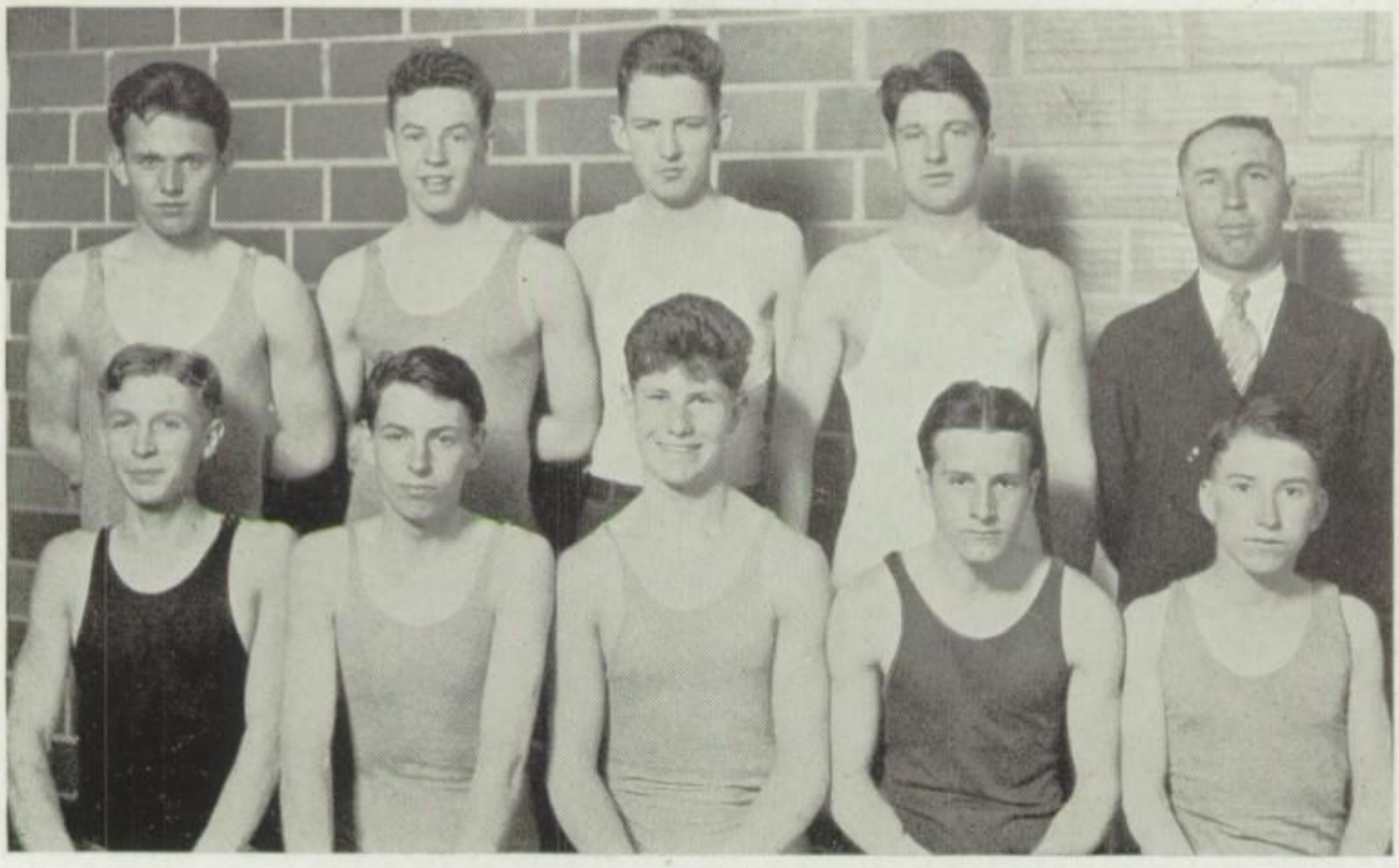
The team got off to a flying start when they won their first three games, defeating Wauwatosa, Cudahy, and South Milwaukee. Incidentally, a record was established in the Cudahy game, when the score reached the large proportions of 32 to 30 before the Red and Gray managed to finish on top.

After again defeating Cudahy, Shorewood lost its first game to West Allis, on the west-siders' court. This defeat dropped Shorewood to second place, but the team went back into the running when they defeated South Milwaukee for the second time of the season, 14 to 5, and 15 to 6. The results were somewhat of a surprise as Shorewood was forced to the limit in repelling the Blue and White two weeks before this.

Going into the stretch in second place, Shorewood went into a tailspin and lost their last four games. Wauwatosa was first and they certainly spilt the "dope bucket" by defeating Shorewood after previously being defeated by them. Following this, Waukesha gave our team a lesson in volley ball by winning two games. The lesson failed to do much good, however, and West Allis defeated Shorewood here in the last tilt of the season.

The defeat at the hands of the Allis team did not alter Shorewood's standings as the team had already clinched third place. Waukesha closed their season in first place, with West Allis second.

Boys who played regularly on Shorewood's team include Harold Young, Harry Jens, John Ross, Bob Grossenbach, Norman Clayton, Edwin Lafleur, Andrew Kleiler, and Eugene Sherman.



Top Row: Ivor McBeath, Jack Hughes, Robert Bird, Jack Sullivan, Coach Driggett.
1st Row: Fred Meyer, James Maurer, Everett Hymen (Captain), John Roberts, John Turnbull.

SWIMMING

ALTHOUGH under the severe handicap of having no pool in which to practice and inadequate transportation facilities, the 1929 swimming team has had a successful season, winning four out of its five practice meets and two out of three dual meets.

After victories in practice meets over West Milwaukee and Cudahy, the Shorewood tankless tankmen were defeated by the well-coached West Allis natators, taking but three points.

West Milwaukee, although defeated in their first encounter with the Shorewood mermen, practiced diligently with the result that in the last dual meet, Coach Bugby's charges were victorious.

Cudahy, however, lost two dual meets to Shorewood, 22-23, 21½-31½.

In the suburban swimming meet which took place at Cudahy May 15, West Allis took first place with 48 points, West Milwaukee second with 22 points, and Shorewood third with 10 points.

One of the most consistent performers for Shorewood was Captain Everett Hymen, who won six out of seven starts in the 100 yard breast stroke, and swam in the medley relay.

Johnny Roberts, the team's best diver and 40 yard free stroker, was frequently high point man in dual meets.

Three other stalwart relay men were Jack Hughes, Jim Maurer, and Jack Sullivan. Little Johnny Turnbull, a sophomore, turned in some nice performances in fancy diving. Bud Bird was the back stroke ace. Fritz Meyer swam the 100 yard breast stroke and dove. Ivor McBeath, who came out late in the season, did some nice diving in addition to swimming the 100 yard free style. Captain Everett Hymen and John Roberts were entered in the state swimming meet at Madison on May 24.

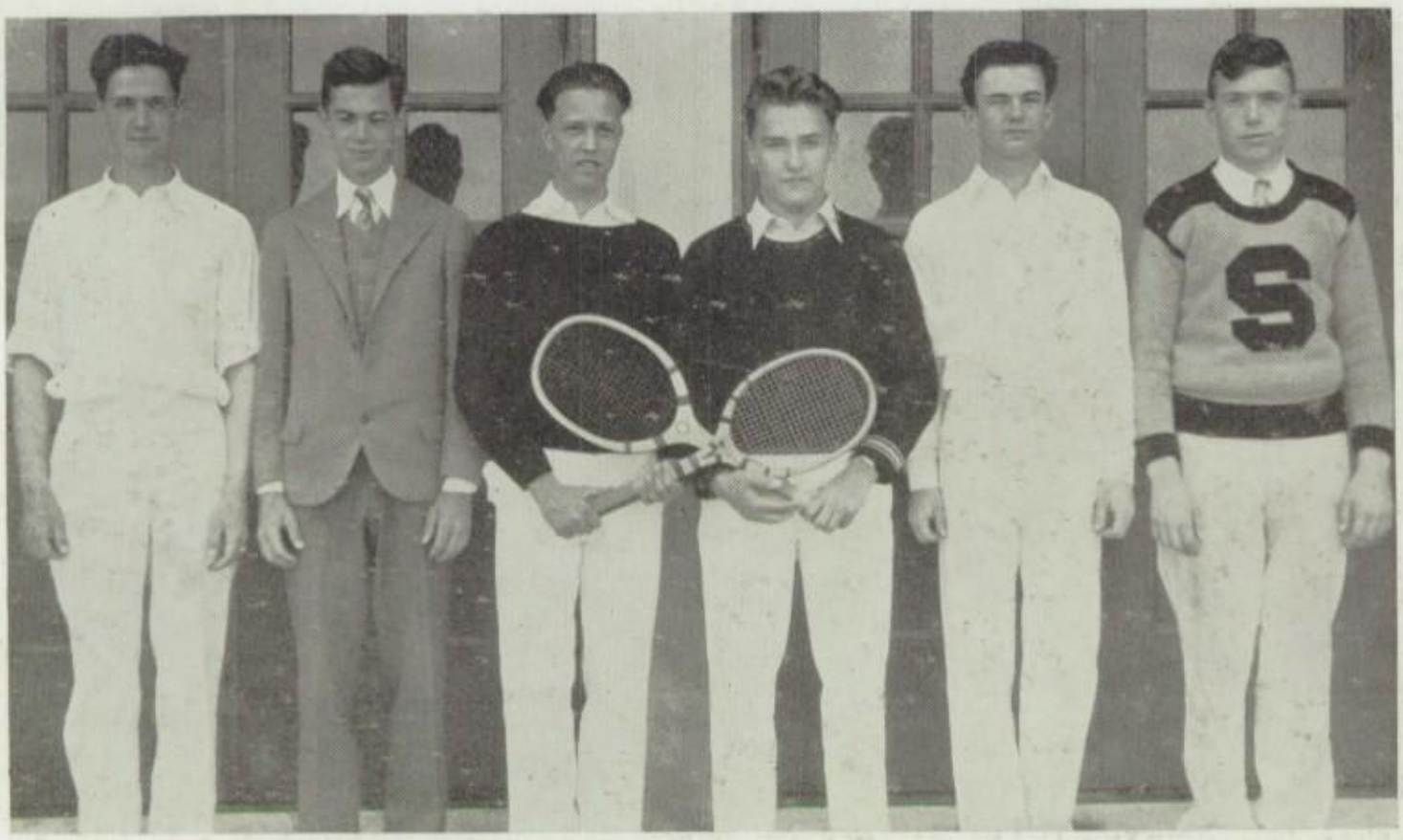
Frank Persons, Coach Driggett, John Ross, Everett Hymen, Robert Liebman (Captain), Wilson Weisel, James Maurer.

GOLF

FOR the first time in its short history, Shorewood's golf team has had a comparatively successful year. In the early part of the season, the golf team won two games and lost one, the loss being to St. John's Military Academy, who do not participate in the suburban tournaments.

At the beginning of the season about fourteen men came out for practice, and after several matches between the boys, Driggett eliminated all but eight. These eight played against St. John's, losing all eight matches. Then, in the second match, that with Cudahy, they retaliated and tipped up the "Meatpackers," six up, and in the third meet, with West Milwaukee, also won, defeating the West-Enders 22 up, in four matches. The last match scheduled, that with Wauwatosa, was called off on account of rain, and, when played off later in the season, resulted in a loss for Shorewood.

On the first match, Captain Bob Liebman was first man with Maurer, Persons, Venatta, Ross, Hymen, Wiesel and Trakowski, following in order. And in the second match, the first two men again played, only two men from Cudahy appearing. But in the third match Coach Driggett, due to the good shooting of Persons and Hymen, placed them first and second with Maurer and Liebman next, the last two players going into a temporary slump. According to Coach Driggett, the boys ought to place second in the suburban tournament. If they do, it will be the first time the golfers have placed in the first three.



Howard High, Robert Liebman, Edward Malloy, Harry Jens (Captain), John Darling, Robert Wood.

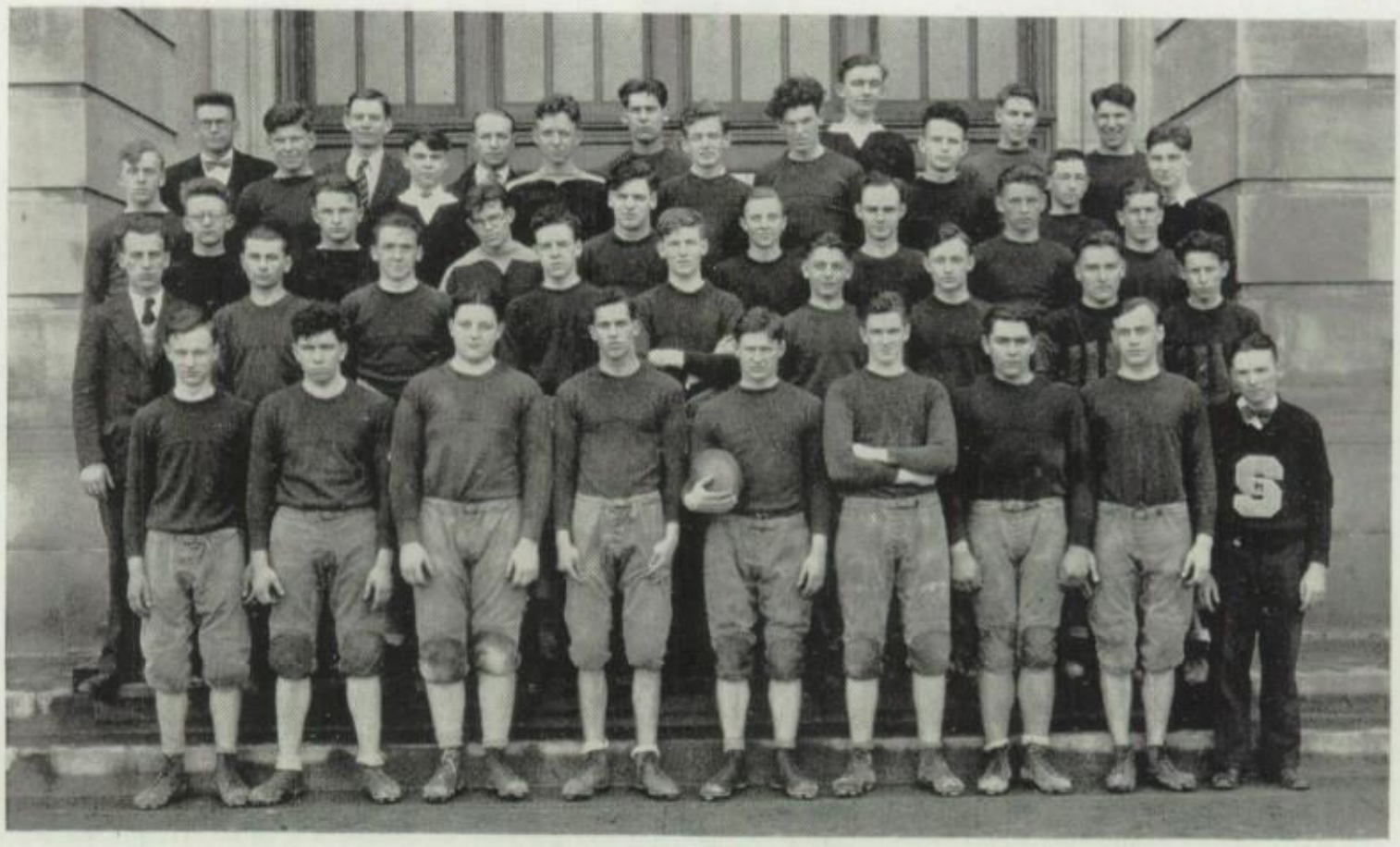
TENNIS

FOR the third successive year Shorewood has had a winning tennis team. So far they have lost only one meet, to Manitowoc, and otherwise have shut out the other teams completely by winning all the games of all the meets.

The first meet of the year resulted in a shutout for Shorewood, Coach Gunderson's boys defeating Waukesha 4-0 at Waukesha. The second, third and fourth scheduled games were called off on account of rain. These games would have been with St. John's Military Academy, Country Day and Milwaukee University School. The team then defeated Waukesha again, 4-0, and Country Day, 6-0.

Further scheduled games were: Cudahy, May 14, at home, and West Allis, May 16, there. Besides this there is the state meet at Madison. Last year Shorewood won both meets by getting two seconds, while the two first were won by two different schools.

This year Harry Jens, Bob Wood and John Darling were Shorewood's single men, while the double team consisted of Malloy and High. All but Darling and Malloy will return next year and then Liebman and Korf, the reserves of this year, will probably fill their shoes. Harry Jens, Shorewood's first man for the last two years, is considered the best player in the state, while the doubles team and other men rank not far below. Both Jens and the double team, High and Darling, intend to enter the Journal tournament this year; Jens won second last year.



VARSITY SQUAD

Top Row: Coach Erickson, Fennell (Manager), Coach Gunderson, Barr, H. Mueller, F. Kleiler, Sullivan.
4th Row: M. Blech, Platt, Lepley, McGee, Morgan, Whelan, Bell (Manager).
3rd Row: Pribbanow, Schulpius, Torrey, Cirkle, McBeath, Fogle, Sherman, Roberts.
2nd Row: C. Blech (Trainer), Kern, Cychosz, Hughes, A. Kleiler, Druschke, Kay, Jens, Singleton.
1st Row: Newman, Albrecht, Williams, Sivyer, Schroeder (Captain), Ross, Birkholz, G. Mueller, Smith (Manager).

FOOTBALL

WHEN Coach Erickson issued his call for football candidates on September 4, he found forty-five boys responding. With many of the former stars graduated in June, including the captain, Joe Crowley, the present lineup hardly looked like a championship team.

Practically the whole backfield was shattered and the line was broken up considerably, and so Shorewood faced the opening of the season with their spirits lower than usual.

With five lettermen to form the basis of the new team, the coach was likely to place Captain Schroeder, the all-suburban team center, in that position. He had both the skill and the fighting spirit for a good leader. Griff Williams, the fullback, was one of the heavy men of the team, and Fred Newman was likely to again make good at the left end job. Mark Kern was back again for left guard and Bill Sivyer was likely to fill in at tackle.

Several of the reserves of last year's squad were back to try for the positions. Some of these were Albrecht, Klieler, Birkholz, Ross, and Barr, linemen; Singleton, Cirkle, and Young, backfield men. Likewise a number of the boys that were trained on Coach Driggett's junior high team who might make the team next year are Blech, Wood, Mueller, Norton, and Platt.

After several weeks of stiff workouts for the boys, the team was finally ready for the opening game of the season September 15.

SPORTS

LETTER MEN

Top Row: Ross, Albrecht, Williams, Sivyer.
3rd Row: Roberts, Cychosz, McGee, Newman, Fogle.
2nd Row: Kern, Mueller, Birkholz, Singleton.
1st Row: McBeath, Kay, Schroeder (Captain), Druschke, Jens.

FOOTBALL

WHEN the season opened on September 15 with the Port Washington game, it surely gave Shorewood a scare. The game, which started out like an easy victory for Shorewood, was marred by much fumbling by both teams, and it was not until the final period that Shorewood scored on a pass, which enabled them to win by 6-2, in the first game played on the new athletic field.

Shorewood showed much improvement in the second game on September 22, easily defeating West Bend by a score of 24-0. Three complete teams were used by Coach Erickson for this easy victory over the West Benders.

In the annual homecoming game, September 29, Shorewood attempted to wrest its third consecutive victory from its traditional rival, Riverside, on the home field. The largest crowd that ever saw a Shorewood football game was on hand, among them many Shorewood graduates, but all this couldn't turn back the passing of the Orange and Black invaders, and Shorewood was turned down in its first defeat since 1926 with a 21-0 score.

On October 6, Shorewood journeyed to South Milwaukee for the first tilt of the suburban league. It resulted in a 13-7 victory for Shorewood with Harry Jens, the triple threat halfback, covering himself with glory by scooping a South Milwaukee fumble on their five yard line just as they tried for a touchdown, and racing 95 yards to a score.

On the next Saturday, October 13, Shorewood met the equally stubborn team of Cudahy on our field and was held to a scoreless tie, although at many times during the game, Shorewood had the opportunity to score.

SENIORS ON SQUAD

Top Row: Torrey, Cirkle, McGee, Hughes, Barr.
2nd Row: A. Kleiler, Sherman, Kay, Ross, McBeath, Druschke.
1st Row: G. Mueller, Kern, Schroeder, Albrecht, Newman.

FOOTBALL

THEN came the climax of the 1928 football season when an outclassed but fighting Shorewood team was defeated by a more powerful aggregation at Waukesha by a score of 32 to 12 at the Carroll college football field, October 20. Shorewood went to Waukesha with high hopes for victory, but two touchdowns within the first quarter took the wind out of Shorewood's sails in the race for victory. The team, still game, kept fighting. With the score 19 to 12 and four minutes to go, Waukesha, taking advantage of Shorewood's desperate attempts to score, scored two more touchdowns themselves which gave the game to the Spring City team with a 32-12 score.

Determined to avenge the defeat in the hands of Waukesha, Shorewood met Wauwatosa on October 27, and, although they outplayed their opponents for three quarters, they couldn't score. Finally in the last period of the game, with Shorewood's line crumbling up, the boys from 'Toosa pushed over to a touchdown which gave Shorewood its second suburban conference defeat with the final count of 6-0.

The open date of the Shorewood schedule was November 3, at which time the football squad went to Madison to watch Wisconsin win over Alabama with a 15-0 score. No doubt it was at this game that the boys learned considerable more about football, for everybody knows how they vanquished West Allis in the final game.

This was a fitting game for the close of the season. Shorewood displayed the best fighting spirit and the best team work of the season, easily outclassing the West Allis team with a score of 9-0

LETTER MEN FOR TWO SEASONS

Mark Kern, Gordon Schroeder, William Sivyer, Griffith Williams, Robert Kay, Fred Newman.

FOOTBALL

WITH the victory over West Allis, Shorewood gained a better-than-average standing for 1928. The team finished with a record of four games won, three lost, and one tied. This brought Shorewood third place while Waukesha copped first and Wauwatosa second in the suburban conference.

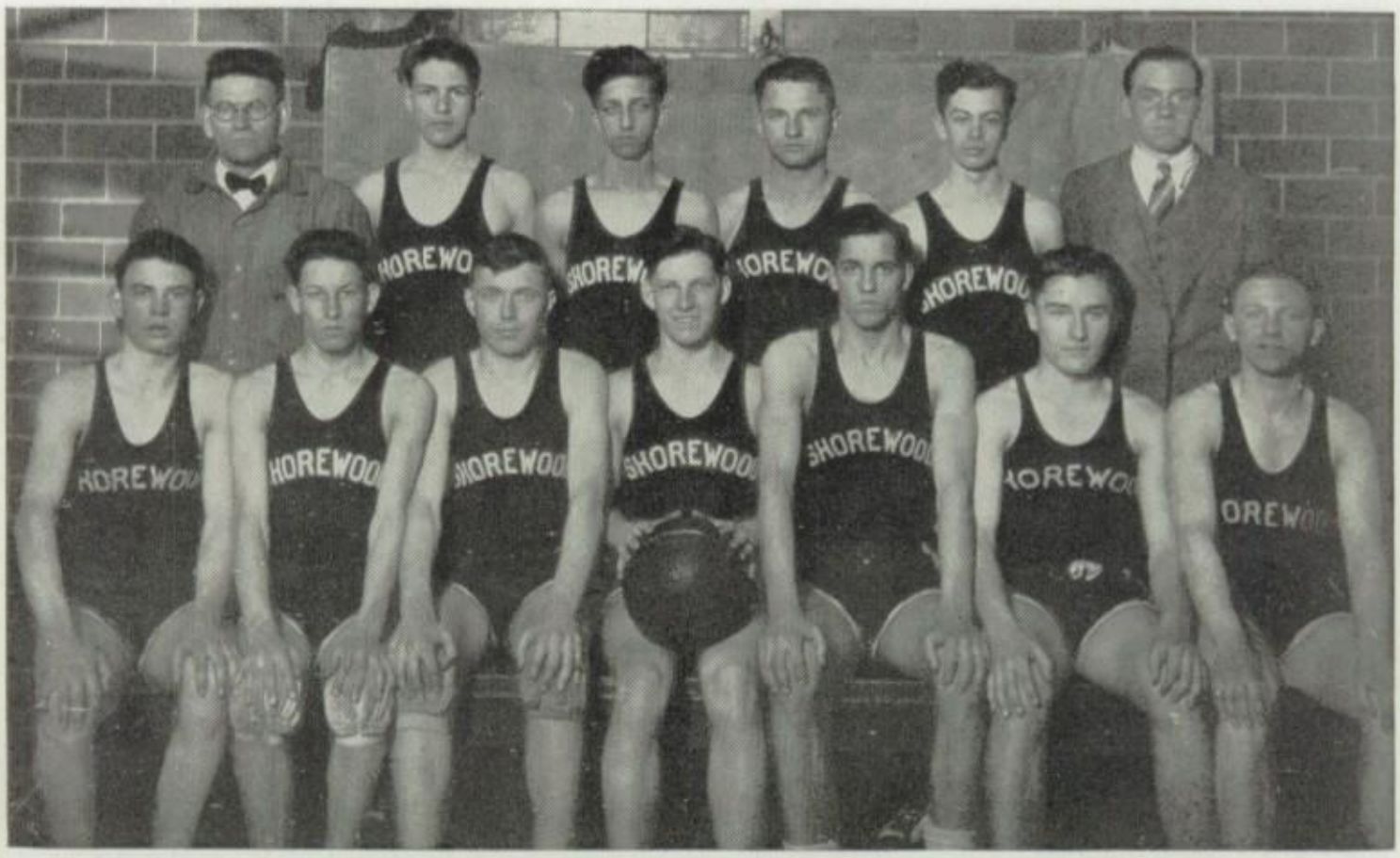
This season, although not producing a championship team, commemorated Coach Erickson's fifteenth year of football coaching. Ole Gunderson, as the line coach, produced probably the strongest forward wall Shorewood has ever seen, and this section of the team was an outstanding faction in the success of every football battle of the season.

Nineteen men of the squad were letter men, having played at least eleven quarters and having finished out the season. Gordon Schroeder, the all-conference center and the stalwart captain of the 1928 team, leads the list. He played in every game and with his skill and leadership he helped break many a play of the opponents.

Bill Sivyer, captain-elect of next year's team, was shifted to tackle this year after having won a letter as center in 1927. He is a hard fighter with plenty of experience and will make an able leader of next year's cardinals.

Other football men that received their "S" were Mark Kern, Bob Kay, Fred Newman, Griff Williams, Harry Jens, Harold Albrecht, George Mueller, John Ross, Glenn Singleton, Neil Leach, Nick Cychosz, Ernest Druschke, Robert McGee, Don McBeath, John Roberts, and Bill Fogle.

With eight of the lettermen returning next fall along with the boys from the championship junior high team, there is no doubt that they will fight hard for the 1929 championship.



VARSITY SQUAD

Top Row: Coach Erickson, F. Kleiler, Netz, Schulpius, Liebman, Manager Cychosz.
1st Row: Lepley, Singleton, Wood, Grossenbach (Captain), Sivyer, Jens, Young.

BASKETBALL

WHEN Coach Erickson started his 1928-29 basketball squad, he found that all it lacked for the championship was the height of Arnold, the eye of Casper, the speed of Abbott, and the guarding of Dann and Sullivan. However, with the men that turned out for basketball, Shorewood was able to develop a fairly good team.

After defeating Port Washington and West Bend in their first two practice games, Shorewood lost to Sheboygan and then the alumni in their next two games The Cardinals entered the suburban conference games with only fair chances for the championship with the 50-50 split of the first four games.

Nevertheless, their spirits rose when Wauwatosa was turned back with a score of 19-14 in the first suburban conference tilt and the championship did not seem so remote when the Gold Coasters trimmed West Allis in a thrilling 24-23 victory.

Then the winning streak was ended by losing four games in a row. Cudahy managed to win out in an overtime period with a score of 23-21. Although Harry Jens set a new suburban league record in scoring twenty-four points in the South Milwaukee game, it wasn't enough and the Blue and White came out with an easy victory.

Next Waukesha smothered Shorewood under a 27-13 score. It was at the Spring City game that Harry Jens hurt his ankle and the loss was felt keenly when the team went down in a fourth conference defeat before Wauwatosa.

After the chain of four defeats Shorewood again started on the victorious path by vanquishing West Allis for the second time during the season with a 28-20 victory.

RESERVES
Top Row: Fowler (Manager), Meyer, Loerke, Bennett, Norton, Weber.
1st Row: Davis, Blech, High, Bartles, Bender, Betehia.

BASKETBALL

AFTER practicing, Shorewood made a decisive win over Country Day and then journeyed to Cudahy where the packers met defeat with a 30-17 score. Then South Milwaukee, after defeating all the suburban conference teams but Waukesha, met defeat in the hands of Coach Erickson's team with a score of 29-19.

This left a record of five games won, four lost and the Waukesha game yet to play. Again were Shorewood's hopes blasted, for the Spring City cagers disastrously defeated the Cardinals in a repetition of their earlier victory. This game ended the season for Shorewood.

Bobby Grossenbach as captain heads the list of lettermen. With his fighting spirit and leadership, he made a capable captain for the Shorewood basketball team. Harry Jens, the captain-elect, is next, for in his work during the past season he has well displayed his qualities and will prove an able leader for the 1929-30 squad.

Glenn Singleton, last year's reserve, was this year's diminutive running mate to Harry's "feeding." Bill Sivyer played his second year as guard and played it well. Harold Young, last year's guard of the reserve team, alternated as center. Bob Wood, although only a sophomore, showed excellent qualities in shooting and passing.

Hollie Lepley was one of the hardest working men of the team, and is looked forward to as one of the stalwarts of next year's team. With five of these seven returning for action next season, prospects for a winning team are bright.

There are also several first team reserves who received numerals. These are Netz, Kleiler, Schulpius, Weber, Meyer, Norton, Bennett, Betehia, Loerke and High.

VARSITY TRACK SQUAD

Top Row: Schroepfer, Davidson, McGee, Bennett, Darling.
5th Row: Coach Erickson, Singleton, Maas, Booth, Kleiler.
4th Row: Alberts, Wilson, McBeath, Kern, Carey (Trainer).
3rd Row: Lepley, Albrecht, Barnes, C. Torrey, High.
2nd Row: Roberts, M. Blech, Kelley, Jens, Whelan (Manager).
1st Row: E. Torrey, Kay, C. Blech (Captain), Savage, Young.

TRACK

THE 1929 Shorewood track team has been favored as the strongest aggregation in the suburban conference. The first inter-school meet with North Division high school on April 20 resulted in an easy victory with a score of 68 to 49.

Coach Erickson's team collected eight first places and a tie for first, with Carl Blech leading with three individual firsts Howard High was another point winner with a second and two thirds.

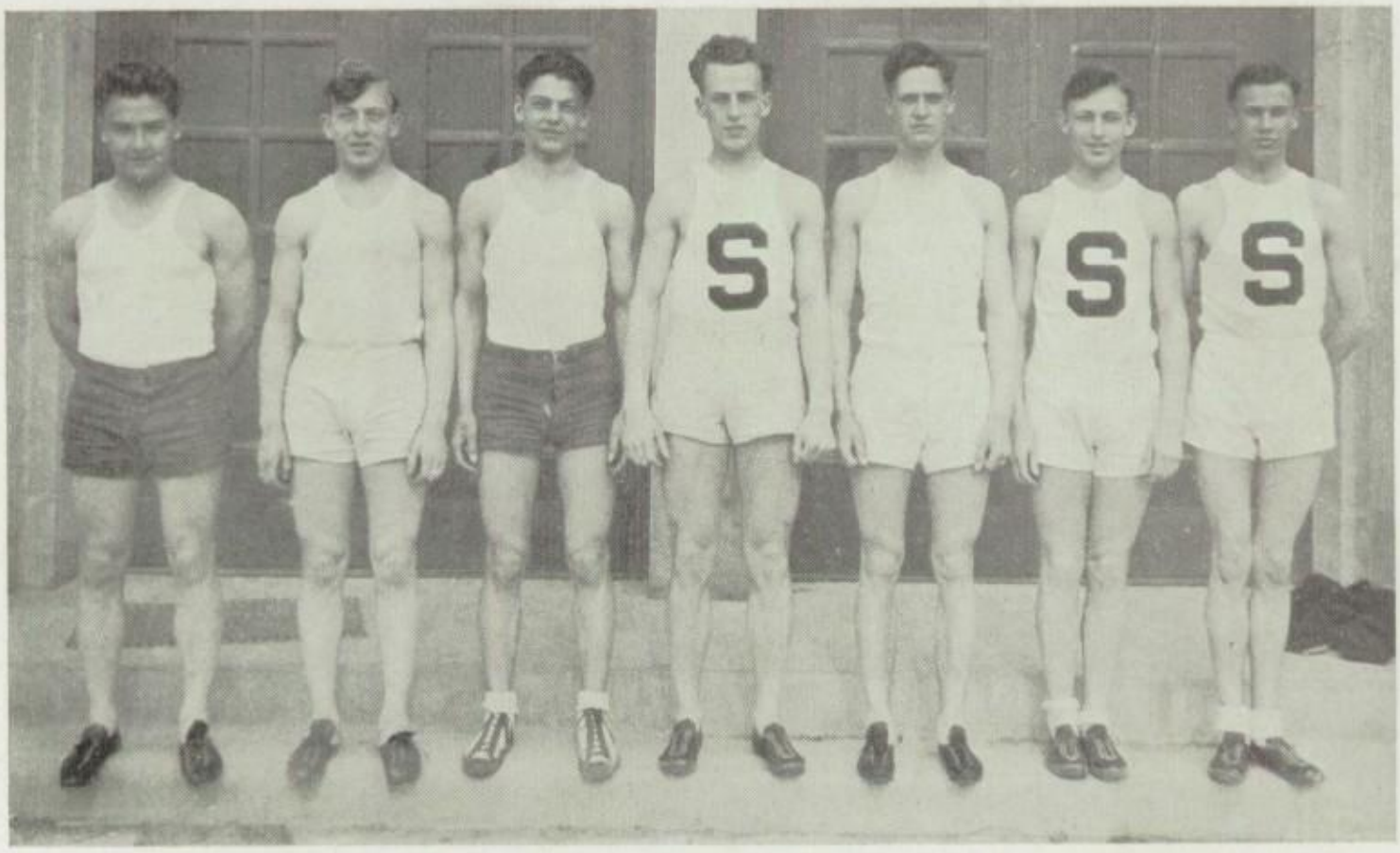
Next Shorewood emerged victorious in a quadrangle meet with Cudahy, West Bend and South Milwaukee on April 27. Shorewood won every event on the track except the hurdles, both of which were captured by Cudahy. Captain Blech won the 100 and 220 yard dashes. Bob Kay took the quarter, and Young and Savage starred in the half mile and mile respectively. The scores were: Shorewood, 75½; Cudahy, 23¾; South Milwaukee, 32¾, and West Bend, 10.

In a dual meet with the Milwaukee University school on May 1, Coach Erickson's team lost with a close 72½-70½ score.

Shorewood emerged from the Marquette Relays on May 4 with three trophies, and a record for Coach Erickson's three relay teams in the Class B relays.

In the 440 relay, Harry Jens, Howard High, Captain Carl Blech and Bob Kay turned in a mark of 46.5, each running 110 yards. This mark was just .9 of a second lower than the national championship class for the same event.

Blech, running anchor, won as he pleased and if he had been pushed could have cut the time to a national record. This gave the school the Boston Store trophy.



MEMBERS OF RELAY TEAMS

Harry Jens, Milton Blech, Ernest Druschke, Carl Blech, Howard High, Robert Kay, Russell Savage.

TRACK

CAPTAIN Blech, Jens and Kay ran again in the 880 relay along with Milly Blech. Each ran 220 yards, turning in a time of 1:35.2 to win the Marquette Union trophy.

Then again in the medley relay, Captain Blech and Kay came through with the aid of Ernest Druschke and Russell Savage to win the event and the Gimbel Bros. trophy. Kay ran the 440, Blech the 220, Druschke the half mile and Savage the mile. The time for the event was 8:24.8.

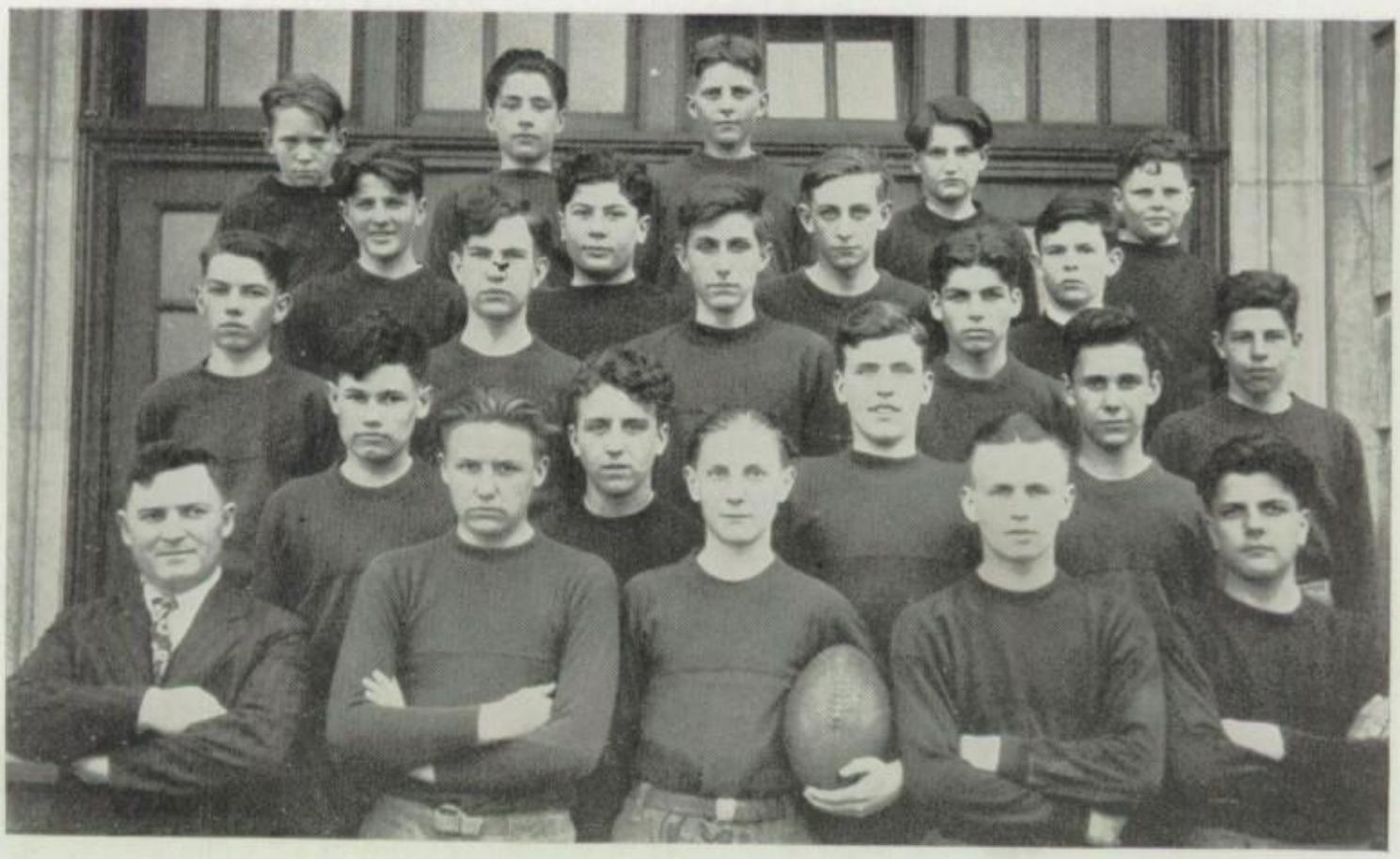
To make the performances all the more conclusive, the old records in each of the events were broken.

Then with a 71 2/5 to 45 3/5 score, Shorewood defeated the Marquette high school team on May 7. Shorewood finished ahead in nine of the thirteen events and scored a slam in the 100 yard dash. Captain Blech won the 100 and 220 yard dashes and the broad jump.

On May 11, Shorewood was victorious over South Milwaukee and West Allis in a triangular meet. Captain Blech's team scored 64 points, followed by West Allis with 50½. South Milwaukee finished third, counting 28½ points. Shorewood took first place in every event except the hurdles; the Gold Coasters copped five firsts and their two rivals each took three.

The remaining meets in the 1929 track schedule were: May 18, the interscholastic meet at Lawrence college at Appleton; May 20, the suburban conference meet at Marquette stadium; the state meet, May 25, at Madison and the Stagg meet at Chicago, June 1.

The Netz trophy is to be awarded at the end of the season to the outstanding point winner of the track season.



Top Row: Jones, Adelman, Clayton, C. Curtis, Williams.
4th Row: Dann, Nichols, Oster, Pryor.
3rd Row: Dolphin, Tierney, Haven, Blanchard, Maulbeck.
2nd Row: Carey, Morano, Libbart, Guth.
1st Row: Coach Byers, Williams, M. Curtis (Captain), Schroepfer, Foulks.

JUNIOR HIGH FOOTBALL

COACH BYERS' junior high football team enjoyed a very successful season this last year, tying for the championship of this league with Wauwatosa. Out of five games played, the team won three and tied two. No points were scored against them during the whole season.

In their first game, with Milwaukee University school, they easily won, 14-0, and in the second game they had another easy game, upsetting South Milwaukee, 19-0. The game with Country Day school came next and Shorewood won their third game, 6-0, in a close game. The next two games with West Allis and Wauwatosa both ended in scoreless ties. During the Wauwatosa game, both teams managed to get the ball within five yards of their opponent's goals but failed to score.

At the beginning of the season, the outlook was poor, most of the aspirants being green. But Coach Byers worked wonders with them and they proved to be the best junior high football team Shorewood has ever had. And with a fast backfield and a strong line supporting it, they proved the equal of all the league teams. The line this year was especially good as their opponents' failure to score shows.

This year ends the history of junior high football as it also ends other junior high sports, for the School Board has decided to cut out all junior high extra-school activities, replacing them with an extensive intra-mural program. This is true of all the high schools of the junior high league as well as of Shorewood.

Top Row: Giddings, Carey, Goodwin, Haven, Zygarlowski, Cormany, G. Barnes, Coach Byers.

1st Row: Bender, Freeze, Casagrande, Schroepfer, F. Barnes, Libhart, Innes, Wagner, Adelman.

SENIOR HIGH BASKETBALL

IN Junior High basketball, Coach Byers' team did almost as good work as they did in football, winning eight out of ten games. The two losses were due to the fact that Curtis, Loerke and Ermenc, first string men, were ineligible in the last two games as they were in the mid-year class and no longer freshmen. However, the team finished the season in third place, Country Day being first and West Allis, second.

During the season they played West Milwaukee first, defeating them easily, 11-2; and in the second tilt they walloped West Allis 19-9. But in the third game, with Milwaukee University school, they did not find it so easy, winning in the last few minutes of play by a score of 7-6. Following this they were turned back by Country Day by the narrow margin of 15-14. And in two more close games they defeated West Milwaukee, 14-9, and Milwaukee University school, 11-10. Then they easily defeated North Milwaukee for a second time, 18-4; and in the last game against Country Day, they were again defeated, 21-17.

At the beginning of the season about seventy boys turned out at the first call. In order to eliminate them fairly, different teams were organized, playing every night under supervision of Coach Byers. After watching them for about two weeks, Coach Byers eliminated all but fifteen. Twelve of these boys later received letters.

This, as in other sports of the Junior High school, is the last year for basketball. Intramural games will take their place next year in order to cut down cost.

The Daily Dozen.
Captains of the junior high basketball color league teams.

A Workout with Boxing Gloves.
The Hand Ball Courts.

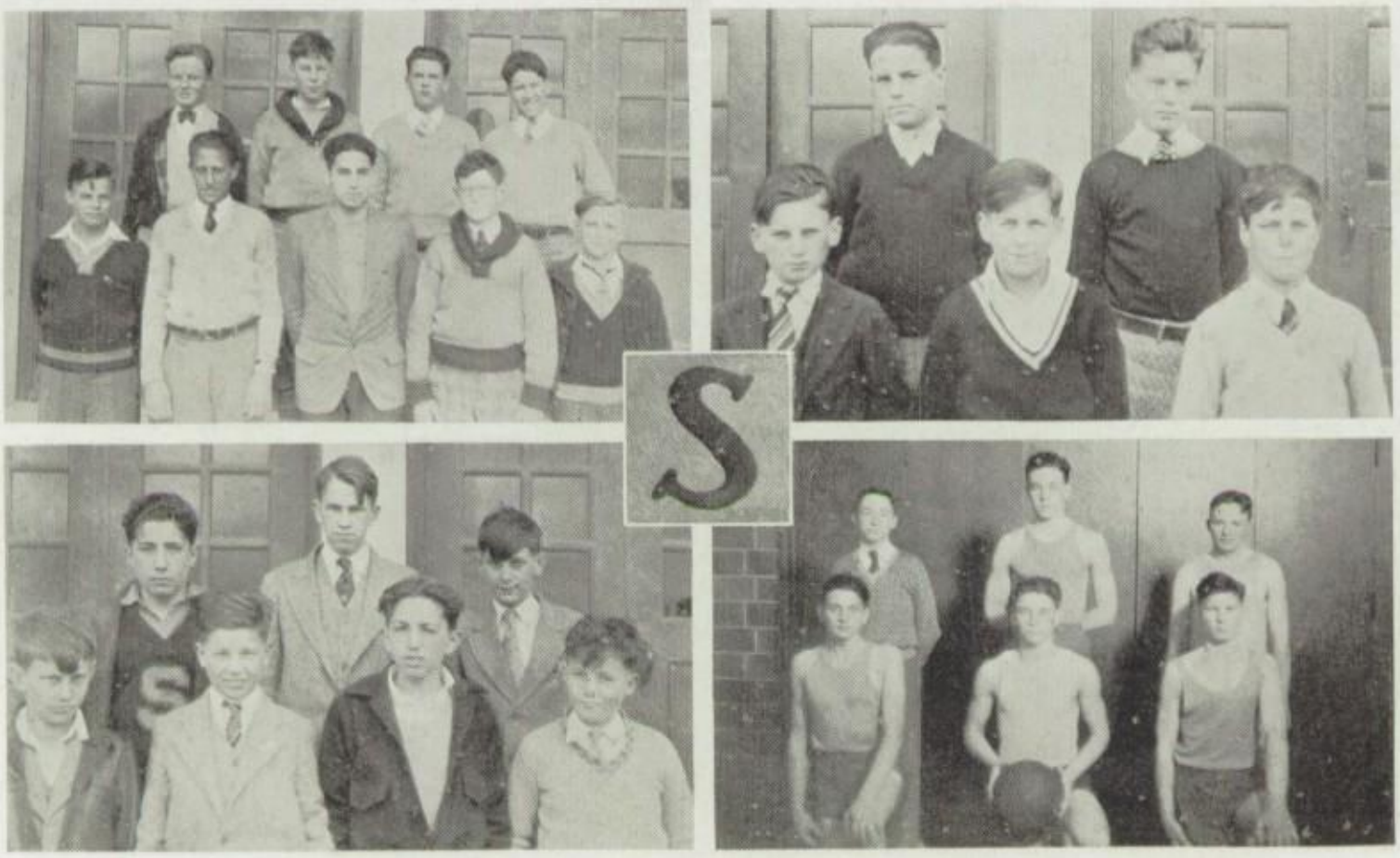
INTRA-MURAL ATHLETICS

THIS spring a new system has been tried out in the carrying on of intra-mural sports in Shorewood. Heretofore those who wished to take part in any games were divided up into teams forming color leagues. These would play against each other throughout the season, and the team having the highest percent of victories would become champion.

However, interest soon began to die down, since many were placed on teams with students they did not know. Thus many teams failed to muster enough men to play, or else broke up altogether. For this reason the system has been entirely changed. Now each home room organizes its own team in every sport, and contends against all other home rooms. This stimulates competition, and also helps to keep the teams intact.

The sports which were taken up this spring were baseball, golf, tennis, hand-ball, horseshoes, and track. The games or tournaments were held various nights after school throughout the season. Every boy taking part in the contests was given credit for each sport in which he entered, provided he participated in at least four-fifths of the games in team play, or in individual match play if he played off all his matches.

If he or his team won first, second, or third place in any sport, he was given points. The number of points varies between five to fifty according to the importance of the sport or the frequency of the games. At the end of the year the three boys having the highest number of points will be awarded medals.



Captains of Intra-Mural Hand Ball Teams.
Tennis Team Captains.

Leaders of Home Room Baseball Teams.
Florida—Basketball Color League Champs.

INTRA-MURAL ATHLETICS

COACH Ole Gunderson, who last fall assisted Coach Erickson in keeping the football boys lined up, was placed in charge of intramural athletics on the adoption of the new system. This is his first year at Shorewood, and he has proved himself capable of handling the work he must do in an efficient manner.

Several students in the high school have helped materially in the management of intramural sports. William Bierman, a senior, helped greatly in the management of track meets. Another senior was responsible for all equipment used in the various games, while Nick Cychosz, a junior, helped out in the umpiring of ball games.

One student in each home room was elected to take charge of all the activities of his room. It was his duty to see to it that the teams of his home room were brought together every time a game was scheduled. He was also responsible for the representation of his room in the individual contests. Over all these, Ollie Adelman, a freshman, was placed in charge.

Besides this, in every home room one student was given charge of each of the sports. In team play he acted as captain of his team, while in match play he listed those who wished to take part and saw that they played off their rounds.

Next year it is planned that all these home room leaders will meet together as a sort of council. They will render decisions dealing with the carrying on of intramural sports, and attend to matters relative to this.

Sophomore Girls' Hockey Team.
Senior High Tennis Stars.

Senior Girls' Hockey Team.
Junior Girls' Hockey Team.

SENIOR HIGH GIRLS' ATHLETICS

THE 1928 hockey tournament played off last fall was won by the seniors with a clean record of no games lost. This was the second time that the team carried off the honors, as they were also champions for 1927.

Out of ninety-four girls out for hockey, three class teams were chosen. All the games were played after school, with each team playing every other team twice.

Helen Larscheid captained the sophomores, Pauline Knoernschild, the juniors; and Lucille Bender, the seniors.

The first game between the sophomores and the juniors ended in a 3-3 tie. The soph-senior game was also a tie. The last game of the first round was between the juniors and the seniors, with a 4-2 victory for the seniors.

In the second game between the sophs and the juniors, the juniors were defeated, 2-1, but in turn the sophs lost to the seniors, 2-0.

To end the season successfully, the seniors defeated the juniors, 8-1.

Many of the preliminary games in the tennis tournament had to be played at Lake Park because the new courts were not finished. Despite this fact, twenty-eight girls entered the beginning rounds.

Among the leaders in the tournament who played very well are: Lucille Bender, Gwenith Matthews, Lucille Zarne, Berenice Beimling, Anita Zipfel, Marianne Litscher, Pauline Knoernschild, Blanche Levy, and Margaret Bogosian.

Captain Killam's Color League Basketball Team.

A Color League Basketball Team Captained by Elsa Kronshage.

A Junior Color League Basketball Team.

Captain Lawton's Champion Color League Basketball Team.

SENIOR HIGH GIRLS' ATHLETICS

AT the beginning of the basketball season, several captains were elected from each class, and each of these chose a team. Each team played each of the other teams once.

With a perfect record of no defeats, the color league team made up of juniors and captained by Harriet Lawton walked off with the high honors. Harriet starred for the team in all their games and accounted for many of their points.

The winning team, which managed to finish on the long end of the score each time, was composed of: Fern Hinton. Elva Hoehne, Harriet Lawton, Pauline Knoernschild, Marjorie Arnold, Mary Woodruff, Catherine Watters, and Genevieve Fischer.

Next in order followed the two senior teams. The group lead by Elsa Kronshage, with only two defeats, finished with .750. The other senior team, captained by Janet Killam, was close behind with three defeats and .625.

A sophomore group, under the leadership of Roberta Newman, and a junior team with Winifred Rogers as captain, tied for fourth place with .570. Each of these teams won four of the games on their schedule.

Ruth Bell's team of sophomores came next with .333. Jeanette Motter, with her junior team, and Barbara Arsulich, with her sophomores, tied with a percentage of .285. With a total of one victory and a percentage of .125, Anita Zipfel and her team of juniors, were placed at the bottom of the list of nine teams.

Junior Class Basketball Team.
A Color League Basketball Team.

Sophomore Class Basketball Team.
Senior Class Basketball Team.

SENIOR HIGH GIRLS' ATHLETICS

THE girls who displayed exceptional ability throughout the color league basketball games were selected by Miss Haensgen for positions on the three class teams. These teams in turn took part in an inter-class tournament.

In this tournament the juniors were victorious, as they defeated both the seniors and the sophomores.

The senior team was made up of: Ruth Pfeifer, guard; Ruth Knoff, guard; Lucille Bender, forward; Mildred Cirkle, forward; Dorothy Laue, forward; Janet Killam, jumping center; Dorothy Van Dyck, running center; and Violet Boysa, guard.

Those on the championship junior team were: Veda Hoehne, forward; Anita Zipfel, forward; Harriet Lawton, forward; Marjorie Arnold, jumping center; Marian Litscher, running center; Pauline Knoernschild, guard; Catherine Watters, guard; and Louise Bodelson, guard.

The sophomores that represented their class were: Roberta Newman, forward; Barbara Arsulich, forward; Ruth Bell, forward; Ruth Johnson, jumping center; Elizabeth Stifter, running center; Ruth Kohlsdorf, guard; Helen Larscheid, guard; and Elizabeth Brandt, guard.

The first game was between the sophomores and the juniors. The juniors showed the strength of their forwards and finished on the long end of the 17-10 score.

In the sophomore-senior game, the sophs staged a surprise and triumphed over the seniors with a score of 20-7.

The last game, between the juniors and seniors, resulted in a victory for the juniors with a score of 16-10. Anita Zipfel was high scorer for the juniors, and Mildred Cirkle for the seniors.

Senior High Volley Ball Color League Team.
Senior High Baseball Team.

Senior High Volley Ball Color League Team.
Senior High Baseball Team.

SENIOR HIGH GIRLS' ATHLETICS

JUST as thrilling and exciting as any interscholastic contest was the girls' color league volley ball tournament. The girls fought hard for their teams, and there were enthusiastic spectators.

Six teams entered this tournament: three sophomore teams captained by Mary Klatte, Elizabeth Stifter, and Barbara Arsulich, two junior teams under the captaincy of Harriet Lawton and Eva Jensen, and one senior team led by Dorothy Van Dyck.

The team captained by Mary Klatte won the championship after playing off a tie with Eva Jensen's team. They had each won four games and lost one. Tied for third place were Harriet Lawton's and Elizabeth Stifter's teams. The team led by Dorothy Van Dyck came out fourth and Barbara Arsulich's team last.

From the six color league teams Miss Haensgen, starting a new system, had the girls pick class teams. Those on the sophomore team were: Elizabeth Stifter, Mary Klatte, Janice Anslinger, Ruth Johnson, Charlotte Teschan, Helen Larscheid, Marbelle Otteson, Ruth Bell, Barbara Arsulich, Ruth Kohlsdorf, and Jane Klatt. The team was captained by Roberta Newman.

Members of the junior team which was led by Anita Zipfel were: Harriet Lawton, Veda Hoehne, Eva Jensen, Berenice Beimling, Catherine Watters, Pauline Knoernschild, Lucille Hoppenrath, Marianne Litscher, Carol Dempsey, Edna Laue, and Angeline Aleff.

Volleyball interested just ten seniors, as follows: Dorothy Van Dyck, Ruth Knoff, Janet Killam, Josephine Zygarlowski, Ruth Pfeifer, Lucille Bender, Dorothy Laue, Gwenith Matthews, Mildred Cirkle, and Edith Van Dyck.

Senior High Baseball.
Senior High Sprinters.

Senior High Broad Jumpers.
Senior High Track-High Jumpers.

SENIOR HIGH GIRLS' ATHLETICS

IN contrast to last year with fifteen or twenty girls out for track, we have about thirty-five entries for each event this spring. This enthusiasm for track has been due largely to better equipment. Instead of broad jumping without a jumping pit and having the dashes on concrete sidewalks or bumpy clay ground in back of the Atwater school, we now have the use of the new track, with its hurdles and jumping pits.

On almost every good day this spring ambitious girls would be out for their daily workout. Prominent among them was Bernice Beimling. There was hardly a day that she did not put on her gym suit and go down to the track to work faithfully. By the consistent work she has done on starting and with her speed she should do something worthwhile in the dashes. Others who show promise in the running events are Anita Zipfel, Emma Lutz and Dorothy Laue.

Emma Lutz has everything her own way in high jumping and will very easily place first in that. Second place will be hotly contested by Elizabeth Stifter, Ruth Hinrichs, Janice Anslinger and Elinore Edwards.

In the running broad jump Elizabeth Stifter easily outjumps everyone and without a doubt will place before Barbara Arsulich, Emma Lutz and Anita Zipfel.

Much enthusiasm has been shown for hurdles, but as the school does not own two foot hurdles they have had to use the boys'. The casualties have been so numerous that for this year at least we will have to discontinue hurdling.

Group of "S" Club.
Junior High Track Team.

Group of "S" Club.
Junior High Tennis Team.

THE "S" CLUB

THE "S" club was organized last June, 1928, when Betty Wolff, a senior, was elected president for the following school year 1928-29.

To promote athletics of all kinds among the girls of the senior high school is the motive of the club.

A girl may earn points toward a letter "S" in hockey, basketball, volleyball, and baseball. Seventy-five points are given for playing in the class squad. Twenty-five more are given if the girl gets on the class team, and if that team wins, a total of 125 points is given. Points are also given for track, tennis, class work, gym assistant, hike leader, and hiking, bicycling, or roller-skating.

Then an award, a letter "S", is given for the first 1,000 points a girl earns. A second letter is given for 1,600 points, and the third and last letter, an old English "S", is given for attaining 2,500 points.

Club meetings are held the first Monday of each month. At the first meeting, Lucille Bender, vice-president, Anita Zipfel, secretary and treasurer, and Dorothy Van Dyck, recording secretary, were elected. Violet Pandl and Anita Zipfel were chosen as hike leaders. Captains of teams are chosen as each sport begins.

In February a sleigh-ride party was held. Refreshments were served to a large crowd of girls at Betty Wolff's home after the ride.

Two candy sales, the candy made by club members, were held to help finance the sleigh-ride party.

Miss Haensgen, gym teacher, sponsors the club and its activities.

Junior High Volley Ball Team
Junior High Track-High Jumpers.

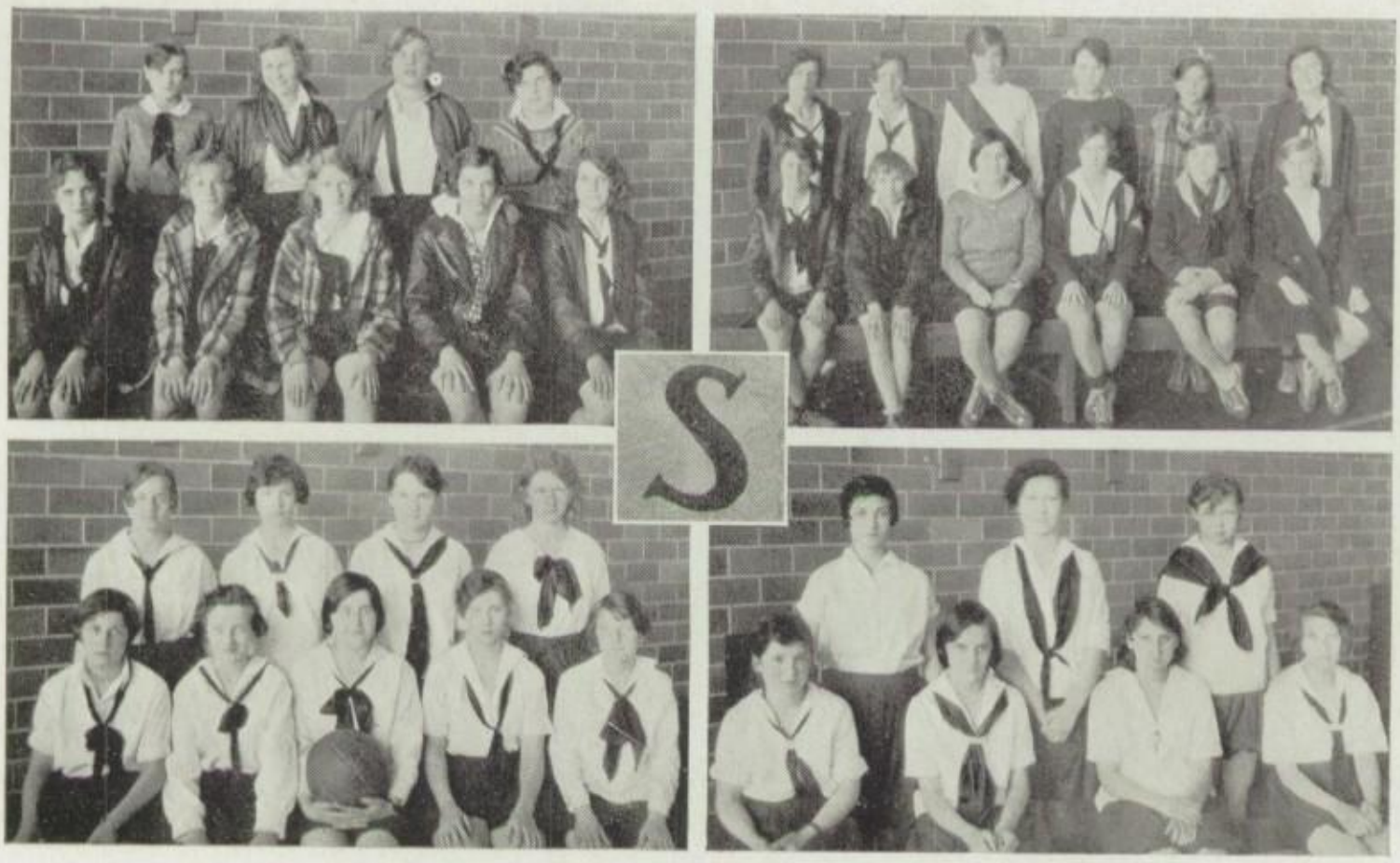
Junior High Volley Ball Team.
Junior High Sprinters.

JUNIOR HIGH GIRLS' ATHLETICS

THE junior high school girls started the school year playing soccer football on the soccer fields in front of the high school. One hundred fifteen reported for practice and from that group seven teams were organized to compete in a tournament. The teams were captained by C. Teschan, A. Blantz, K. Rice, E. Paulus, J. Taylor, R. Eiring, and M. Kalman.

During the months of September, October, and November the teams played with all that was in them to finish with as high a percentage as possible. The group captained by Charlotte Teschan was the only one to remain undefeated during the entire season. The girls, captained by Janet Taylor, fought through a strenuous game with Miriam Kalman's team, defeated them and captured second place. Rosalie Eiring's team seemed to lose all the breaks, for they lost every game they played.

In November basketball captains for junior high girls' teams were elected and their teams started practice for the tournament which followed. Ten teams entered, captained by E. Paulus, D. Wiebeck, B. Bower, J. McDougal, H. Fennell, G. Boehck, D. Rolls, D. Cook, C. Teschan, and M. Moser. B. Bower lead easily, losing only one of her first seven nell, G. Boehck, D. Ralls, D. Cook, C. Teschan and G. Boehck. In the final games C. Teschan changed from a forward position to guard and from that time on her team had everything its own way. No forward guarded by her could score and her team soon led with eight games won and two lost. "Trudie" Boehck had the next highest score with seven games won and three lost.



Junior High Soccer Ball Team.
Junior High Basketball Team.

Junior High Soccer Ball Team.
Junior High Basketball Team.

JUNIOR HIGH GIRLS' ATHLETICS

FIVE teams captained by Barbara Bower, Dorothy Wiebeck, Dolores Cook, Gertrude Boehck and Lorraine Smith battled for the junior high school championship in volley ball. Each team played four games and the result was a tie for first place between Barbara Bower and Lorraine Smith. They decided to play off the tie and spurred on by the applause from the side lines, Lorraine's team finally defeated their opponents. Their victory was made possible by the brilliant playing of their captain, for Lorraine is not only the fastest and most accurate player on her own team but is the most outstanding volley ball player in the junior high school. Due credit should also be given Isabelle Blackmore who, as one of Lorraine's most consistent players, did much to pile up the score.

Only one game was won by Dorothy Wiebeck's team in spite of all her good playing and the strong support she received from Virginia Ladwig, Gertrude Boehck's team met the same fate and had only one victory to its credit. The victory was due largely to the playing done by Augie Pandl and Emelin Rothman.

After the completion of the volley ball tournament the girls started the baseball tournament. The teams in this tournament contained the same people as those in the volley ball tournament. These games continued until the end of the year.

All of the girls in athletics were interested in baseball and quite a spirit of competition was aroused. The winners of this tournament are announced at the end of the year.

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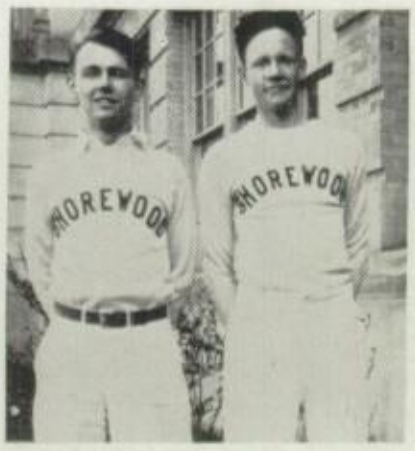

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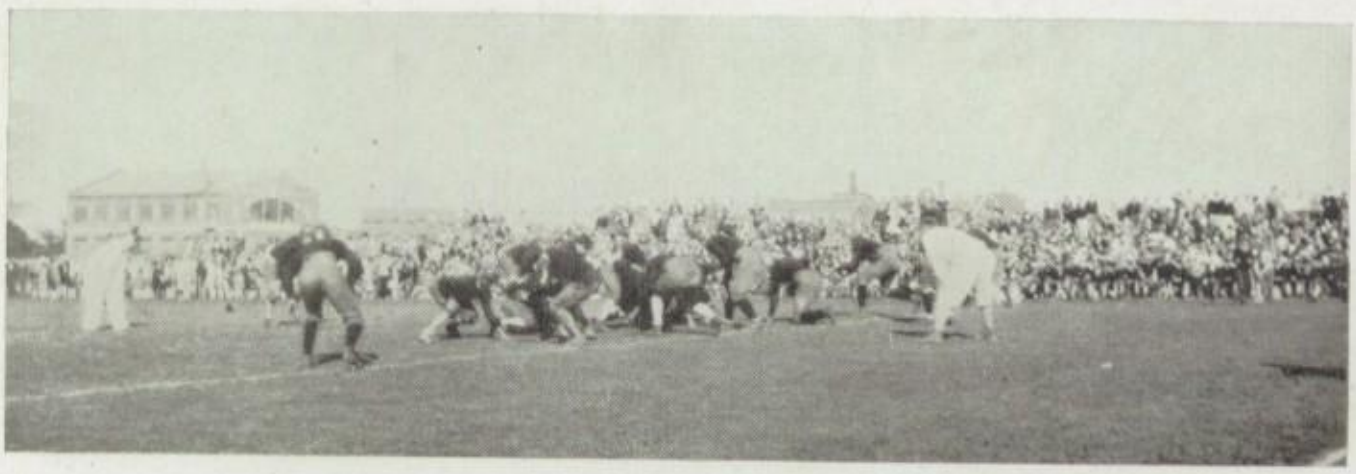

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Electrical Lighting equipment and electrical appliances. Greetings to the Class of 1929.

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Electrical installation, wiring, motor repairing.

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File permanently in the cabinet of your mind the fact that better paper is the first step toward better printing.

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We supply Shorewood High with oil for its burners.

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We will appreciate your order for Coal, Coke, Fuel Oil and Lumber, all guaranteed to satisfy you.

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Everything in Furniture, Draperies, Rugs and Gifts. Phone Daly 1120.

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Home Furniture Co., 5 *Stores*: 260-262 *W. Water St.,* 543-545 *Mitchell St.,* 2014-2016 *Fond du Lac Ave.,* 1041-1043 *Winnebago St.*

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When economy and good taste are in union, use My Favorite coffee. Sixty cups to the pound. At your grocer.

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ROUNDY'S FOOD PRODUCTS, which are so satisfactory and reliable for all occasions, can be supplied promptly by most good grocers.

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Sleeping Beauty

Contrast

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Local Representative of Chicago Curled Hair Company, Chicago, Ill., and Bridgeport Coach Lace Company, Bridgeport, Connecticut.

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"Good Hardware" and "Service First" with "Good Will" for Shorewood High thrown in for "Good Measure."

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Quality Hardware. Patek Bros. Paints. Sheet Metal and Furnace work. Lawn Mower Grinding and General Repairing.

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Shorewood's Schools and Theater and many fine homes are equipped with the Johnson System for comfort, health and economy.

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Greetings to the Class of 1929. Ray Smith, The New Pfister.

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Dine and Dance at Milwaukee's newest and finest hotel.

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Healthful as the Mountain Breeze, is the circulation of air over Ice in a good refrigerator.

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Why Men Wear Pants

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Fire, Automobile, and General Insurance, since 1907.

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A HELPFUL, SELECTIVE SERVICE to Home Owners Providing the type of FINANCING best suited to your needs.

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"COMPLETE INSURANCE SERVICE."

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Real estate bonds, mortgage loans and all forms of insurance.

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Success to the Class of 1929.

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Insurance, Remember: "It didn't look like rain when Noah built the Ark."

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Let us estimate on your draperies and furnishings. Our services are rendered without obligation.

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Interior Decorators.

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We do painting, wall decorating, papering, woodfinishing, for people who are exacting.

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Wear CLASS PINS and RINGS made by ALSTED-KASTEN CO. They are the best made.

We Won't Get Back 'til Tomorrow

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High Grade Diamonds, Watches, Jewelry, Engraved Invitations, Announcements and Stationery. Manufacturers of Class, Club, and Society Rings, Pins and Badges.

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Complete Landscape Plans and services for a city lot or a country estate.

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The Service Supreme.

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BELL'S MEAT SHOP the "Sudden Service" market wishes you Graduates every success.

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FOR A REAL MEAT TREAT CALL EDG. 6400
PROMPT DELIVERY SERVICE.

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We may not sell for Less but we do Sell the Best. We Deliver.

Indoor Sports

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MEAT PACKERS

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Greetings to the Class of 1929.

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Who put the copper on the "Copper Dome"?—Biersach & Niedermeyer Co.

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Designers of Smart Millinery for Youthful Matrons, School Girls and Kiddies. Open Tuesday and Saturday Evenings. Phone Edg. 3717.

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Foremost in Milwaukee County "The pride of Milwaukee" Singer Brothers, Inc.—lawns and ornamental landscape planting.

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The Bartles Maquire Oil Station, Oakland and Eastwood. Gasoline—"That explodes with a PUSH instead of a POP." Oil that lubricates 1000 *miles.*

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Greasing and spring spraying. Pennsylvania, Havoline, and Mobiloil motor oils. Tire repairing a specialty.

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Treat your motor right. Use Gasoneil and Velvet Motor Oils. O'Neil Oil Dealers Everywhere.

PATRONS

The Sandals

Big Chief Ole

Rehearsal

4 Out of 5

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The Oil Burner that the majority of Shorewood homes have accepted. Patronize your home industries. Phone Edge. 3646.

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Best wishes to the class of 1929.

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Drugs, Sundries, Candy, Ice Cream, Cigars, Novelties, and Magazines.

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Best of Drug Store Goods. Cara-Nome, Shari, and the New Duska, Toiletries. Your REXALL STORE.

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Complete Prescription Department. Branch Postoffice. Delivery Service Featured. Edw. R. Flynn, Prop.

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We deliver via motorcycle everywhere. Prescriptions Compounded by Registered Pharmacists only.

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Compliments of the Scheiderer Drug Co. Howard Scheiderer R. Ph.

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Let's Talk it Over in the GRILL at the Six Point Pharmacy.

Call the Janitor

Frenzied Finance

Some do; Some don't

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Studio of De Longe, Inc. — **110 E. Wisconsin Avenue**

Studio of De Longe, Inc., photographers of National Notables, are official photographers for "Copperdome," Shorewood High School Annual—for notables of the future.

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Original Etchings and Pictures that help make a house into a home. Specialists in School Pictures.

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Curb Stone Setters

Big Three

My Blue Heaven

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Your Future depends upon a lot.

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Excellent opportunities for rapid advancement will be afforded students enrolling in our summer classes. Special Courses—10 weeks $30.00.

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After graduation, spend a few months at this school to obtain that famous "Brown finish." Positions furnished.

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The Shorewood Sweets extends its heartiest congratulations to the Class of 1929.

Eny, Meeny, Miny, Mo

Big League

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Wisconsin's Largest Shoe Store—Agents for Dr. Reed Cushion Sole, Arch Preserver, Pied Piper, Aristocrat and Muscle Tonic Shoes.

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We Specialize in Collegiate Footwear.

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Remember we not only sell good shoes but we fit the newest X-ray way. Shorewood's Home For Shoes.

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We Rebuild and Repair Everything in Footwear. Phone Edg. 5471.

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Cleaning, Pressing, Repairing. Suits Made to Order. Our Pressing is all Done by Hand. Edg. 5437 W. F. Warnke.

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Tailors to the Shorewood Band. Also Fine Civilian Tailoring for school, graduation dress and general wear.

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Compliments to the Class of '29.

Inspiration

Spring Ensemble

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Schedules—Sundays and Holidays—Performances continuous from 2 to 11 P. M. Daily performances at 7 and 9 P. M. Matinees Saturdays 2 to 5.

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KUCO POWDER "For Milady's Toilet."

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Water system and Septic tanks for suburban homes, capacities from 300 gals. per hour to 10,000 gals. per hour.

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Distinctive Wearing Apparel for Ladies at Reasonable Prices. Complete line of Costume Jewelry.

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At all seasons of the year—the smartest in wearing apparel on display—for Miss and Madame.

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Senator Oscar H. Morris — 1200 Prospect Avenue

Best wishes for Shorewood's educational future.

Clarence E. Torrey — 1464 Farwell Avenue

H. D. Van Doorn — 510 Jarvis Street

A TOAST!! Here's to Shorewood High! May it always be Shorewood HIGHEST in everything that stands for true Americanism.

AUTOGRAPHS

Your Friend
Helen Rodgell

Your School mate
H. W. Stark

Henry Quarles

Frederick Arnold.

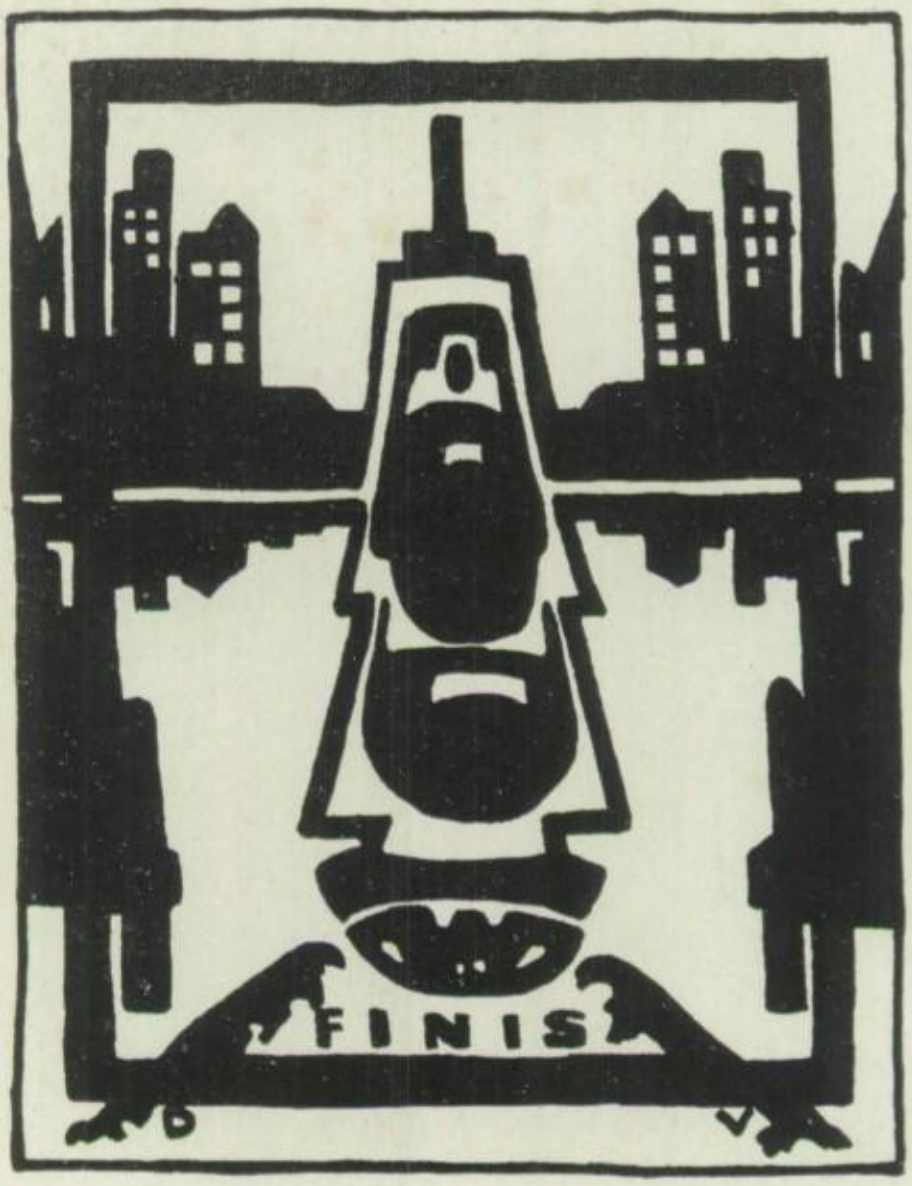
Mrs. W. E. Byers

Yours Truly
Billy Smith

Robert Myers.

AUTOGRAPHS

you don't know
me very well
but my name
is Kathryn Rice.



Last but not least, Much Luck — Catherine Lawrence